

SOLUNA

FINE ART

Re:Connect

Date: 16 January - 8 March 2025

Opening Reception: 16 January (Thursday) 6 - 8pm

Venue: Soluna Fine Art, GF, 52 Sai Street, Sheung Wan, Hong Kong

Soluna Fine Art proudly presents group exhibition *Re:Connect*, featuring a selection of artworks by both emerging and established contemporary artists from around the globe, including talents from Korea, Hong Kong, Spain, and Italy. Serves as a capsule review of Soluna Fine Art's diverse exhibitions over the last seven years, *Re:Connect* highlights the artistic journey of our featured artists, including Raffaele Cioffi, Kim Duck-Yong, Kim Sun-Doo, Kim Young-Hun, Oh Se-Yeol, Park Yoon-Kyung, Javier León Pérez, and Rosalyn Ng. In collaboration with the Korea Ceramic Foundation (KOCEF), we are also excited to introduce two new ceramic artists to the gallery: Kang Min-Soo and Kim Ho-Jung.

The exhibition not only reflects on our gallery's past endeavors but also introduces brand new, unseen works by our newly collaborated artists, marking an exciting new chapter in our ongoing mission to present exquisite artworks with traditional values in contemporary dialogue. As we enter a new year, *Re:Connect* emphasizes the significance of connection—between artists, their works, and audiences. We invite you to join us in celebrating creativity and community, as we express our gratitude for the unwavering support that has allowed Soluna Fine Art to thrive in Hong Kong. Together, we look forward to a vibrant future ahead.

Re:Connect will be on view at Soluna Fine Art from 16 January to 8 March 2025, with an opening reception on 16 January (Thurs) at 6 - 8 pm.

Please confirm your attendance [here](#) by clicking on the RSVP button.

About Soluna Fine Art

Soluna Fine Art is a gallery specializing in contemporary fine art and craft. Our mission is to revitalize multicultural aesthetics and philosophy by showcasing exquisite works by established and emerging artists with traditional values in contemporary dialogue. Works by artists represented by Soluna Fine Art can be found in private collections and institutions worldwide. Our annual program includes exhibitions, fairs, educational initiatives, and multi-disciplinary collaborations on an international level.



Soluna Fine Art

GF, 52 Sai Street, Sheung Wan, Hong Kong

Opening hours: Tuesday - Saturday, 10am – 6pm

For press inquiries, please contact:

Bess Yung: bess@solunafineart.com or +852 2955 5166



About Raffaele Cioffi

Raffaele Cioffi (b. 1971 in Desio, Italy) graduated from the Brera Academy of Fine Arts in Milan following the courses of Luciano Fabro, a renowned conceptual sculpture artist. He continued to re-orient his visual research and language after becoming acquainted with painters like Claudio Olivieri and Marcio Raciti, both belonging to the 'Pittura Pittura' movement. By purifying the colors into the autonomous entity, Cioffi creates luminescent and ethereal chromatic bodies of light that give fluidity to shapes across the canvas. As a result of this painterly life-like force, the viewers may have tactile and metaphysical experiences when looking at his paintings. Since the nineties, Cioffi has exhibited in private galleries and public institutions in Italy and overseas, including the Museum of Modern Art of Gvirate, Venice Biennale, Villa Clerici-Contemporary Sacred Art Gallery in Milan, Civic Museum of Alessandria in Palazzo Cuttica, Ducal Palace of Mantua Gallery of Contemporary Art, and more.

About Kang Min-Soo

Kang Min-Soo (b. 1972 in Seoul, Korea) received his B.F.A. and M.F.A. in Ceramics from Dankook University. He currently lives and works in Gwangju, Korea. For over 20 years, Kang has adhered to the traditional white porcelain production techniques of the Joseon Dynasty. His Moon Jar is crafted using these time-honored methods. To preserve the unique rustic beauty of Joseon white porcelain, he uses peeled pine trees to fuel a wood-fired kiln. The pine ash burning inside the kiln was left behind, touching the surface of the body. Kang uses white clay sourced from the Yanggu region, which is the traditional raw material for Joseon white porcelain, to achieve a soft, milky white color. His works embody the essence of 18th-century Joseon Dynasty white porcelain, with the Moon Jar serving as a striking representation of this artistic heritage.

About Kim Duck-Yong

Kim Duck-Yong (b. 1961) was born in Gwangju, Korea, and received his B.F.A. and M.F.A. from the Department of Painting at Seoul National University in Korea. His artistic practice integrates both traditional and contemporary elements. Kim follows the tradition of oriental paintings by using ancient wood as his canvas, which allows the viewer to sense the warmth of nature through minor details. Kim primarily explores the contemporary mechanics of Korean society by highlighting the importance of traditional materials and painting key iconographies that echo with his heritage. His works reveal the change of time with its attribute of intergenerational transience that overarches old and new histories. With works included in important institutional collections in Korea such as the National Museum of Modern and Contemporary Art, Seoul Museum of Art, Park Soo-Keun Museum, and Gyeonggi Museum of Art, Kim has been recognized as one of the established artists among the Korean art scene.



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About Kim Ho-Jung

Kim Ho-Jung (b. 1988 in Korea) received a B.F.A. in Ceramic Art from Kyung Hee University and a M.F.A. in Industrial Ceramics from Hongik University. She further pursued her studies at the Royal College of Art, where she obtained an M.A. in Ceramics and Glass in 2019. Currently, Kim serves as an adjunct professor in the Ceramic Art department at Kyung Hee University. Kim reinterprets traditional colors and forms in her contemporary ceramics. Drawing inspiration from all eras of Korean ceramics, from ancient pottery to the white porcelain of the Joseon Dynasty, she creates works that bridge the past and the present. The significance of her signature color, blue, has evolved beyond its historical associations with mysticism. In her pieces, blue pigment serves as a powerful visual language, evoking both the natural and the cosmic. Through her art, Kim provides audiences with a space for comfort and imagination, inviting them to explore endless possibilities in the universe while examining the intricate relationships between community, history, and nature.

About Kim Sun-Doo

Kim Sun-Doo (b. 1958) was born in Jangheung, Korea. Kim graduated from Chung-Ang University with Bachelor's and Master's degrees in Korean painting. From 1994 to 2024, Kim served as a professor in the Department of Korean Painting at the College of Arts, Chung-Ang University, and he is currently a professor emeritus. Kim utilizes a traditional Korean painting technique which maximizes the viewpoint of the landscape to represent the harmony of humans and nature all in one perspective. While his works share an affinity to traditional ink paintings with dozens of ink layers on Korean rice paper called Jangji, they are also imbued with contemporary wit and satire by representing recognizable modern objects within nature through the bright contrasts of colors. Kim has won many artist awards throughout his career, including 'The 3rd Bu-il Art Awards' in 2003 and 'The 12th Seok-nam Art Awards' in 1993. He has also participated in nationally and internationally acclaimed exhibitions that promote the beauty and philosophy of Korean paintings, including the '2020 Yeosu International Art Exhibition', 'Yeosu 2021 Look at the Water with Your Back Against the Mountain', and 'Jeonnam Museum of Art Opening' in Gwangyang.

About Kim Young-Hun

Kim Young-Hun (b. 1964 in Nonsan, Korea) is currently based between New York City and Seoul. He obtained B.F.A. in painting from Hongik University and holds two M.F.A. from Chelsea College of Art and Design and Goldsmiths College in London. Living through the transition between the analog and digital generations, Kim is passionate about observing and deciphering the unknown between the 1 and 0 binary codes. His works demonstrate a traditional Korean painting technique called Hyuk-pil (革筆畫), in which the painter mixes various colors and paints with rapid strokes using a leather brush. The multi-colored stripes that seem to flow like ink are made by one continuous brush stroke across the canvas, with the oil colors melting together and permeating into the canvas. Kim has exhibited extensively internationally, with over 15 solo and 70 group exhibitions. His paintings are in several prestigious public and corporate collections, including Bank of America, The Arts Club, and numerous museums.



About Oh Se-Yeol

Oh Se-Yeol (b. 1945 in Seoul, Korea) obtained B.F.A in painting from Seorabeol University of Arts and received his M.F.A from Chung-Ang University Graduate School of Arts in Seoul. By using numerous materials such as oil paint, acrylic paint, conté, gouache in his works, Oh's unique creations aren't confined to any type of art. He often incorporates youthful elements such as scribbles of numerical digits and collages of everyday objects into his paintings, expressing childlike innocence and purity. Despite living through the Korean War and witnessing the country's rapid social development, Oh's works focus on personal memory rather than collective ones, inspiring audiences to interpret his works through their own imaginations and emotions.

Since the 1970s, Oh has exhibited extensively both domestically and internationally, including Hakgojae Gallery in Korea, Galerie Vazieux in France, Pontone Gallery in UK, Korean Cultural Center in Belgium, and more. His works are acquired by numerous museums and private collections, including National Museum of Modern and Contemporary Art, Korea, Leeum Samsung Museum of Art, Frederick R. Weisman Art Foundation.

About Park Yoon-Kyung

Park Yoon-Kyung (b. 1976) was born in Seoul, Korea and received her M.F.A. from both the Goldsmiths' College, University of London and Hongik University. During her time in London, Park discovered the method of painting on silk and chiffon, which then became a huge turning point for her artistic career. By applying multiple layers of paint on translucent materials, she cleverly combines the recto and the verso of a canvas, exposing the space behind and turning all three spaces into one work. Park's work breaks down the boundaries between dimensions in a more delicate and subtle way. She has participated in numerous solo and group exhibitions in Hong Kong, Korea, and the UK. Her works are acquired by numerous museums and private collections, including National Museum of Modern and Contemporary Art, Korea, Seoul Museum of Art, 63 Art Museum.

About Javier León Pérez

Javier León Pérez (b. 1977 in Seville, Spain) specialized in painting, ceramics, and bronze sculpture before completing his MFA at the Complutense University of Madrid. His artistic approach is inspired by Buddhist philosophy and Zen principles, which led him to contemplate the ephemeral nature of existence. He expresses his ideas through painting, sculpture, and installations, exploring the delicate balance between structure and fluidity, individuality and unity.

Javier León Pérez is the recipient of numerous awards in Spain, and his work on Japanese paper was recognized in the Paper Biennial of Contemporary Art at the Museum Rijswijk, the Biennale of Contemporary Art Lalin, and the International Paper Arte Biennial of Shanghai in 2021. Javier has held multiple exhibitions across Europe, with his first solo show in Hong Kong in 2015. He has participated in international art fairs, and his works have been acquired by important collections, including La Caixa Foundation, Galilá's POC Foundation, Boghossian Foundation, Fengxian Museum, and more.



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About Rosalyn Ng

Rosalyn Ng (b. 1993 in Hong Kong) graduated from Chelsea College of Art, London, with a major in Fine Art in 2015. Her works translate nascent emotions into organic mark-making expressions. While she is involved in the active creation process, her purpose lies in captivating the viewers through multidimensional layers of bold colors and textures. Despite the seemingly spontaneous placements of colors and forms, her paintings allude to imaginary scenes, which lead to invoking a blend of complicated, mixed feelings of bitterness and sweetness in viewers. After graduation, Rosalyn has been diligently committed to her artistic practice by developing different styles and obtaining formal education in art criticism. Her works have been exhibited in London, Amsterdam, and Hong Kong from several online to offline exhibitions and publications, and had her first solo exhibition 'Lonely Island' in YueJin Art Museum in Taiwan in 2022.

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Re:Connect

日期: 2025年1月16日(星期四)至3月8日(星期六)

開幕酒會: 2025年1月16日(星期四)下午6時至8時

地點: 香港上環西街52號地下 Soluna Fine Art

Soluna Fine Art誠意呈獻「Re:Connect」群展，展出一系列分別來自來自韓國、香港、西班牙、意大利等地的國際新世代與資深當代藝術家之作品，其中包括：Raffaele Cioffi、金德龍、金善斗、金永憲、吳世烈、朴閏敬、Javier León Pérez及吳芮慤。是次展覽亦將聯同韓國陶瓷財團 (Korea Ceramic Foundation)，展出韓國工藝藝術家姜旻秀及金祐廷的陶藝作品。「Re:Connect」作為Soluna Fine Art過去七年歷程的回顧，除了展出歷年多位曾經與畫廊合作的藝術家作品，亦會攜同全新合作的藝術家展出首次公開的作品，為畫廊開啟新篇章，延續以現代語境詮釋傳統價值的藝術追求。

新年伊始，「Re:Connect」期望重拾藝術家、作品、觀者之間的連繫，凝聚群體的力量，一同為藝術而喝彩。同時藉此感謝各位一路上對Soluna Fine Art的支持，陪伴畫廊立根香港，邀請大家攜手展望將來，繼續推動宣揚多元文化美學的使命。

「Re:Connect」將於2025年1月16日至3月8日期間於Soluna Fine Art展出，並於1月16日(星期四)下午6時至8時舉行開幕儀式。

請透過[連結](#)內的RSVP按鈕確認出席。

關於Soluna Fine Art

Soluna Fine Art是一家精於當代藝術和工藝的畫廊，致力於展示成熟和新興藝術家兼備現代詮釋意義和傳統價值的作品，激發人們對多元文化美學和哲學的興趣。Soluna Fine Art 所代理的藝術家作品均被納入世界各地的私人收藏和機構。我們歷年的項目包括展覽、博覽會、教育計劃和國際的多元合作項目。



Soluna Fine Art

地址: 香港上環西街52號地下

營業時間: 星期二至星期六 | 上午10時至晚上6時

任何媒體查詢, 請聯絡:

Bess Yung 翁溢詩: bess@solunafineart.com 或 +852 2955 5166



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關於Raffaele Cioffi

Raffaele Cioffi 1971年生於意大利代西奧，他從意大利米蘭的布雷拉美術學院畢業，修讀由著名觀念雕塑藝術家Luciano Fabro開設的課程。他認識了 Claudio Olivieri 和 Mario Raciti 等同屬「Pittura Pittura」運動的藝術家後，便繼續尋找他在視覺研究及語言中的定位。他藉著將顏色淨化成自主的個體，創造出滲透著光芒、具超凡色彩的光線，賦予畫布上的形狀流動性。因此，這種繪畫般的生命力或會令觀眾看他的畫作時，產生一種能夠感觸、形而上的體驗。九十年代以來，Cioffi 於意大利及海外私人畫廊、公共機構均有展出，包括加維拉泰現代藝術博物館、威尼斯雙年展、米蘭克萊里奇別墅 Galleria d'Arte Sacra dei Contemporanei、亞歷山德里亞市立博物館、曼托瓦公爵宮當代藝術博物館等。

關於姜旻秀

姜旻秀 1972年生於韓國首爾，從韓國檀國大學取得陶藝系學士和碩士學位，現於光州生活與工作。姜氏二十多年來堅持使用朝鮮時期傳統的白瓷製作技術，以製作白瓷大壺（月亮壺）為創作重心，展示朝鮮白瓷的精髓和本質。其月亮壺採用傳統製作方法創作，為了打造出朝鮮白瓷獨有的質樸美感，柴窯使用去皮的松樹生火，讓窯中燃燒的松灰接觸瓷器表面，並使用了作為朝鮮白瓷原料的楊口地區白土，製作出隱約透出乳白色的朝鮮白瓷，盡顯其匠心工藝。

關於金德龍

金德龍 1961年生於韓國光州，從韓國首爾國立大學繪畫系取得學士及碩士學位。金氏將傳統和現代手法融入他的藝術作品中。他源用東方繪畫的傳統，利用古木作為畫布，讓觀者在作品中感受大自然的溫暖。金氏更以傳統物料和與文化歷史背景相聯的意象繪畫，探究當代韓國社會的力學。金氏的作品中跨越新舊歷史的代際，頃刻揭示了時間變遷。金氏的作品亦被韓國不同重要博物館納入收藏，包括韓國國立現代美術館、首爾藝術博物館、朴壽根博物館和京畿道美術館，尤其凸顯他在韓國藝術界的非凡地位。

關於金祐廷

金祐廷 1988年生於韓國，從韓國慶熙大學取得陶藝系學士學位，並從韓國弘益大學取得工業陶藝系碩士學位後，2019年再於英國皇家藝術學院獲得陶藝及玻璃專業碩士學位。金氏現為韓國慶熙大學陶藝系兼任教授。從古代陶器到朝鮮白瓷，金氏深入研究韓國各個時代的陶藝發展，透過當代陶瓷重新詮釋傳統色彩和形狀，呈現出貫穿過去與現在的獨特作品。金氏作品中標誌性藍色顏料的運用超越其充滿神秘色彩的歷史象徵，成為一種有力的視覺語言媒介，邀請觀眾探索人類、歷史、自然之間的連繫，喚起對浩瀚宇宙無限可能性的想像，從中獲得慰藉與希望。



關於金善斗

金善斗 1958年生於韓國長興郡，在中央大學韓國繪畫學系取得學士及碩士學位。金氏在1994年至2024年間於中央大學韓國繪畫學系任職教授，現為該校榮譽退休教授。金氏擅長以單一的視覺和運用傳統的韓國繪畫技法去表現人類和自然景象的和諧。作品中他不單只在韓國米紙(壯紙)上展示出水墨層疊交織的柔和，更以大自然中我們容易辨識的物件搭配對比度高的色彩去分享傳統水墨的親和力。金氏出色的作品為他贏到不少的獎項，包括在2003年獲得「第三屆Bu-il藝術獎」，1993年「第十二屆Seok-Nam藝術獎」。他曾參與多個國內外的展覽，包括「2020年麗水國際藝術展」，「2021麗水背靠高山看海」展覽，和光陽市「全羅南道美術館開幕展」等。

關於金永憲

金永憲 1964年生於韓國論山市，現居於紐約和首爾。他在1992年於首爾弘益大學藝術系畢業，其後分別於切爾西藝術學院和倫敦金匠學院得到藝術碩士學位。金氏見證科技上從類比到數位的發展，他開始觀察 0 與 1 之間的未知空間，並在解構中得到啟發。在多年的創作中，金氏一直嘗試以傳統的韓國繪畫技法「革筆畫」展現電子信號的多樣性。藝術家用皮革筆刷快速繪畫，以連貫的筆觸在畫布上繪出猶如墨水般流動的多色條紋，令油彩融合並滲透到畫布中。金氏曾參加超過15個個人展覽及70個聯展，他的畫作被不同著名人士及企業收藏，包括紐約的美國銀行、倫敦的 The Arts Club和多個國際博物館。

關於吳世烈

吳世烈 1945年生於韓國首爾，畢業於韓國徐羅伐藝術大學繪畫系，並從韓國中央大學取得藝術碩士學位。吳氏的作品運用多種材料如油彩、丙烯顏料、炭筆、水粉，不拘泥於任何藝術形式的限制。他經常將數字塗鴉及日常用品拼貼等充滿童心的元素融入繪畫當中，表達出原始童稚的天真純粹。儘管經歷過韓戰並見證社會的急遽變遷，吳世烈的作品著重於個人記憶而非集體敘事，啟發觀眾透過自己的想像和情感來詮釋他的作品。

自七十年代起，吳氏於韓國及海外均有展出，包括韓國學古齋畫廊、法國Vazieux畫廊、英國Pontone畫廊、駐比利時韓國文化院等。他的作品亦被韓國國立現代美術館、韓國Leeum三星美術館、美國魏斯曼美術館等多個著名美術館及私人團體收藏。

關於朴閏敬

朴閏敬 1976年生於韓國，分別獲得由倫敦大學金匠學院和韓國弘益大學所頒發的藝術碩士學位。在倫敦生活時，朴氏發現在絲綢和雪紡布料上繪畫的方法，成為她藝術生涯的重大轉折點。通過在半透明材質上塗抹多層顏料，並打破空間的界限，巧妙地把畫布正反面和影子結成立體作品。朴氏曾在香港、韓國和英國等地舉辦多個個人展覽和群體展覽，其作品亦被韓國國立現代美術館、首爾市立美術館、63空中美術館等多個著名美術館及私人團體收藏。



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關於 Javier León Pérez

Javier León Pérez 1971年生於西班牙塞維利亞，於馬德里康普頓斯大學以藝術碩士學位畢業，以布面畫作、陶瓷和青銅雕塑作為創作媒介。他的藝術方法受到佛教哲學和禪宗原則的啟發，探索存在的短暫本質。他透過繪畫、雕塑和裝置藝術來表達其思想哲學，探究結構與流動性、個性與統一之間的微妙平衡。

Javier León Pérez於西班牙榮獲多個獎項，在歐洲各地舉辦展覽，並於2015年在香港舉辦了亞洲首次個展。其和紙系列作品曾參與各大國際藝術展及獲得肯定，包括荷蘭雷斯威克博物館紙藝雙年展、Biennale of Contemporary Art Lalin及2021年上海國際紙藝術雙年展。Pérez的作品收藏於多個著名機構，包括La Caixa Foundation、Galila's POC Foundation、Boghossian Foundation、奉賢博物館等。

關於吳芮慇

吳芮慇 1993年生於香港，在2015年畢業於倫敦藝術大學切爾西藝術學院藝術系。吳氏擅長在作品中以原始的線條表達內心初生的感受。在創作過程中，她選用大膽的顏色和筆觸於畫布上疊加層次，利用兩者之間的碰撞來吸引觀眾。其作品的色彩及形態看似隨意鋪排，卻是源自於想像中的景象，帶給觀眾一股既苦澀又甜蜜的複雜感受。畢業後，吳氏於創作路上探索不同的風格，並在藝術評鑑方面繼續深造。她曾在倫敦、阿姆斯特丹和香港的展覽和實體出版物中展出作品，並在2022年於台灣月之美術館舉辦首個個人展覽「孤島」。

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