



## Artist News Clippings

**SOLUNA**  
FINE ART



Zang Zong-Son | b. 1965, Korea

**SOLUNA**  
FINE ART



## SUMMARY

### English

- **Korean Cultural Center Hong Kong** (6 Oct 2020)
- **Galleries Gal** (16 Oct 2020)
- **Art for Mekong Children** (Apr 2022)
- **Sassy Hong Kong** (30 Nov 2022)
- **Galleries Gal** (23 Jan 2023)
- **Lifestyle Asia** (1 Nov 2024)
- **The Standard** (29 Nov 2024)
- **Coffee & Conversations** (2 Dec 2024)

### Chinese

- **Etnet** (15 Oct 2020)
- **藝術香港** (2 Dec 2020)
- **ZTYLEZ** (30 Nov 2022)
- **ZTYLEZ** (18 Nov 2024)
- **Hong Kong Commercial Daily** (19 Nov 2024)

### Korean

- **Weekly HK** (25 Nov 2022)

*\*Please note: next pages ordered by date of release (from En to Cn to Kr) .*




# Korean Cultural Center HK

<https://hk.korean-culture.org/ko/932/board/676/read/104816>

Posted 6 Oct 2020

English 中國語 (粵語) **한국어** Facebook Youtube Instagram

 **KCCIS 한국문화원** KOREAN CULTURAL CENTER 홍콩 홍콩특별행정구 문화원 소개 프로그램 한국 10월 문화제 문화원 소식 한국 소개



Joanne Chan x Zongson Zang : Between Us @ Soluna Fine Art

Soluna Fine Art 於 9 月 24 至 10 月 24 日 舉辦《我們她們》二人展覽，展出陳頌欣(香港)以及張廷瑄(南韓)的作品。兩位藝術家透過抽象藝術表達情感的方式邀請觀眾探索女性和儘管兩者的文化差異，她們帶有山水意境的畫作成為凝聚大家的「等化器」。

Soluna Fine Art presents 'Between Us', a duo exhibition with Joanne Chan(Hong Kong) and Zongson Zang(South Korea). Both artists' way of expression on emotions through art abstraction invite viewers to delve into a feminine and innermost space of emotions and dialogues. Despite the cultural differences, their abstract paintings with landscape and scenery motifs become the equaliser that brings us together. Between Us will be on view from 24 September to 24 October 2020.

[Details](#)



# Galleries Gal

<https://www.galleriesgal.com/blog/qn6ejgnc1nevauxxn7l5phv1bl3h4a?rq=between%20us>

Posted 16 Oct 2020

galleries gal Art in Hong Kong

OCT 16

## Duo exhibition "Between Us" by Joanne Chan and Zongson Zang at Soluna Fine Art

I like when duo exhibitions highlight the similarities in the mood or colour palette of artists from different backgrounds and with not very similar techniques. Serene abstracted landscapes and gentle still life paintings may look different, but after being put in the same space you can easily find visual rhymes.

Exhibition period: — 24.10.20

Gallery address: 52 Sai Street, Sheung Wan



### Joanne Chan x Zongson Zang: Between Us at Soluna Fine Art

THURSDAY, SEPTEMBER 24, 2020, 5:30 PM –  
SATURDAY, OCTOBER 24, 2020, 6:00 PM

Soluna Fine Art is delighted to present *Between Us*, a duo exhibition with **Joanne Chan** (Hong Kong) and **Zongson Zang** (South Korea). Both artists' way of expression on emotions through art abstraction invite viewers to delve into a feminine and innermost space of emotions and dialogues. This duo exhibition is a moment of resonance and collision between the two artists. Despite the cultural differences, their abstract paintings with landscape and scenery motifs become the equaliser that brings us together. *Between Us* will be on view from 24 September to 24 October 2020, with an artist talk at 5:30 PM, and the opening from 6 to 8 PM. This exhibition aligns with *Central West Hong Kong*, which is a self-initiative event that collaborates with galleries across the Central Western district, showcasing the diversity of Hong Kong contemporary art scene with a tailored schedule of galleries' programs and special events.

Gallery address: G/F, 52 Sai Street, Sheung Wan



# Art for Mekong Children

<https://www.artformekongchildren.com/zong-son-zang-2022>

Posted Apr 2022

## UNEXPECTED BEAUTY

Art Exhibition

[home](#)

[artists](#)

[project behind](#)

[our host](#)

[event](#)



### Zang Zong-Son



Zang Zong-Son (b. 1965) was born in Korea and graduated from Yonsei University and lived in London, Singapore, and Seoul. Zang is a painter who has been based in Hong Kong since 2004. Her nomadic way of living in her earlier years ignites a yearning for a sense of belonging, in which she ultimately found in the world of painting. Zang embarked on this artistic journey in 2007, where she started to explore the medium of painting through overseas painting workshops in Europe and the United States. As a perceptual painter, she observes daily life scenes, objects, and people in her neighbourhood, and decipher and translate such symbols and motifs into her artistic language. Zang's creative process, in a way, is to search for light, in both literal and metaphorical manner. She believes that be they mundane objects or close friends, such ordinary yet beautiful events of life radiate a unique aura and luminescence; and thus, Zang's abstract landscape paintings and portrait works encapsulate its history and her emotional and physical response to it.



Untitled 4, 2020

Courtesy of Soluna Fine Art

Acrylic gouache and crayon  
40.6 x 50.8 cm

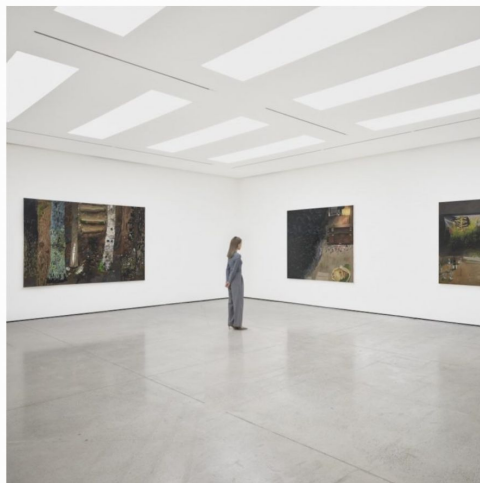
HKD 22,000

# Sassy Hong Kong

Posted 30 Nov 2022

LIFESTYLE, WHAT'S ON HK

## Must-See Hong Kong Art Exhibitions



30 NOVEMBER, 2022

SHARE



Looking for your next culture fix? Here are the newest must-see Hong Kong art exhibitions on view this month, including 16th-century European masterpieces and large-scale upcycled fabric installations.

### New Hong Kong Art Exhibitions



#### Gravity

Presented by Soluna Fine Art, group exhibition "Gravity" showcases paintings and mixed media drawings of **botany, still lifes and landscapes** — oscillating **between abstraction and figuration**. Artists featured include Rosalyn Ng, Tobe Kan, Uzine Park and Zang Zong-Son, based in Hong Kong and the Netherlands.

**When:** Until Thursday, 15 December, 2022. Open Tuesday to Saturday, 10am to 6pm.

**Where:** Soluna Fine Art, G/F, 52 Sai Street, Sheung Wan, Hong Kong

**How much:** Free entry



# Galleries Gal

<https://www.galleriesgal.com/blog/h5spa2vagx3jncqqwmaiu8calo1php>

Posted 23 Jan 2023

**galleries gal** Art in Hong Kong

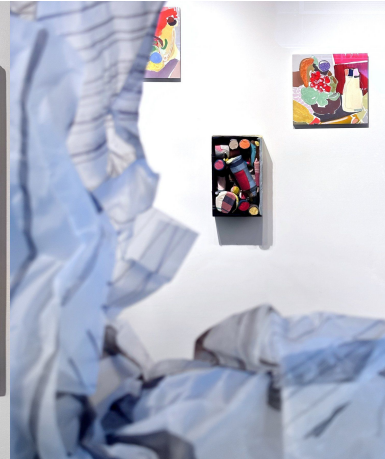
JAN 23

## Ayumi Adachi x Zongson Zang: Cycle of Bloom with Hare Ke at 100°C Gallery

Interesting dialogue between two-dimensional paintings by Zongson Zang and three-dimensional soft sculptures by Ayumi Adachi; looks like reconstruction of deconstructed reality. Colourful works are combined with the signature monochrome paper art installation, that curls and frames the space.

Exhibition period: 10.12—31.01.23

Gallery address: S606, Block A, PMQ, Central







CULTURE

## 9 must-see art exhibitions in Hong Kong this November 2024

PUBLISHED: NOV 01, 2024 12:50 PM HKT | 7 MIN READ

BY JOHANNA MULIANI

share this article



Art enthusiasts, get ready because you have plenty of art exhibitions to visit and explore in Hong Kong this November. From reflections on the artist and host-guest dynamic to deep dives into history and consumption, there's something for everyone to enjoy, no matter preference or taste. This month will also provide a chance to witness the works of Mark Rothko, Yayoi Kusama, and Nobuyoshi Araki. Check out these 9 must-see art exhibitions happening in Hong Kong this November 2024.

Whether you're an experienced art aficionado or someone dipping their toes into the local art scene, the November exhibitions across Hong Kong offer a diverse range of shows. Dive into immersive installations from [Tai Kwun](#), Para Site, and St. James' Creation. Or, explore themes of the role of the artist with Hanart TZ; overconsumption and waste management at WOAW Gallery; the reimagined mundane in Soluna Fine Art; and the connection between humanity and nature with 10 Chancery Lane Gallery. This November, you'll also have the unique opportunity to view masterpieces by experts of their craft at New Art Est-Ouest and [Sotheby's Maison](#). Don't miss out on these art exhibitions in Hong Kong this November 2024.

### Must-See Art Exhibitions in Hong Kong: November 2024

#### Invitation



(L) Zang Zong-Son, *Invitation*, 2024. Courtesy of Soluna Fine Art. (R) Zang Zong-Son, *Think of the Stories Stanley Might Tell You*, 2022. Courtesy of Soluna Fine Art.

Hong Kong-based Korean artist Zang Zong-son is presenting her first solo exhibition with Soluna Fine Art. Using vibrant colours and intricate patterns, Zang highlights mundane objects and landscapes and then transforms them into extraordinary visual narratives. During her process, the artist blends spontaneous intuition with deliberate contemplation, creating abstract yet recognisable forms. The exhibition offers an *Invitation* to guests to see the world through Zang's eyes, where imagination and reality meet.

**Date:** November 14 – December 21

**Venue:** G/F, 52 Sai Street, Sheung Wan

**Website:** [solunafineart.com](http://solunafineart.com)

## The extraordinary within the ordinary

Yolanda Kei

Zang Zong Son welcomes us to her highly anticipated and vibrant solo exhibition, *Invitation* at Soluna Fine Art, which will be on display until December 21. Born in Korea in 1965, Zang is a graduate of Yonsei University and her artistic journey has taken her to some of the world's most dynamic cities, including Hong Kong, London and Singapore. After returning to Hong Kong in 2004, she discovered a profound sense of belonging through her passion for painting, which ultimately led her to establish her roots in this bustling metropolis.

Zang describes her art as a deeply personal reflection of her own journey and places that hold a special place in her heart. "My paintings are about my personal journey, trips and the neighborhood that I love so much," she explains, emphasizing the emotional depth behind her creations. Her abstract works serve as a canvas for her emotional responses, inviting viewers to find significance in the often-overlooked, mundane aspects of life that surround us.

One captivating piece titled *Typhoon 8 Studio* evokes a whirlwind of emotions with its rich burgundy and reddish tones. "I was really affected by the sounds and experiences of the weather somehow. After finishing the painting, I felt like it resembled a typhoon on a rainy day," Zang said, highlighting the profound influence of natural elements on her artistic expressions.

Another significant work, *Drive to the Studio*, draws

inspiration from renowned artist David Hockney. Zang explained, "As humans, we see more, and when you take a picture, it's not that interesting. I paint from what I see with my own eyes, focusing more on the sensory experience and how I feel." Interestingly, she prefers to create art without relying on photographs, allowing her to capture the essence of her surroundings from a more visceral perspective.

Post Office Corner exemplifies the inspiration Zang has drawn from her own neighborhood. "This is the post office in Stanley, which I painted while I was sketching," she said, encapsulating the essence of her creative process. Zang enjoys sketching outdoors in Stanley, where she finds abundant artistic stimulation. *Rain in Upper Lascar Row* is a classic example that demonstrates Zang's creative thought process. "I got stuck in a cafe while I was sketching and I looked out to see the view. I found the perspective very interesting. So I began by drawing the plant near me, then returned to the market and the chairs," she recalled. "During the process, I felt like time was suspended in that particular moment but also flowed through," highlighting the unique blend of stillness and movement that characterizes her artistic practice.

Zang employs a variety of mediums in her paintings. "I sometimes think about the viewers and what they want to feel. Using multiple mediums can help capture their attention, sort of like pulling them in. I want them to discover the details in the painting." This thoughtful approach allows her to engage her audience on a deeper level, inviting them to explore the layers embedded within her work.

Zang Zong-Son  
*Invitation*



■ From top, left to right: *Good Distance to Keep the Relationship*; installation of *Invitation*; *Invitation*; *Typhoon 8 Studio*; *Run Day Without Purse but Back With Flowers*; artist Zang Zong-son; installation of *Invitation* with flowers from Zang's florist friend; and *Drive to the Studio*.

## Zang Zong-Son: Painter who capturing the beauty of mundane moments

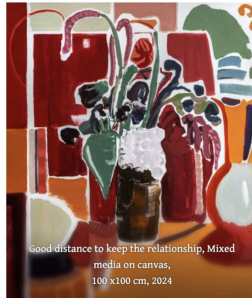
Zong Son spent her childhood in Korea, graduated from Yonsei University and lived in Hong Kong, London and Singapore. Returning to Hong Kong in 2004, Zong Son's peripatetic nature of life in her earlier years ignited a yearning for a sense of belonging which she ultimately found in the world of painting. As a perceptual painter, she observes daily life scenes, everyday objects and people in her surrounding neighborhood and translates them into her own visual storytelling between the imagery and representation beneath the fragmented surfaces.



Invitation, Mixed media on canvas, 90x120 cm, 2024

Zang's paintings are often inspired by ordinary places in Hong Kong, many during the pandemic times. She believes that ordinary yet beautiful life events, such as mundane objects or close friends, radiate a unique aura and luminescence that can be translated into paint. Thus, Zang's abstract landscape paintings and portrait works encapsulate the history of such landscapes and her emotional and physical responses to them. To Zang, her abstract painting is a form of freedom, allowing her to deconstruct and reinterpret what and how she perceives. The way she improvises during the painting process can be easily seen from the spontaneous exchanges between the subject, the work surface, and herself.

In her series Invitation, from still life compositions in her studio to landscapes of her familiar Stanley neighborhood, Zang's creations reflect the rich texture of her experiences in vibrant Hong Kong. In her works, Zang deconstructs figurative visual elements, improvising with abstract forms and vibrant hues. By balancing imagination and reality, she reinterprets her perceptions, creating scenes that blur the lines between substance and illusion. The artist embarks on a visual journey to the hidden gems of Hong Kong that she has discovered, sharing beautiful moments of nature and life with the audience.



Good distance to keep the relationship, Mixed media on canvas, 100x100 cm, 2024



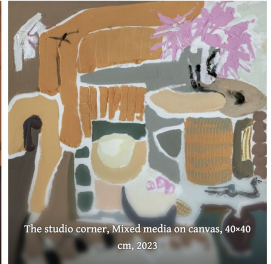
Hidden alley, Mixed media on canvas, 40x70 cm, 2024

In an interesting dialogue between Zongson Zang and Ayumi Adachi who created soft sculptures, Zang started from life cycles, presenting each phase of life from birth to death to rebirth, while audiences could witness the flow of time, relationship of people and how their life cycles can be expressed.

As a perceptual painter, Zang Zong-Son observes daily life scenes, objects, and people in her neighborhood to decipher and translate such symbols and motifs into an artistic language. Inviting you to embark on a journey through trivial moment.



Withering delayed, Acrylic gouache on wooden panel, 30x30 cm, 2022



The studio corner, Mixed media on canvas, 40x40 cm, 2023

Zang's creative process, in a way, is to search for light, in both a literal and metaphorical manner. She depicts trivial moments of daily life through simple yet meticulous use of paint, color, and composition. Her painting process starts from direct observation in nature or in the still life that she sets up in her studio.



COFFEE & CONVERSATIONS  
Conversations Wellness Lifestyle Reading Nook About Us Write for Us  
**ZANG ZONG-SON: ARTIST FEATURE**  
DECEMBER 2, 2024 SHIKHA S. LAMBA LEAVE A COMMENT



Zang Zong-Son

A blank canvas has infinite possibilities, and for Hong Kong-based Korean artist Zang Zong-Son, her everyday experiences and the tales behind the ordinary are the perfect ingredients to fill her canvases with. Zong-Son's vivid visual narratives mirror not just real life but reveal a private expression of the artist herself. Her abstract-like, still-life compositions of everyday objects and landscapes of her familiar Stanley neighbourhood grab the viewer's attention and invite them into a conversation. Zang-Son describes herself as an observational artist, one who absorbs the "emotional geography of a place" and her experiences to create the visual stories she does.

We sit with the artist to learn more about her work.

**Congratulations on your first solo exhibition, Zang-Son. We would love to know how and when you started your artistic journey.**

My artistic journey began late. I was a mom of twin babies and just moved to Hong Kong for the second time. But I felt an inner desire to reshape my identity as a mom as a fledgling painter at the same time. After trying some art courses in Hong Kong, my pursuit expanded to overseas courses and workshops by the artists I wanted to learn. This became the curriculum and journey I designed for myself.

**Tell us about your artistic style and how you developed it.**

Although I would generally call my painting style semi-abstract, any art has abstract elements. I am an observational painter who paints from real life rather than from photo images or imagination. I still go out to draw or paint outdoors. In front of vast nature or from many details I can observe anywhere and everywhere, what else can I do than edit and abstract? Once I enjoy the freedom of interpretation of my inner and outer world together, my painting narrative has become more playful and joyful.



1 - Berry telling #1, Mixed media on canvas, 90x130 cm  
2 - Bath in upper facade zone, Mixed media on canvas, 80x120 cm (out of 2)  
3 - Corralo Indulgences, Mixed media on canvas, 50x70 cm

**Please tell us about some of the themes depicted in your artwork.**

My themes at the current exhibition are pages out of my diary. Events that happened on ordinary days - *Run Day Without Purse but Back With Flowers*, the flowers and cake my friend sent me, the path I took to the post office, the cafe corner from which I avoided rain, *Typhoon 8 day etc.* They represent my daily life through my painter's lens in my special corner of Hong Kong, Stanley.

I always put more emphasis on a short and impactful visual narration than on the personal story of people. But I recently started painting my refugee friend who sadly is unable to go back to his home country. This combined storytelling of visual and human elements is something I want to experiment more in future.

**What is your painting process like? Any behind-the-scenes tidbits you can share with us?**

I like to use multi mediums such as Acrylic, Acrylic gouache, crayon, and charcoal. I start with drawing, collages, and some visual images to map out. I think about 2-3 colors who will be the leading actors. Other than this broad plan, I really do not like any tight scripts or strict road maps from the beginning till the end. The painting itself often guides me to a direction if I let go of control. I like the spontaneous conversation between me and my painting. I hope many hours of intuitive but contemplated decision making process are captured in every layer and corner of my canvas.



Run day without purse but back with flowers, Acrylic gouache on window pane, 100x100cm

**Talk to us a little about what you call your "editing process" in your art.**

The editing process shows what my painting is about. Painting is often like poetry. I carefully consider what not to include so as to create visual Haiku instead of getting swamped by hundreds of visual information in front of me. The beautiful parts of the canvas are sometimes diminished or erased if they don't sing harmonious songs with the other parts. All the harmonious parts are often broken if the painting looks too predictable and safe. Through this process, I try to find my authentic voice.

**Who and what inspires you to create?**

Nature and chaotic urban scenes in HK, I always look for interesting painting motifs and have been able to find them everywhere I go.

My painting ancestors, Matisse, for his relentless pursuit of his vision which he never compromised, Richard Diebenkorn, for his courage of not staying in comfort zone and transforming his paintings in each stage. And David Hockney, for his pure joy of painting well into his 80s.



1 - Good Distance to Keep the Relationship, 2024, Mixed media on canvas, 100 x 110 cm  
2 - Orange felt and flowers, Acrylic gouache on window pane, 30x30 cm, 2022  
3 - Withering flower, Acrylic gouache on window pane, 30x30 cm

**Tell us a little about your current exhibition at Soluna Fine Art in Hong Kong.**

*Invitation* is my first solo show at the gallery. I think living as an artist is such a fortunate thing. I see the world through my lens, discovering any small things or unexpected beauty anywhere. From still life compositions in my studio to the landscapes of my familiar Stanley neighborhood, this exhibition reflects the rich texture of my experiences in vibrant Hong Kong. Visually, sensually, emotionally, I just want to invite everyone to embark on a journey through my paintings and step into my own world.

**Finally, how do you like your coffee?**

First coffee in the morning is double espresso with warm milk (a bit less than latte). Second coffee is one espresso with warm milk. And then one more americano until 1 pm.

**Zang Zong-Son's solo exhibition will be at Soluna Fine Art, Hong Kong, until December 21, 2024.**



1 - Exhibition Invite

**ZANG ZONG-SON**

**Zang Zong-Son** (b. 1965) spent her childhood in Korea, graduated from Yonsei University and lived in Hong Kong, London and Singapore. Returning to Hong Kong in 2004, Zang's peripatetic nature of life in her earlier years ignited a yearning for a sense of belonging which she ultimately found in the world of painting. In 2007 she started to explore painting through overseas workshops in Europe and the United States. As a perceptual painter, she observes daily life scenes, everyday objects and people in her surrounding neighborhood and translates them into her own visual storytelling between the imagery and representation beneath the fragmented surfaces. Capturing the beauty of mundane objects and ordinary moments in life, Zang's abstract paintings encapsulate the subject's history along with her emotional and physical responses to them.

Art Exhibition Instagram Website





# Etnet

<https://www.etnet.com.hk/www/tc/diva/art/feature/40206?part=1>

Posted 15 Oct 2020

≡ etnet

🔍 f @ 👤

## DIVA CHANNEL

FASHION BEAUTY SEX & LOVE WATCH & JEWELRY ART & LIVING TRAVEL & DINING VIDEO COLUMNISTS

15/10/2020

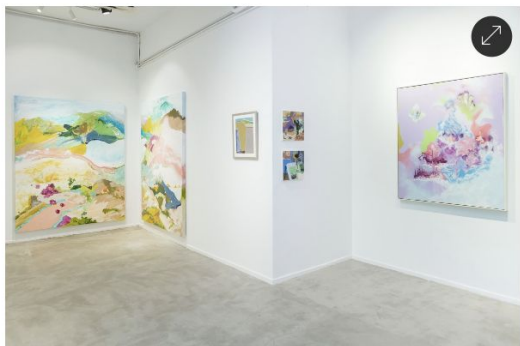
## Art Staycation：3個展覽的啟發—再常見的媒介，都能帶出意想不到的視覺衝擊

#展覽 #PMQ #藝術 #Art & Culture #陶瓷 #Exhibition #藝術家 #繪畫  
#Soluna Fine Art #香港藝術 #Rossi & Rossi

#2

我們她們

Soluna Fine Art | Now – 24 OCT 2020



香港年輕藝術家陳頌欣 (左)

韓國藝術家張廷瑄 (右)

另一位來自南韓的藝術家張廷瑄的畫面就相對簡潔，畫幅亦不算太大，感覺更貼近日常。同時，畫面中描繪的就是日常的平凡時刻，她喜歡觀察日常生活中的點點滴滴，不論是工作室內的擺設物，還是室外的大自然，在她的畫面中，總省去複雜的細節，取而代之的則是簡單的色塊，詮釋她對生活的理解。這次展覽中，不少作品均於疫情中創作，有些靈感更來自香港的大街小巷，她希望透過日常景觀，與大家分享生活中的滄海遺珠，找到心中的一絲寧靜。



Red Flower, Blue Napkin and Container Ship, 2020, Acrylic gouache and crayon, 30.5 x 30.5 cm



# 藝術香港

<http://www.xn--j6w181c9wbn32a.com/dynamic-detail-1486.html>

Posted 2 Dec 2020

藝術香港  
Hong Kong Art - 國際大語境言談先生艱字

简体 繁體

🔍 請輸入關鍵字 搜索

首頁 / 藝術動態 / 金案用艺术研究院 / 藝術市場 / 藝術鑒賞 / 業務範圍 / 藝術香港雜誌 / 最新動態 / 關於我們

香江動態 展覽信息 國際視野 百家爭鳴 文化動向

## 藝術香港|色彩與情感交融的詩性空間——「我們她們」

2020-12-05 | 來源 藝術香港 | 作者 方若臨 分享到:    

《藝術香港訊/作者：方若臨》Soluna Fine Art 首次展出本地藝術家陳頌欣 (Joanne Chan) 與長居本港的韓籍藝術家張廷瑄 (Zongson Zang) 的山水意象畫作，她們的抒情抽象藝術各有特色，卻又完美地並置於同一空間，一幅幅如夢似幻的綉麗畫面組合起來，演化成一個詩性的對話空間，呈現出藝術家內在的情感世界。



### 藝術家張廷瑄

韓籍藝術家Zongson雖然較後才踏上藝術之路，但其抽象的畫作已發展成一種別開一幟的風格。她自2004年開始長居香港，在這之前，她亦曾在英國、新加坡、韓國等地居住，以往漂泊在外的日子使她更嚮往一個地方的歸屬感，而香港對她而言，或許就是一個家的存在。在是次展覽作品中，我們可以看到一些在香港某些地區角落的描繪。通常一個人身處在一片土地，就會嚮往遠方，而忽略距離自己很近的東西。然而藝術家就用創作來把日常時刻記錄，從工作室的景物，乃至城市角落、大自然等，這些生活中的所思所感都是她創作的靈感。她的作品唯美且具有一種愜意的氛圍，柔和與豐富的色彩運用，可見藝術家年輕而浪漫的心。Zongson的作品題材主要源於生活中每樣觸動她情緒的生活素材，當中包括桌上艷麗的花朵、午後悠閒的茶點時光、無眠的晚上、假日的微風等，一些生活中被我們所忽略的事物經她用畫筆與色彩重新演繹後，彷彿又將這些生活中的小碎片再次拼湊起來。在枯燥乏味日常裡，Zongson從生活中所遇到的風景、人事上發現不同的色彩與發光點，通過細緻的油彩向人展示她對生活的觀察，將自己的視野交付於藝術領域領域中，引領觀者擁抱生活。其中大部分作品也是在疫情期間創作，在人人與社交隔離的時段，藝術家用心觀察並記錄生活中的痕跡，作品值得觀眾細味。



《Sea Ranch》丙烯酸水粉、蠟筆 61x61cm 2020年 張廷瑄 圖片由Soluna Fine Art提供

EXHIBITION | November 30, 2022

## Soluna Fine Art 年末呈獻藝術家群展，四種風格闡述理解現實的全新角度

by Ruby Yiu

Soluna Fine Art 年末攜手四位來自香港及荷蘭的藝術家舉辦群展「Gravity 重力」，包括吳芮恩、簡喬倩、朴宥賑及張廷瑄。藝術家們以介乎於抽象和具象之間的筆法，繪畫出風格各異的植物、靜物和風景主題的混合媒體作品，引領觀眾進入虛實交織之虛無空間。

在大自然法則間，重力的出現展示了一種基礎的生命力。這個展覽表現了關於人類的直覺經驗，我們通過各自對色彩、筆觸的解讀，慢慢隨著作品尋找理解現實的不同角度。

張廷瑄（韓國）的靜物畫以抽象筆觸解構了主體，色彩看似散漫卻又聚攏出一個受光的視覺。她覺得世俗與親密的關係背後，潛藏著一些不為人知的想法，它們如一個獨特的光環般，在等待生活中平凡而美好的時刻散發出來。

「Gravity 重力」

日期：即日起至 2022 年 12 月 15 日

時間：上午 10 時至下午 6 時

地點：香港上環西街 52 號 Soluna Fine Art

圖片來源及了解更多：[Soluna Fine Art](#)

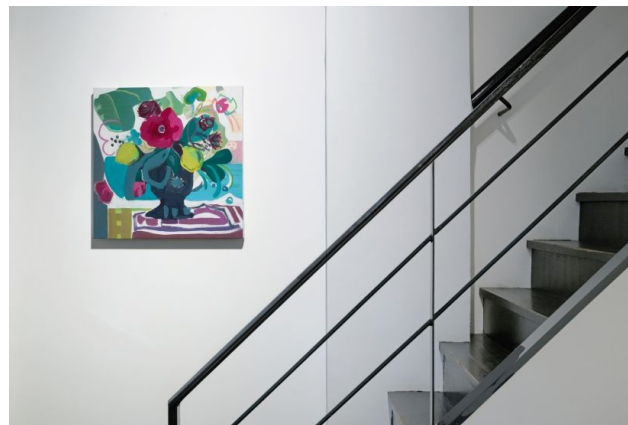
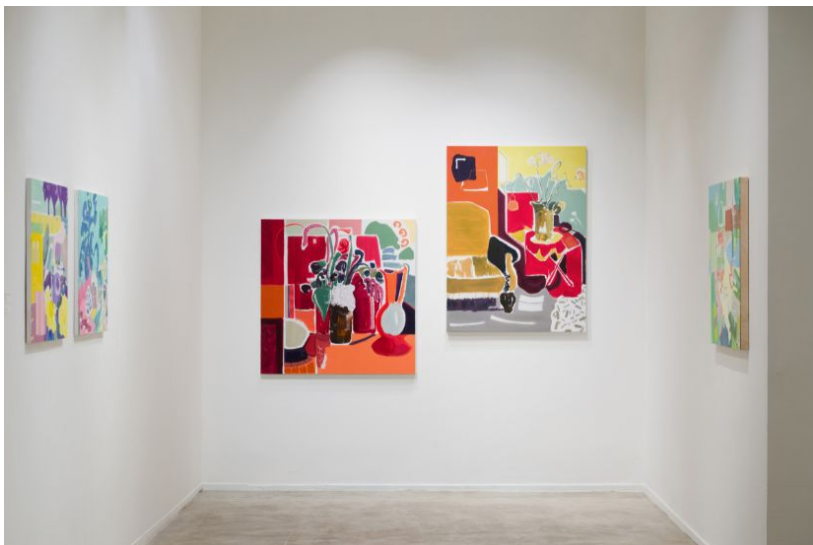






十一月中和末，繼續迎接各種藝術盛事。繼月初的展覽和藝術活動一覽（上）之後，數不盡的慶典節目一浪接一浪，還有不少的全新的畫廊空間、年度節目和限定微模型展覽開展，一起來參加吧！

### 5. Soluna Fine Art 藝術家張廷瑄與畫廊的首個個人展覽「Invitation」



居港的韓裔藝術家張廷瑄張氏的作品以解構重塑具象視覺元素為主調，利用大膽的線條勾勒及色塊堆疊，抽象呈現藝術家結合現實世界與內心幻象的畫面，遊走在真實與模糊、理性與感性的邊界。是次與畫廊的首個個人展覽

「Invitation」會展出其一系列的最新作品，充分體現藝術家獨到的色彩運用和線條處理，以及創作時在本能直覺與深思熟慮之間所取得的巧妙平衡。

從描繪工作室一隅的靜物畫到記錄赤柱社區周遭的風景，張氏以與別不同的藝術觸覺在畫布上重現自己瑣碎但珍貴的居港日常片段。是次展覽仿如一張邀請函，透過作品引領大家踏上一場視覺之旅，一探張氏的工作室及其源於生活的創作靈感，走進張氏別具特色的藝術世界。

其筆下把平凡的日常昇華至引人入勝的視覺敘事，鼓勵大眾發掘及欣賞生活裡細微但隨處可見的美好。

張廷瑄「Invitation」

日期：2024年11月14日 – 12月21日

地點：Soluna Fine Art | 香港上環西街52號地下



## 【展覽】居港韓裔畫家個展 拼貼出香港的愛

2024-11-19 17:04:57 原創

來源：香港商報副刊

在平凡中發掘驚喜，是視覺藝術獨有的趣味。畫廊Soluna Fine Art由即日起展出居港韓裔藝術家張延瑄的個展「Invitation」，展出張氏一系列的最新作品。張氏以明麗的色彩和奔放的線條，重構生活中的所見所聞，抒發她對這座城市的熱愛，並邀請觀眾以新視角探索日常見聞。



張延瑄從生活中取材。

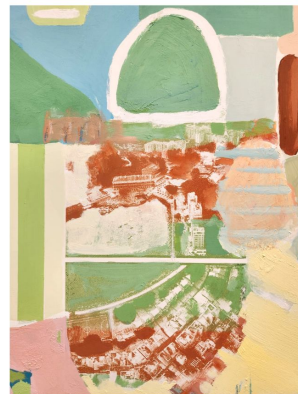


《Invitation》描繪了工作室溫馨的一角，邀請觀眾步入藝術家的世界。

張延瑄生於韓國，2004年起長居香港。她好從生活中汲取靈感，觀察身邊的人、事和物，由工作室的一隅到香港社區的風景，都是她作畫的對象。是次展出的作品亦圍繞她生活的場景，讓觀眾走進她的世界，感受平日點滴的美好。「在香港生活的二十餘年，我一直深愛着這個地方，總能在赤柱的山、海、市集尋得心靈的平靜。對我來說，城市的每個角落都充滿驚喜，高樓間的縫隙，樹架間的光影，都讓我感動，促使我創作。」她接受香港商報訪問時對記者說道。



喜歡花卉的張延瑄將花卉圖融入畫作中，為靜謐的畫面再添一抹生氣。



藝術家擅長利用多媒介創作，例如《Drive to the Studio》（局部）。

張氏以拼貼風格創作，解構並重組具象的香港景觀，主體鮮明卻不突兀，構圖和諧，給觀者一種回家的感覺。她乍看大膽的用色和塊面與寫實繪畫大相逕庭，卻不乏對細節的處理——她擅於利用多種媒介和技法，突出物件的不同質感、形態，讓人在平面中看見空間，在抽象中找到熟悉感，在客觀現實與主觀感受間遊走，體驗她別具特色的藝術世界。（記者、攝影：Ruth）

### 展覽詳情：

日期：即日起至12月21日

時間：星期二至六上午10時至晚上6時

地點：上環Soluna Fine Art畫廊

門票：免費

## 張廷瑄：在繪畫中細數小時光

在張廷瑄的畫作中，你總能找到熟悉的日常元素，這些看似抽象但又令人倍感親切的物品，喚起了我們對生活中溫暖又美好時刻的記憶。張廷瑄畢業於韓國延世大學，現長居香港。早年在韓國、倫敦、新加坡居住過，漂泊不定的生活使她渴望尋求歸屬感，而她最終在繪畫世界中找到歸宿。張廷瑄擅長觀察和感知身邊的人、事、物，以獨特的藝術風格詮釋日常生活的場景。她的抽象畫刻畫了生活中再平凡不過，卻美麗動人的事物和瞬間，盛載了它們的故事和畫家自身的情感。



Invitation, Mixed media on canvas, 90x120 cm, 2024

張廷瑄擅長描繪生活中的細枝末節，常常從工作室中的擺件或者大自然中找尋靈感，包括桌上的鮮花、茶點時光、假日微風等。她創造性地運用復古的色彩、簡單的構圖，去表現生活中一些也許會被人遺忘的角落。

張廷瑄來到香港後，香港獨特的大街小巷、都市氣質、市井人文氣息，給了她很大啟發。她认为，平凡而美丽的生活中，普通的物件或亲密的朋友，都散发著独特的個性和閃光點，可以成为绘画的主體。張廷瑄的抽象風景畫是一種自由形式，让她能够解构和重新诠释她所感知的內容和方式。

例如張廷瑄最新作品《Invitation》這一系列，由描繪香港工作室一隅的靜物畫，到記錄赤柱社區周遭的風景，她以不同的藝術觸覺，在畫布上重現自己瑣碎但珍貴的居港日常片段。她帶領大家走進香港的隐秘瑰宝之地，開啟视觉之旅，与观众分享自然与生活的美好瞬间。

例如2023年她與陶瓷藝術家Ayumi的聯展中展出的作品，從事物的生命週期出發，初生到殆盡，向觀眾展現了時間的蹤跡，命運的浪潮中時間的律動、人與人的是非，還有永恆和刹那的存在和消亡。

透過張廷瑄輕快、復古的繪畫，我們開始重新思考自己的生活。她的繪畫提醒我們，細心留意身邊，擁抱生活，會發現許多美好的小事物。



Withering delayed, Acrylic gouache on wooden panel, 30x30 cm, 2022



The studio corner, Mixed media on canvas, 40x40 cm, 2023



커뮤니티

## [전시소식] 솔루나 파인아트

위클리홍콩 2022-11-25 10:16:35

공유하기

### 솔루나 파인 아트

작가 :Rosalyn Ng, Tobe Kan, Uzine Park, Zang Zong-Son

기간: 2022년 11월25일 ~ 12월 15일

오프닝: 2022년 11월 24일(목) 오후 5시~ 오후 8시

장소: Soluna Fine Art, GF, 52 Sai Street, Sheung Wan, Hong Kong



▲ (좌) Zang Zong-Son, High-key decision, 2022

(우) Rosalyn Ng, Moon River, 2022



The End

**SOLUNA**  
FINE ART