

SOLUNA
FINE ART

THE KOREAN NARRATIVE:

LAYERS OF KOREAN AESTHETICS

한국미의 레이어

Curated by Dr. Ahn Hyun-Jung

Choi Young-Wook | Ha Tae-Im | Kim Duck-Yong
Kim Hyun-Sik | Kim Keun-Tai | Woo Jong-Taek

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The Korean Narrative: Layers of Korean Aesthetics
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Choi Young-Wook, Ha Tae-Im, Kim Duck-Yong,
Kim Hyun-Sik, Kim Keun-Tai, Woo Jong-Taek
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Soluna Fine Art proudly presents *The Korean Narrative: Layers of Korean Aesthetics*, a group exhibition featuring six prominent Korean contemporary artists: Choi Young-Wook, Ha Tae-Im, Kim Duck-Yong, Kim Hyun-Sik, Kim Keun-Tai, and Woo Jong-Taek. Curated in collaboration with esteemed curator Dr. Ahn Hyun-Jung, this exhibition draws inspiration from her acclaimed book “Layers of Korean Beauty”, exploring the depth of Korean art and offers profound insights into the nation’s rich cultural tapestry. Viewers are invited to experience diverse artistic expressions that reflect timeless themes of harmony, craftsmanship, and nature, which are central to Korean aesthetics and cultural heritage.

Choi Young-Wook explores themes of memory and communication, using his paintings as vessels for both personal and universal narratives, with the Moon Jar as a central symbol that fosters silent dialogues about shared human experiences. His portrayal of the Moon Jar is characterized by an emphasis on ‘bing-ryeol,’ the delicate ice crack patterns on its surface, which symbolize the karmic relationships and encounters in life. Through his art, Choi invites viewers to embark on journeys of self-discovery, serving as reminders of our past and reflecting how we navigate and embrace life’s joys and sorrows.

Through meticulous layering techniques, **Ha Tae-Im** applies vibrant color bands over a foundational hue, creating dynamic compositions that contrast with the rigidity of geometric abstraction and evoke a sense of fluidity. Ha’s ongoing series, “Un Passage”, exemplifies her exploration of communication through color, as these bands interact to forge harmonious relationships and evoke emotional resonance. Ha’s art underscores the profound ability of color to convey meaning beyond words, inviting viewers into a sensory experience that deeply engages their emotions.

Inspired by the Goryeo period’s Najeon inlay techniques, **Kim Duck-Yong** is renowned for his sublime portrayals of nature’s beauty using mother-of-pearl and ancient wood. Incorporating the concept of “Borrowed Scenery,” a traditional East Asian design principle that integrates background landscapes into interior compositions, Kim harmoniously blends oceanic scenery with the architecture, creating interchangeable objects and subjects. Kim’s works ultimately emphasize the transcendental connection between nature and humanity—a synergistic ecology of the universe.

Kim Hyun-Sik transforms resin into vibrant, tactile works that challenge conventional definitions of painting and sculpture. Through the meticulous layering of epoxy resin, carving, and applying acrylic to create intricate flat sculptures, each of his works establishes a dynamic interplay of color and shade that invites viewers to explore a mysterious depth within the flat dimension. Kim’s works consistently delve into the themes of the seen and unseen, leading audiences to travel beyond the lines, see past the plane, and reflect on their innermost thoughts.

Employing organic earth elements, **Kim Keun-Tai**’s work focuses on seeking the true definition of the origin of the material. Through a meticulous process of kneading and pouring diluted stone powder onto the canvas, he tilts the surface to allow the medium to flow freely. Kim creates an interplay between control and autonomy, enabling the material to express itself and co-create the artwork. His works serve as vessels for expressing the profound relationship between humanity and nature, inviting viewers to contemplate both the visual and deeper significance of the materials.

Renowned for his contemporary approach to traditional Korean ink painting, **Woo Jong-Taek** creates dynamic compositions characterized by a reduced color palette and bold brush strokes. Employing a blend of ink sticks, charcoal powder, rosin, and white clay, Woo captures the essence of nature through powerful and expressive gestures in his creative process. His paintings serve as a meditation on the essence of nature and the universe, posing questions about the origins of mankind and the world, and inviting viewers to reflect on the harmony between nature and human existence.

About Soluna Fine Art

Soluna Fine Art is a gallery specializing in contemporary fine art and craft. Our mission is to revitalize multicultural aesthetics and philosophy by showcasing exquisite works by established and emerging artists with traditional values in contemporary dialogue. Works by artists represented by Soluna Fine Art can be found in private collections and institutions worldwide. Our annual program includes exhibitions, fairs, educational initiatives, and multi-disciplinary collaborations on an international level.

Soluna Fine Art誠意呈獻「韓國美學的層次」群展，展出崔永旭、河泰任、金德龍、金玄植、金根泰及禹鍾澤六位享負盛名的韓國當代藝術家的作品。是次展覽與資深策展人安炫貞博士聯手策劃，以其同名暢銷著作為靈感藍本，揭示韓國藝術的豐富層次及深度。透過多元化的藝術形式和媒介，探索和諧美、工藝精神、自然連繫等永垂不朽的主題，引領觀眾深入了解韓國美學及文化的精髓。

崔永旭以白瓷大壺（月亮壺）為創作象徵，透過畫作作為個人經歷與共同回憶的載體，展開一場有關記憶與溝通的無聲對話。崔氏筆下強調瓷器表面獨一無二的冰裂紋，象徵人生中的因緣果報，刻劃出生命的軌跡。崔氏邀請觀眾回顧自己如何面對生命中無可避免的喜樂哀愁，在縱橫交錯的複雜紋理間交織出屬於自己的人生道路。

透過在畫布底色上堆疊一層又一層色彩鮮豔的微彎彩帶，**河泰任**創作出充滿空間感與張力、生動且活力的作品。在富有韻律的彩色線條互相交織下，河氏的構圖巧妙地糅合出極具平衡的視覺愉悅感。其標誌性系列<Un Passage>意指「通道」，借彩帶為載體，探討顏色作為文字和語言以外所具備的強大溝通及訊息傳達力，邀請觀眾從心體會各種色彩背後的情緒與力量。

受高麗螺鈿技藝啟發，**金德龍**擅於以珍珠貝母和古木為材，憑精工巧手呈現大自然的崇高美學，讓觀眾沉醉在他所創作的景致之中。金氏將傳統建築概念「借景」融入作品，描繪出海景融入書房窗框內的畫面，建築與景觀兩者均為相輔相成的物體和主體，凸顯天人合一的思想，一種宇宙協同的諧和。

金玄植以透明樹脂為基底，結合現代繪畫及雕塑手法製作，透過無數次反覆雕刻及上色，創造出一個存在於平面維度中的立體世界。金氏的作品始終圍繞可見與不可見的命題而展開追問，擺脫一切形式與外在，僅以色彩及線條的層理引領觀眾深入隱藏在表面可見之外的未知世界，踏上尋找表象之下的內心旅程。

運用源於自然的元素為媒介，**金根泰**透過創作探索物質起源的真實定義。金氏賦予物質自主權，引導其共同創作出動態與靜態並存的作品。藝術家將混合石粉及稀釋黏合劑的液體倒在畫布上，利用傾斜任由顏料在平面上隨意流動，留下世間萬物存在的痕跡。金氏的作品作為人類與自然之間的橋樑，邀請觀眾反思物質本質的意義，思考對形態以外的內在追求。

禹鍾澤精於以當代手法演繹韓國傳統水墨畫，呈現出以黑白為主調、構圖豐富的作品。禹氏有其別樹一幟的用墨法，結合墨條、炭粉、松香、白土等混合材料，在作畫過程中通過有力的肢體動作，把從大自然中汲取的能量轉化成畫布上筆觸大膽、充滿動態及氣魄的畫面。禹氏以創作感受世間的靈氣，對宇宙的起源展開沉思，邀請觀眾細味人類與自然之間的調和。

關於Soluna Fine Art

Soluna Fine Art是一家精於當代藝術和工藝的畫廊，致力於展示成熟和新興藝術家兼備現代詮釋意義和傳統價值的作品，激發人們對多元文化美學和哲學的興趣。Soluna Fine Art 所代理的藝術家作品均被納入世界各地的私人收藏和機構。我們歷年的項目包括展覽、博覽會、教育計劃和國際的多元合作項目。

솔루나 파인아트에서는 2025년 3월 20일부터 5월 17일까지 그룹전 ‘한국미의 레이어’를 개최합니다. 세계적으로 주목받으며 한국 현대미술을 선도하는 여섯 명의 작가, 김근태, 김덕용, 김현식, 우종택, 최영욱, 하태임의 작품을 선보이는 이번 전시는 안현정 박사의 저서 『한국미의 레이어』를 기반으로 한국미의 정체성과 현재적 의미를 중심으로 한국 미술의 흐름을 다각도로 살펴보는 자리입니다. 다양한 매체와 형식의 예술 작품을 통해 한국미의 다층적인 아름다움을 시각적으로 풀어내고, 한국 미학과 문화의 핵심 주제인 삶의 철학, 장인 정신, 자연과 인간의 조화 등을 반영하는 다채로운 예술적 표현을 선사할 예정입니다.

김근태 작가는 자연에서 얻은 소재를 활용하여 사물의 물질적 속성을 끈질기게 탐구합니다. 그는 유화물감에 석분(돌가루)을 접착제와 섞어 캔버스 위에 부은 후, 질료의 상태를 주시하며 상하좌우로 반복적으로 움직이면서 그림을 완성합니다. 이러한 방식으로 물감을 작가의 의도로부터 해방시키고, 그것에 자율성을 부여함으로써 형태에 구애받지 않는 유동적인 작품을 선보입니다. 그의 작업은 무엇보다 마음의 상태와 깊은 관련이 있으며, 자연의 본질에 대한 깊은 사유에서 출발하여 우리 스스로의 내면을 돌아보게 만드는 계기를 마련합니다.

김덕용 작가는 세밀하고 정교한 고려 나전 기법을 활용하여 숲의 근원인 나무와 바다를 벗어난 자개를 주재료로 삼아 작업하며, 이를 통해 아름다운 자연을 현대적인 공간으로 옮깁니다. ‘차경’은 ‘경치를 빌린다’라는 뜻으로, 전통 시대의 실내 디자인에서 건물의 창과 문을 액자처럼 활용하여 바깥의 경치를 감상하는 것을 의미합니다. 차경의 개념을 반영하여 만들어진 작품은 마치 창문 너머로 반짝이는 바다를 바라보는 듯한 느낌을 전달합니다. 작가는 자연과 인간 사이의 조화와 순환의 미학을 회화로 표현합니다.

김현식 작가는 회화의 평면과 에폭시 레진의 물성을 연구하며, 추상적인 페인팅처럼 보이지만 실제로 엄청난 무게와 두께를 가진 평면 조각 작업을 완성합니다. 그는 굳히고 굵거나 새기는 입체적인 작업 과정을 통해, 평면 속에 색이나 형태를 이용하여 깊고 아득한 공간을 만들어 낸다. 작가의 작품은 보이는 것과 보이지 않는 것에 대한 질문을 던지며, 형태를 완전히 배제하고 오직 색과 선의 중첩만으로 무한하고 신비로운 미지의 세계를 향해 나아가며, 관람객들을 내면의 깊은 곳으로 이끌어 줍니다.

우종택 작가의 작품은 전통 수묵화에 현대적 맥락을 가미한 현대적인 수묵화입니다. 먹, 숯 가루, 송진 덩어리, 백토를 혼합하여 자신만의 독특한 용묵법을 만들어 냈습니다. 자신의 몸을 붓처럼 사용하는 몰입형 표현법을 통해, 대담하고 강력한 붓질로 기운생동하는 작품 세계를 구현합니다. 작가는 만물의 기원에 대한 질문에 접근하며, 자연과 인간의 조화 및 자연의 기운을 감각적으로 화폭에 담아냅니다.

최영욱 작가는 조선시대를 대표하는 고미술품인 달항아리의 아름다움을 시간과 매체의 한계를 뛰어넘어 섬세하고 세밀하게 캔버스에 재현해오고 있습니다. 작가는 달항아리의 표면에 복잡하게 얽힌 빙렬을 그려내며, 우리 삶을 영위하는 과정에서 만나는 수많은 인연과 순환하는 인생의 희로애락을 표현합니다. 그의 달항아리는 단순한 이미지뿐만 아니라, 그림을 통해 자신의 기억을 시각화하며, 작품을 보는 다른 이들은 본인의 이야기와 기억을 끌어낼 수 있는 소통의 매개체입니다.

하태임 작가는 매끄럽게 바탕색을 칠한 캔버스 위에 아크릴 물감으로 곡면의 색띠를 여러 번 덧칠해 도톰하게 표현한 작품으로, 화면을 가득 채운 컬러풀한 컬러 밴드가 경쾌한 리듬감을 선사하며 다양한 감정과 긍정적인 에너지를 전달합니다. 작가의 대표적인 연작 ‘통로(Un Passage)’는 색채에 집중하고, 언어와 문자를 초월한 순수한 시각적 요소들로 소통이 가능하다는 것을 보여줍니다. 다채로운 색 공간을 통해 관객에게 감정적 접촉과 위로를 전달합니다

솔루나 파인아트

솔루나 파인아트는 국제적인 전시, 아트페어, 여러 분야와의 콜라보레이션을 통하여 중견작가부터 신진 작가까지의 혁신적이며 특별한 작품을 지속적으로 발굴하여 선보이고 있다. 솔루나 파인아트에서 판매하는 작품은 전 세계 곳곳의 개인 수집가 및 미술관이 소유하고 있다. 솔루나의 사명은 전통적인 방식과 현대의 해석을 결합한 현대 미술 및 오브제를 홍보하여 동양의 미학과 전통의 개념을 재활성화하는 것이다.



Choi Young-Wook 崔永旭

Choi Young-Wook (b. 1964 in Seoul, Korea) graduated from Hongik University in Seoul with a B.F.A. in Painting and an M.F.A. Over the past decade, Choi has devoted his efforts to mastering the moon jar as an art form. While his technique produces a strikingly lifelike effect on his subject matter, Choi's ultimate objective is not merely to replicate the image of the porcelain vessel. His technique and style have evolved to connect East Asian tradition with the expressive methods of Western modern painting. Under Choi's brush, the historic Joseon moon jar transcends space and time, becoming modern and relevant to us once again. Choi's works are featured in both private collections and museums, including the Bill & Melinda Gates Foundation, National Museum of Contemporary Art, Gyeonggi Museum of Contemporary Art, and Philadelphia Museum of Art, among others.

崔永旭 1964年生於韓國首爾，畢業於首爾弘益大學繪畫系，並在過去十年以白瓷大壺（月亮壺）為研究主題，將此器物帶入畫中。崔氏把繪畫視為一種溝通媒介，刻畫出藝術家生命中的印象片段。然而，作品所表達的中心元素並非止於藝術家本人；他把畫作看為一面鏡子，觀眾根據自身，引出不同的故事與回憶，在同一空間內，藝術家自身與觀眾串連結起來，形成緊密關係。崔永旭希望觀眾在空間內獨立思考自身的狀態，建立自我意識的同時，亦會更領悟到與他人的關係。崔氏以寫實創作技法，將月亮壺最真實的狀態帶入眼前，朝鮮時代的月亮壺在崔氏筆下得以跨越時代入當代。崔氏的作品已被納入韓國以至海外的私人及博物館收藏，包括比爾及梅琳達·蓋茨基金會、韓國國立現代美術館、京畿現代美術館、費城美術館等。



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2024

Mixed media on canvas

100 x 92 cm



Ha Tae-Im 河泰任

Ha Tae-Im (b. 1973 in Korea) received her Ph.D. in Fine Arts from Hong-Ik University in Korea following her education in France. Ha's series "Un Passage" explores communication through colour, illustrating the harmonious relationships that evoke emotional resonance. The dynamic colour bands of translucent colour over foundational hues created through the artist's gestures generate a unique interplay between planes and voids, conjuring a rhythmic visual language. Ha has participated in numerous exhibitions domestically and internationally in Seoul, New York and more. Her works are in prestigious corporate and private collections, including the Seoul Museum of Art, Monaco Museum of Contemporary Art, Samsung Electronics and LG Electronics.

河泰任 1973年生於韓國，從法國美術學院畢業後，於韓國弘益大學藝術系取得博士學位。河氏透過其「Un Passage」系列探索以顏色作為溝通渠道，利用色彩的協調引起觀眾共鳴。透過豐富肢體動作在畫布底色上堆疊透徹而絢麗的彩帶，巧妙構成線條與空間的平衡，演繹出河氏別樹一幟、富有韻律的視覺語言。河氏曾參與於首爾、紐約等地舉辦的多個國內外展覽，作品被不同知名企業和博物館納入收藏，當中包括首爾市立美術館、摩納哥新國家博物館、三星電子和LG電子。



Un Passage No.254002

2025
Acrylic on canvas
100 x 100 cm



Un Passage No.244104

2024
Acrylic on canvas
100 x 100 cm



Kim Duck-Yong 金德龍

Kim Duck-Yong (b. 1961) was born in Gwangju, Korea, and received his B.F.A. and M.F.A. from the Department of Painting at Seoul National University in Korea. By integrating both traditional and contemporary practices in his work of art, he, on one hand, follows the tradition of oriental paintings by using ancient wood as his canvas, which allows the viewer to sense the warmth of nature through minor details. On the other hand, by highlighting the importance of traditional materials and painting key iconographies that echo with his heritage, Kim primarily explores the contemporary mechanics of Korean society. In other words, Kim's paintings reveal the change of time with its attribute of intergenerational transience that overarches old and new histories. With works placed in important institutional collections in Korea such as the National Museum of Modern and Contemporary Art, Seoul Museum of Art, Park Soo-Keun Museum, and Gyeonggi Museum of Art, Kim has been recognized as one of the established artists among the Korean art scene.

金德龍 1961 年在韓國光州出生，從韓國首爾國立大學繪畫系取得學士及碩士學位。金氏將傳統和現代手法融入他的藝術作品中。他源用東方繪畫的傳統，利用古木作為畫布，讓觀者在作品中感受大自然的溫暖。金氏更以傳統物料和與文化歷史背景相聯的意象繪畫，探究當代韓國社會的力學。金氏的作品中跨越新舊歷史的代際，頃刻揭示了時間變遷。金氏的作品亦被韓國不同重要博物館納入收藏，包括韓國國立現代美術館、首爾藝術博物館，朴壽根博物館和京畿道美術館，尤其凸顯他在韓國藝術界的非凡地位。



Borrowed Scenery - Shimmering Ripples

2025

Mother of pearl and mixed media on wood

100 × 140 cm



Borrowed Scenery - Ocean Rhapsody

2022

Mother of pearl and mixed media on wood

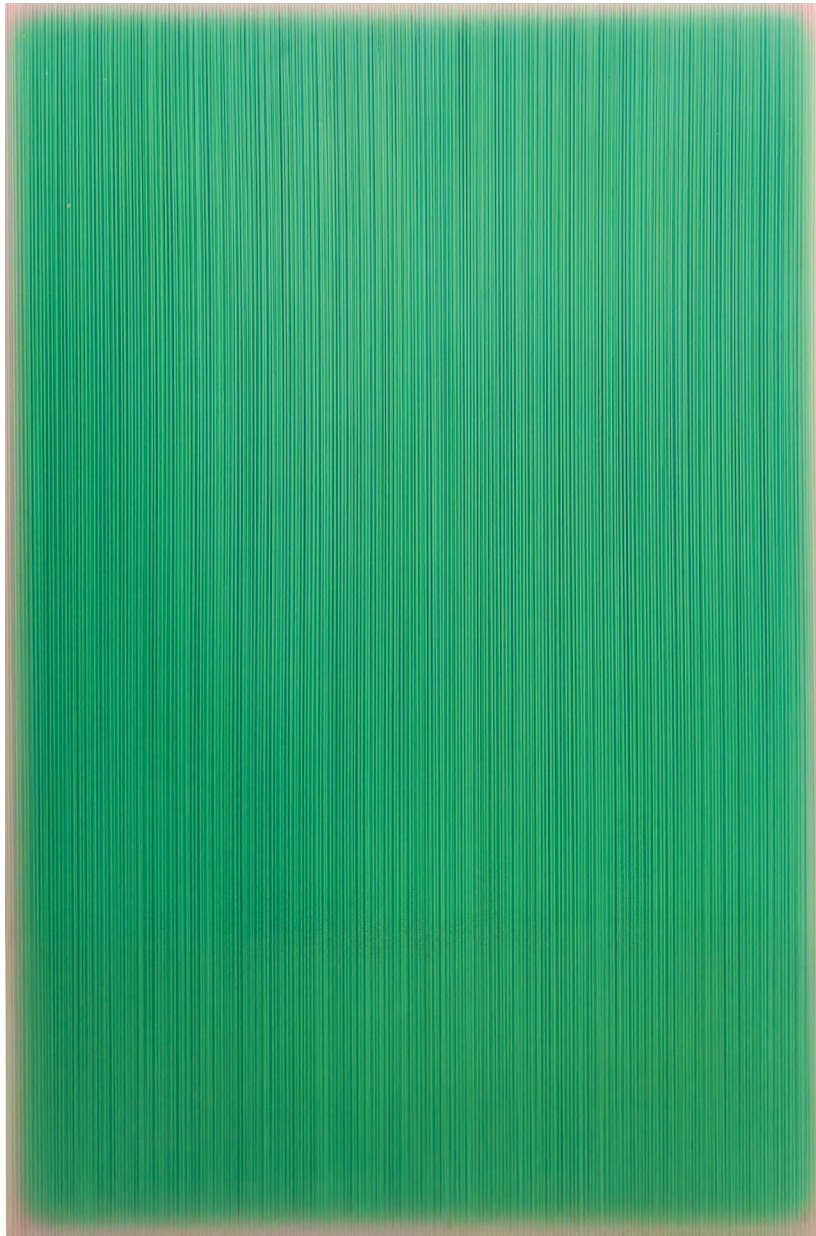
100 x 140 cm



Kim Hyun-Sik 金玄植

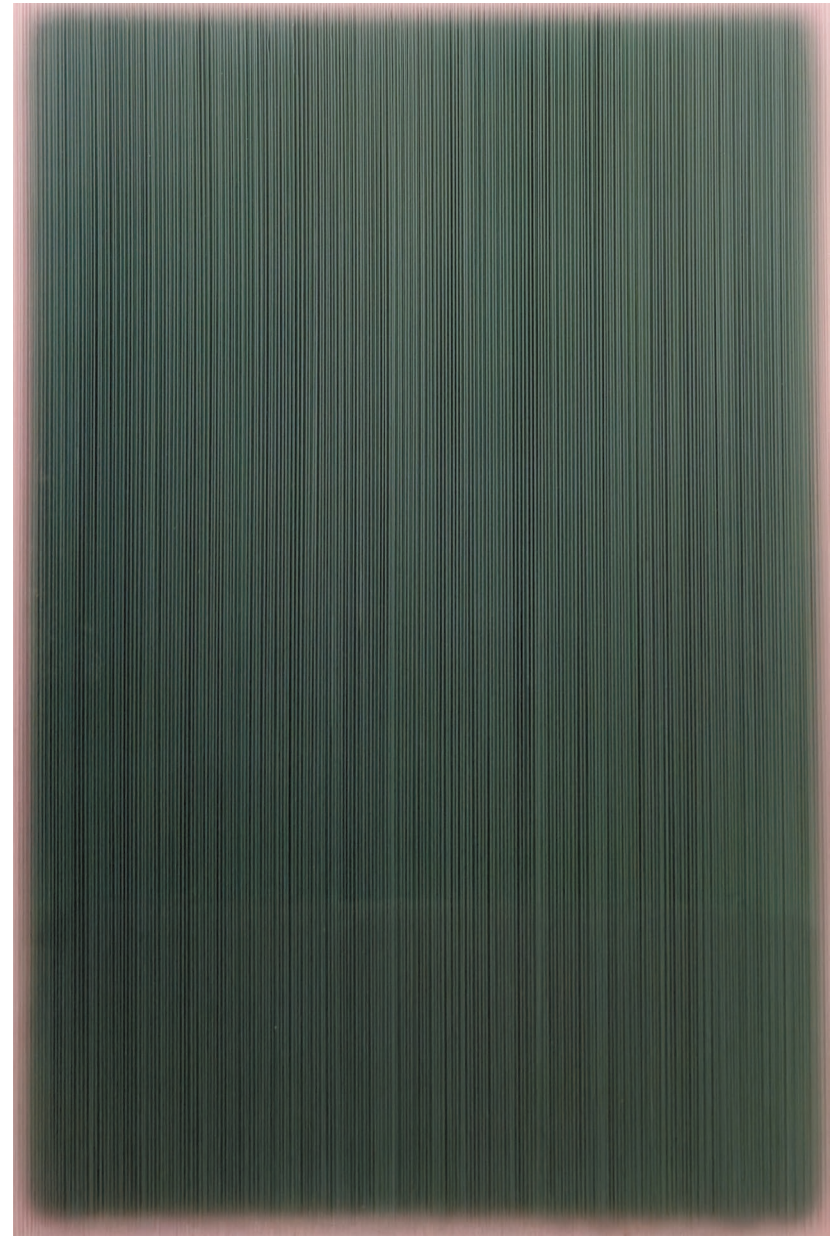
Kim Hyun-Sik (b. 1965) was born in Sancheong, Korea and received his BFA in painting from Hongik University in Seoul. Known for his innovative approach to monochromatic paintings, Kim repeats the process of marking resinous panel with fine parallel lines to create crests and troughs and fills the grooves with paint, creating interplay of colours on his abstract works to explore the themes of emptiness and the philosophical implications of void and nothingness. He exhibited domestically in Seoul and internationally, including London, Beijing and more. Kim also participated in over 80 group exhibitions. His works are in museums and private collections, notably National Museum of Modern and Contemporary Art, Korea and K11 Collection.

金玄植 1965年生於韓國山清郡，從首爾弘益大學繪畫系取得學士學位。金氏以革新的方式詮釋單色畫，在塗滿樹脂的平面上反覆刻下水平線條，再逐層用顏料填平坑紋，完成色彩相映之下恍如無盡立體世界的抽象作品。透過視覺上的虛實空間，進而探究有關虛空無為的哲學命題。金氏曾經參與超過80個聯展，其作品曾在多地展出，例如首爾、倫敦以及北京。目前，金氏的畫作被收藏於多間博物館和私人機構，當中包括韓國國立現代美術館和K11藝術典藏。



Intended Blank/EG

2024
Acrylic on resin, wooden frame
80 x 53 x 7 cm



Intend Blank/G

2024
Acrylic on resin, wooden frame
80 x 53 x 7 cm



Kim Keun-Tai 金根泰

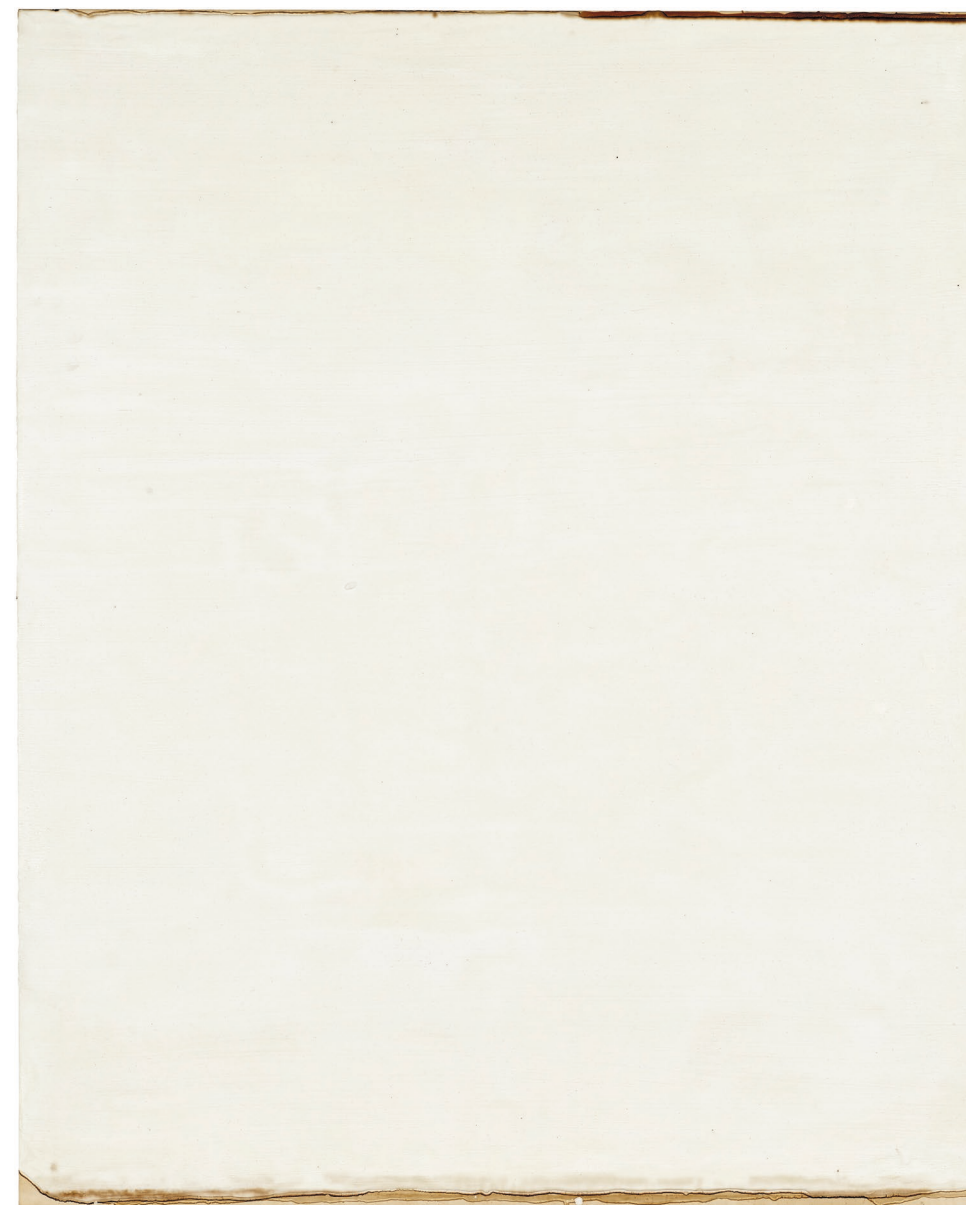
Kim Keun-Tai (b. 1953) was born in Seoul, Korea and he graduated from Chung-Ang University in Seoul. Kim had his first solo exhibition in 1988, and he has since had works exhibited both at home and overseas: Germany, Japan, Vietnam, Hong Kong and the US. While he is often associated with the Dansaekhwa (monochrome painting) movement, through deep philosophical and aesthetic research he has always sought to go beyond the conceptual limits. At a time when his contemporaries were primarily preoccupied with making figuration known as hyper-realism, the young artists' attempt to reverse the older generation's abstract art: Kim showed more of an affinity towards Dansaekhwa. Kim's work has been presented in galleries and museums including Korea's Chosun Ilbo Art Museum, Germany's Galerie Konrad Munter and Hong Kong's Whitestone Gallery. His works are collected by Sungkok Art Museum, PyeongChang Organizing Committee for the 2018 Olympic & Paralympic Winter Games and KEB Hana Bank.

金根泰 1953年生於韓國首爾，畢業於首爾中央大學。1988年，他舉辦了第一個個人展覽，此後其作品先後在德國、日本、越南、香港和美國等地展出。與他同時代的人都專注於超級寫實主義的創造時，年輕的金根泰嘗試逆轉老一輩的抽象藝術，投入單色畫的創作。金氏的作品曾在韓國朝鮮日報美術館、德國 Konrad Munter 畫廊和香港白石畫廊展出，作品更被韓國省谷美術館、2018年冬季奧林匹克運動會與帕拉林匹克運動會組織委員會、韓亞銀行等團體收藏。



Discussion 2021_02

2021
Mixed media on canvas
162 x 130 cm



Discussion 2020_38

2020
Mixed media on canvas
162 x 130 cm



Discussion 2018_124

2018
Mixed media on canvas
83.5 x 30.5 cm



Discussion 2018_125

2018
Mixed media on canvas
83.5 x 30.5 cm



Woo Jong-Taek 禹鍾澤

Woo Jong-Tael (b. 1973 in Yongin, Korea) received his B.F.A. and M.F.A. in Oriental Paintings from Chung Ang University. Woo also completed a doctorate program in Sungshin Women's University and is currently a professor of Korean Painting in Incheon National University. Woo captures the essence of nature through powerful and expressive gestures employing a blend of ink sticks, charcoal powder, rosin, and white clay in his works. His paintings serve as a meditation on the essence of nature and the universe, posing questions about the origins of humankind and the world. Since 2005 his works have been shown in both domestic and international exhibitions, including in Hamburg, Seoul, and Daegu. Woo's works are in institutions and corporations, including the National Museum of Modern and Contemporary Art.

禹鍾澤 1973年生於韓國龍仁市，從韓國中央大學取得東洋畫系學士及碩士學位後，於誠信女子大學完成博士學位課程，現為仁川大學繪畫系韓國畫教授。禹氏混合墨條、炭粉、松香、白土等混合材料，透過豐富有力的肢體動作將大自然的靈氣精華帶到畫布上。禹氏的作品對自然及宇宙的本質展開沉思，就人類及世界的起源而進行思辨。自2005年起，禹氏曾參與於首爾、大邱、漢堡等地舉辦的多個國內外個人及群體展覽，其作品亦被不同知名企業和博物館納入收藏，當中包括韓國國立現代美術館。



Memory of Origin

2025

Mixed media on canvas

91 x 116.8 cm



Ahn Hyun-Jung 安炫貞

Ahn Hyun-Jung holds a Master's degree in Sociology from Yonsei University, as well as a Master's degree in Art History and a Ph.D. in Art Philosophy from Sungkyunkwan University. She is currently the head of the curatorial department at the Sungkyunkwan University Museum and an adjunct professor at Yonsei University's Graduate School of Public Administration. Ahn has made regular appearances on cultural programs on major channels such as KBS, SBS, and EBS, and she has written columns for various news outlets, including the Dong-A Ilbo and the Korean Bar Association Newspaper. Her books, including *The Gaze of Modernity: The Joseon Art Exhibition and Popular Art and Cultural Contents*, demonstrate her extensive knowledge of the Korean art scene. Ahn has participated in numerous significant curatorial projects, including "Munjado from the Joseon Dynasty" at Hyundai Gallery. She is currently a member of the judging panel for the Haindoo Art Award, a public art advisory committee member for the Shinsegae Starfield Library, and an advisor for Art Space Seochon.

安炫貞 從韓國成均館大學分別取得藝術史碩士及藝術哲學博士學位，並於韓國延世大學獲得社會學系碩士學位。安氏現為成均館大學博物館總策展人，並擔任延世大學公共行政學研究所兼任教授。安氏曾出演KBS、SBS、EBS等電視台的文化節目，並為多份報章撰寫專欄，包括東亞日報及韓國律師協會新聞。其著作包括《近代的視線：朝鮮美術展覽》、《大眾藝術與文化內容》等，可見她對韓國藝術的深入認識和見解。安氏曾參與多個策展項目，當中包括首爾現代畫廊「文字圖遇上現代」展覽。安氏現身兼河麟斗藝術獎評審委員、新世界星空圖書館公共藝術顧問委員會成員、西村藝術空間顧問等公職，積極推動韓國當代藝術發展。

Ahn Hyun-Jung

Education

- 2015 M.S.Sc. in Sociology, Yonsei University (Seoul, Korea)
- 2009 Ph.D. in Art Philosophy, Sungkyunkwan University (Seoul, Korea)
- 2003 M.A. in Art History, Sungkyunkwan University (Seoul, Korea)

Selected Professional Experience

- Present Curatorial Director, Sungkyunkwan University Museum
Adjunct Professor, Yonsei University Graduate School of Public Administration
Public Art Advisory Committee Member, Shinsegae Starfield Library
Judging Panel, Haindoo Art Award
Advisor, Art Space Seochon
- 2021 Advisor, DNA: Dynamic & Alive Korean Art, National Museum of Modern and Contemporary Art, Deoksugung
Curator, Munjado from the Joseon Dynasty, Hyundai Gallery
- 2020 Exhibition Advisory Committee, Culture Station Seoul 284
- 2019 Visiting Professor College of Education, Incheon University
- 2016 Visiting Professor, College of Culture and Arts, Dankook University
- 2012 Visiting Professor, Department of Arts, Kangnam University
- 2010 Visiting Professor, Art Management, Korea Cyber University
- 2009 Visiting Professor, Cultural Contents, Korea Cyber University
- 2008 Visiting Professor, Basics for Creating Art, Seoul Institute of the Arts
- 2006 Visiting Professor, College of Arts and Culture, Konkuk University

Selected Books and Journals

- 2024 Layers of Korean Beauty, ArtLake
- 2021 Munjado from the Joseon Dynasty, Hyundai Gallery
- 2012 The Gaze of Modernity: The Joseon Art Exhibition, EHakSa
- 2010 Understanding the Publicness of Public Art and the Value of Cultural Education, Korea Art Education Association Journal
- 2009 Co-authored, Popular Art and Cultural Contents, Sang Publishing
Ph.D. Thesis, Imperial Japanese Compulsive Occupation Period: Visual Media and The Joseon Art Exhibition, Sungkyunkwan University
- 2008 Co-authored, Poems Inspired by Paintings - Its Cultural Meanings from the Aspect of Humanities, AUSKO

Selected Columns

- 2020-23 <안현정의 컬처포커스>, Yakup Newspaper
- 2020-21 <눈맛의 발견>, Korean Bar Association Newspaper
- 2009 <서울풍경에 말을 걸다>, Dong-A Daily Newspaper

Choi Young-Wook
(b.1964 in Seoul, Korea)

Education

- 2000 M.F.A, Hongik University (Seoul, Korea)
1991 B.F.A. in Painting, Hongik University (Seoul, Korea)

Selected Solo Exhibition

- 2024 Karma, Samwon Gallery (Seoul, Korea)
Karma, Gallery AP Space (New York, USA)
Karma: rites, Helen J Gallery (Los Angeles, USA)
- 2023 Choi Young Wook: 因. 緣, Shinsegae (Seoul, Korea)
Fate and Karma, H.Art1 (Seoul, Korea)
- 2022 Karma, The HYUNDAI (Seoul, Korea)
- 2021 Karma, Chungmuro Gallery (Seoul, Korea)
- 2020 Karma, Rho Gallery (Seoul, Korea)
Karma, Helen J Gallery (LA, USA)
Reflection, Soul Art space (Busan, Korea)
Karma, JJ Joong Jung Gallery (Seoul, Korea)
- 2019 Karma, gallery Rho (Seoul, Korea)
Lotte123 (Seoul, Korea)
- 2018 Condensation, Ilwoo Space (Seoul, Korea)
Karma, Banyan Tree Hotel Gallery (Seoul, Korea)
- 2017 Karma, Daishin Finance Center Gallery 343 (Seoul, Korea)
Wishing upon a Moon, Gallery Bisunjae (Seoul, Korea)
- 2016 Karma, Soul Art Space (Busan, Korea)
Karma, Gallery Bisunjae (Seoul, Korea)
- 2015 Karma, Gallery Bisunjae (Seoul, Korea)
Karma, Pyo Gallery (Seoul, Korea)
Karma, Jun Gallery (Daegu, Korea)
- 2013 Karma, Soul Art Space (Busan, Korea)
Karma, A-cube Gallery (Tokyo, Japan)
- 2012 Karma, Art Issue Project (Taipei City, Taiwan)
Yonsei in the Moon, Seojoungwook Gallery (Seoul, Korea)
Karma, Sun Contemporary (Seoul, Korea)
Embrace the Moon, Lotte Gallery Gwangbok Branch (Busan, Korea)
- 2011 Image of Memories, Mugaksa Temple (Gwangju, Korea)
Special Exhibition Karma, Daegu World Athletics Competition VIP Room (Daegu, Korea)
Karma, Jun Gallery (Daegu, Korea)
Karma, Versace Aki (Seoul, Korea)
Karma, Gaga Gallery (Seoul, Korea)
Karma, Yegam Gallery (New York, USA)
- 2010 Karma, Gaga Gallery (Seoul, Korea)
Karma, Gong Gallery (Seoul, Korea)
- 2010 Image of Memories, ArtGate Gallery (New York, USA)
- 2007 One Day Story, Woori Bank Gangnam Gallery, Sup Gallery (Seoul, Korea)
One Day Story, Fukuoka Art, Japan Art Fair, ANNEX Convention Center (Fukuoka, Japan)

- 2006 One Day Story, Ono Gallery (Japan)
- 2004 One Day Story, Seoul Arts Center (Seoul, Korea)
- 2003 One Day Story, Noam Gallery (Seoul, Korea)
- 2000 One Day Story, Hongik University Art Museum (Seoul, Korea)
One Day Story, Alternative Space Pool (Seoul, Korea)
- 1996 One Day Story, Kim Nae Hyun Gallery (Seoul, Korea)
- 1992 One day story, Gaain Gallery (Seoul, Korea)

Selected Group Exhibition

- 2021 DNA : Dynamic & Alive Korean Art, MMCA (Seoul, Korea)
Post Modernity : Modernity, Hyper Reality : Reality, JMOA (Jeju, Korea)
Tomorrow's artist's · Happy dream, Roh Gallery (Seoul, Korea)
Jamunbak Museum Project Part II, Gana Art Center (Seoul, Korea)
Full Moon, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2020 CUBE, JJ Joong Jung Gallery (Seoul, Korea)
A fascination with moon jar, gallery NOW (Seoul, Korea)
Snap make and draw, Cho Eun-sook Gallery (Seoul, Korea)
- 2019 Happy Dreamer of Tomorrow, Rho Gallery (Seoul, Korea)
Basic Gravity Exhibition, Dong-A Gallery (Seoul, Korea)
April Talk Exhibition, Gallery Y (Seoul, Korea)
- 2018 Eternity of Finiteness, JJ Joong Jung Gallery (Seoul, Korea)
Art Mining-Seoul: Four Emotions of Contemporary Art, DDP (Seoul, Korea)
- 2017 Choi Young-wook, Jung Hyun, Lee Se-hyun Group Exhibition: ORIGIN, Gallery Park (Gyeonggi-do, Korea)
Autumn Moon Jar-Gu Bon Chang, Young Wook Choi Group Exhibition, Gallery We (Seoul, Korea)
ART369, Art Place (Seoul, Korea)
JAM Project, JJ Joong Jung Gallery (Seoul, Korea)
Visualizing Today, Hongik University Museum of Contemporary Art (Seoul, Korea)
- 2016 Art Match 2016 START UP, Gyeonggi Cultural Foundation (Gyeonggi, Korea)
ACAF2016, Seoul Arts Center Hangaram Art Museum (Seoul, Korea)
Place, Superior Gallery (Seoul, Korea)
Choi Young-wook, Choi Jun-geun, Lee Se-hyun Group Exhibition, Art Space Ben (Seoul, Korea)
- 2015 A Beautiful Meeting Exhibition, Hoon Gallery (Seoul, Korea)
THE WAY TO INFINITY, Ritz-Carlton's Choice Gallery (Seoul, Korea)
I am a flame, 63 Art Museum (Seoul, Korea)
Self Fiction Seoul & Japan, Hanjeon KEPCO Art Center (Seoul, Korea)
ROOM, GalleryHUUE (Singapore)
INNUMERABLE:CERAMICS IN A PICTURE, Icheon City Woljeon Art Museum (Gyeonggi-do, Korea)
Becoming, JJ Joong Jung Gallery (Seoul, Korea)
4 People, 4 Colors, Gallery H (Seoul, Korea)
Empty, Fill, JJ Joong Jung Gallery (Seoul, Korea)
- 2014 The Wind Blows, G Gallery (Songdo, Korea)
Space Curve, JJ Joong Jung Gallery (Seoul, Korea)
Friend – Walking the Way II, JJ Joong Jung Gallery (Seoul, Korea)
Cultural Code, Springs Center of Art (Beijing, China)
K-P.O.P – Process, Otherness, Play, Museum of Contemporary Art Taipei (Taipei, Taiwan)
- 2013 The Sounds of Korea, Embassy of the Republic of Korea (Beijing, China)

Correspondence, BRIDGE GALLERY (Seoul, Korea)
RED GATE, Gallery Hogam (Seoul, Korea)
A Scene From A Memory, Ode To Art (Singapore)
The Beauty of Stillness, SUPERIOR GALLERY (Seoul, Korea)
2012 Hongik International Art Festival, Alumni Middle Artists Exhibition, Hongik University (Seoul, Korea)
Korea contemporary art exhibition, Gallery Sup (Seoul, Korea)
Friends-Walk the Way, JJ Joong Jung Gallery (Seoul, Korea)
Love, Traces-A Story of Life, Gallery Heart + The Space (New York, USA)
Korean Zone – Mind shadowing into Things, MIA Gallery (Beijing, China)
Studio Akka Group Exhibition, Studio Akka (Milan, Italy)
Ilwoo Space Group Exhibition, Ilwoo Space (Seoul, Korea)
Reality Equals Dream, Art On Gallery (Singapore)
Searching, JJ Joong Jung Gallery (Seoul, Korea)
Dragon's Flight, Gallery Support (Seoul, Korea)
Adagio non molto, EON Gallery (Seoul, Korea)
Art in Life, Life in Art, Art On Gallery (Singapore)
Group Exhibition, Epoque Gallery (Seoul, Korea)
Stone, Water, Moon, JJ Joong Jung Gallery (Seoul, Korea)
Fiction Nonfiction, Inter Alia Gallery (Seoul, Korea)
Korea-China Exchange Exhibition, Indeco Gallery (Seoul, Korea)
Korea-Japan Exchange Exhibition, Jigudang Gallery (Tokyo, Japan)
Korea-Bulgaria Exchange Exhibition, Sophia Municipal Gallery of Art (Bulgaria)
Korea-US Exchange Exhibition, JoongAng Ilbo Gallery (Los Angeles, USA)
Metro Group Exhibition, Insa Art Center (Seoul, Korea)
Treasures from the Mythology, Yegam Gallery (New York, USA)
Maum Group Exhibition, Maum Gallery (New York, USA)
and has participated in up to 200 group exhibitions

Selected Fairs

Art Busan, BEXCO (Busan, Korea)
Art Central, Central Harbourfront (Hong Kong)
Gallery Art Festival (Seoul, Korea)
KIAF (Seoul, Korea)
CIGE (Beijing, China)
LA Art Show (LA, USA)
Art Miami Context (FL, USA)
Art Miami (FL, USA)
BANYAF (Seoul, Korea)
G Seoul 2015 (Seoul, Korea)
Affordable Art Fair (Singapore)
Art Silicon Valley, San Francisco (CA, USA)
SOAF (Seoul, Korea)
START Art Fair (London, United Kingdom)
Chicago International Art Fair (Chicago, USA)
Art Show Busan (Busan, Korea)
Scope Art Fair (New York, USA)
Palm Beach Art Fair (Miami, USA)

LA Art Show (LA, USA)
Seoul Living Design Fair (Seoul, Korea)
Art Toronto (Toronto, Canada)
Houston Fine Art Fair (Houston, USA)
Doors Art Fair, Imperial Palace Hotel (Seoul, Korea)
Art Gwangju (Gwangju, Korea)
Kunst Art Fair (Bolzano, Italy)
KIAF (New York, USA)
Cologne Art Fair (Cologne, Germany)
Singapore Art Fair (Singapore)
Asia Top Gallery Hotel Art Fair, Grand Hyatt (Seoul, Korea)
New York Red Dot Art Fair (New York, USA)
New York Scope Art Fair (New York, USA)
Seoul Art Festival (Seoul, Korea)
Daegu Art Fair, EXCO Convention Center (Daegu, Korea)
Miami Scope Art Fair (Miami, USA)
LA Art Fair (LA, USA)
Trend Art Fair (Korea)
Fukuoka Art Fair (Fukuoka, Japan)

Selected Collections

National Museum of Contemporary Art (Gwacheon, Korea)
Gyeonggi Museum of Contemporary Art (Ansan, Korea)
Baekwoon Museum (Seoul, Korea)
Baekgong Museum (Gangwon, Korea)
Grand Hyatt Incheon (Incheon, Korea)
Imperial Palace Hotel (Taipei, Taiwan)
Lotte Hotel (Seoul, Korea)
Lotte Hotel (Myanmar)
UN GCF Incheon Free Economic Zone (Incheon, Korea)
Espana Monarchy (Espana)
Luxembourg Monarchy (Luxembourg)
JEI Education (Seoul, Korea)
Bill & Melinda Gates Foundation (Seattle, USA)
Philadelphia Museum of Art (Philadelphia, USA)
Loreal Korea (Seoul, Korea)
Komferry Asia (Seoul, Korea)
NUVICOM (NJ, USA)
LG U Plus (Seoul, Korea)
Korea Herald (Seoul, Korea)
The University of Suwon (Suwon, Korea)
Tmaxsoft (Bundang, Korea)
MUDO SATIS MAGAZALARI A.S. (Istanbul, Turkey)
Blue Dot, Chilgok-gun (Gyeongsangbuk-do, Korea)
Korean Air (Seoul, Korea)
Seah Steel (Seoul, Korea)
SK Group (Seoul, Korea)

Ha Tae-Im
(b. 1973 in Korea)

Education

- 2012 Ph.D. in Fine Arts, Hong-Ik University (Seoul, Korea)
- 1998 École nationale supérieure des Beaux-Arts Paris (Paris, France)
- 1994 École nationale des Beaux-Arts de Dijon (Dijon, France)

Selected Solo Exhibitions

- 2024 On Ha Tae Im's Compulsive Beauty, POSCO Art Museum (Seoul, Korea)
The Overlaying of Timeless Color, Galleria Luxury Hall West (Seoul, Korea)
- 2023 Cadences, Helen J Gallery (Los Angeles, USA)
Color Beyond Space, Gallery AP Space (New York, USA)
Green to Green, Artside (Seoul, Korea)
- 2022 Color Traces, Youngeun Museum of Contemporary Art (Gwangju, Korea)
Yellow, Brilliant Memory, Seoul Auction Gangnam Center (Seoul, Korea)
- 2021 Wish for Harmony, Noblesse Collection (Seoul, Korea)
Flowers in the Garden of Mind, Gana Busan (Busan, Korea)
- 2020 Un Passage, Gana Art Nineone (Seoul, Korea)
- 2018 Spring Sonata, Gallery Joeun (Seoul, Korea)
Ha Tae Im Solo Exhibition, Schema Art Museum (Cheongju, Korea)
- 2017 Un Passage, Gana Art Center (Seoul, Korea)
- 2016 Ha Tae-Im Solo Exhibition, Aroute Art Platform Gallery (Seoul, Korea)
- 2015 Color Symphony, Gallery Soheon & Soheon Contemporary (Daegu, Korea)
Color Fantasy, Seoul Auction, Horim Art Center (Seoul, Korea)
- 2013 Ha Tae-Im Solo Exhibition, Gana Contemporary (Seoul, Korea)
- 2009 Ha Tae-Im Solo Exhibition, Gallery Artside (Beijing, China)

Selected Group Exhibitions

- 2025 Assemble and Expand, Peyto Gallery (Seoul, Korea)
- 2023 From Kim Whanki to Ha Tae-im, Gallery ST (Seoul, Korea)
- 2022 Meet-In line, NAMA Gallery (Seoul, Korea)
- 2020 ONE WAY LIFE, Total Museum of Contemporary Art (Seoul, Korea)
Prospect: Nature, Sea, Dokdo and Eyes of Artist, Woljeon Museum of Art Icheon (Icheon, Korea)
#Sequence, Gallery We (Yongin, Korea)
- 2019 The Sea and the Island of Korea, Korean Cultural Center in Italy (Rome, Korea)
- 2020 Early Spring Picnic - Artist's House, Yeosu Art Museum (Yeosu, Korea)
- 2017 Chang Ucchin 100th Anniversary Exhibition, Chang Ucchin Museum of Art (Yangju, Korea)
Real landscape of Korea - Dokdo & Ulleungdo, Seoul Art Center (Seoul, Korea)
Media Art In Ulsan, Ulsan Culture Art Center (Ulsan, Korea)
- 2016 640 Art Tower Opening Exhibition, 640 Art Tower (Seoul, Korea)
- 2015 Oceanus K-ART '110 anniversary of the Red Cross', Oceanus Arthall (Busan, Korea)
- 2014 Extension of the Recognition, Dong-A University 68th Founding Anniversary Exhibition, Seokdang
Museum of Art (Busan, Korea)
Hommage à Whanki, Whanki Museum (Seoul, Korea)
- 2013 Amma, Umma!, India International Centre (New Delhi, India)

- Taehwa River Eco Art Festival, Taehwa River (Ulsan, Korea)
- 2012 15th Bangladesh Biennale, Shilpakala Academy (Dhaka, Bangladesh)
Color Symphony, Seoul Museum of Art (Seoul, Korea)
- 2011 Art Forte, Gana Art Center (Seoul, Korea)
- 2010 G20 Seoul Summit Celebration Exhibition for The Korean Fine Arts, National Assembly Library
(Seoul, Korea)
- 2009 Chromatic Accompanied, Insa Art Center (Seoul, Korea)
- 2008 Generation Sympathy, Gyeongnam Art Museum (Changwon, Korea)

Selected Award

- 1999 Monaco's Kingdom Award, Monaco's International Contemporary Painting Exhibition,
Prince of Monaco Foundation (Monaco)

Selected Art Fairs

- 2022 KIAF (Seoul, Korea)
Art Paris (Paris, France)
- 2021 Korea Galleries Art Fair (Seoul, Korea)
- 2018 Korea Galleries Art Fair (Seoul, Korea)
- 2016 KIAF (Seoul, Korea)
- 2014 Seoul Art Show (Seoul, Korea)
- 2013 Korea Galleries Art Fair (Seoul, Korea)
- 2010 Shanghai Art Fair (Shanghai, China)
- 2007 Chicago Art Fair (Chicago, USA)

Selected Collections

- Seoul Museum of Art (Seoul, Korea)
- National Museum of Contemporary Art (Gwacheon, Korea)
- Monaco Museum of Contemporary Art (Monaco)
- Amorepacific Museum of Art (Seoul, Korea)
- Samsung Electronics (Suwon, Korea)
- Samyang Corporation (Seoul, Korea)
- LG Electronics (Seoul, Korea)
- DooSan Group (Seoul, Korea)
- Korean Drug (Seoul, Korea)
- Byucksan Engineering (Seoul, Korea)
- Green Cross Corporation (Yongin, Korea)
- Capella Hotel Singapore (Sentosa Island, Singapore)
- Seoul Administrative Court (Seoul, Korea)
- Avison Biomedical Research Center in Yonsei University Health System (Seoul, Korea)
- Blue Heron CC (Yeosu, Korea)
- Magog Lotte Castle (Seoul, Korea)
- Seoul Eastern District Court (Seoul, Korea)

Kim Duck-Yong
(b. 1961 in Gwangju, Korea)

Education

B.F.A. Painting, Seoul National University (Seoul, Korea)
M.F.A. Painting, Graduate school of Seoul National University (Seoul, Korea)

Selected Solo Exhibitions

2024 Live - The Light and Grain, Gallery NoW (Seoul, Korea)
2023 Yearning - Permeate Through The Grain, POSCO Art Museum (Seoul, Korea)
Auspicious Dream, Soluna Fine Art (Sheung Wan, Hong Kong)
Auspicious Dream, Leehwaik Gallery (Seoul, Korea)
2022 借景 과 自景 사이, Youngeun Museum (Kyungki-Do, Korea)
2021 Homing, Nama Gallery (Seoul, Korea)
2020 Ocean Rhapsody, Soluna Fine Art (Sheung Wan, Hong Kong)
The Light and Grain, Soul Art Space (Busan, Korea)
Artist of AML, Ami Art Museum (Dang-jin, Korea)
2018 Between, Soul Art Space (Busan, Korea)
2017 An Old Scenery, Leehwaik Gallery (Seoul, Korea)
2016 Kim Duck-Yong, Korean Art Now II, Susan Eley Fine Art (New York, USA)
2015 A Space of Flowing Grain, Soul Art Space (Busan, Korea)
2013 Kim Duck-Yong, Kenji Taki Gallery (Nagoya, Japan)
2012 책 - 기억의 풍경, Gallery Hyundai Dugahun (Seoul, Korea)
2011 Embodying Time, Gallery Hyundai (Seoul, Korea)
2009 The Still: Logical Conversation, Gallery Hyundai (Seoul, Korea)
Kim Duck-Yong, Kenji Taki Gallery (Tokyo, Japan)
2006 Looking Around My Home, Leehwaik Gallery (Seoul, Korea)
2004 Leehwaik Gallery (Seoul, Korea)
Our Space, Hakgojae Art Center (Seoul, Korea)
2003 Galerie Hellhof (Kronberg, Germany)
2002 Kim Duck-Yong, Leehwaik Gallery (Seoul, Korea)
2001 Gong Gallery (Seoul, Korea)

Selected Group Exhibitions

2024 전지적 감정 시점, Daegu Art Factory (Daegu, Korea)
2023 Najeon, Glimmer & Shine, National Folk Museum of Korea, Paju (Paju, Korea)
2022 White Porcelain How Have We Humans Breathed Life into Soil?, Seoul Museum of Craft Art (Seoul, Korea)
Ode to the Moon, Soluna Art Group & Korean Cultural Center (Central, Hong Kong)
2021 20th Anniversary Part 1, Leehwaik Gallery (Seoul, Korea)
PRISM, Soluna Fine Art (Sheung Wan, Hong Kong)
Full Moon, Soluna Fine Art (Sheung Wan, Hong Kong)
2020 Soaring, Leehwaik Gallery (Seoul, Korea)
2019 Sunnam's Face: Home (Sunnam Cube Museum of Art, Sunnam, Korea)
The Allurements of Still-Life, Muan Seungwoo Oh Museum of Art (Muan, Korea)
2018 Borrowed Landscape, Woljeon Museum of Art Icheon (Icheon, Korea)

Autobiographical Love: Beautiful, Gallery Marie (Seoul, Korea)
My Story, Gallery Joeun (Seoul, Korea)
2017 Korea-UAE Art Exhibition: Woman and Nature, National Theatre (Abu Dhabi, UAE)
The Secret Garden of Prince Anpyoeng, Zaha Museum (Seoul, Korea)
Allme invitation Exhibition, Allme Art Space (Seoul, Korea)
The Sea 海, Gallery Joeun (Seoul, Korea)
2016 Gallery Joeun (Seoul, Korea)
2015 Antique Furniture and Contemporary Art, Leehwaik Gallery (Seoul, Korea)
Innumerable Changes: Ceramics In A Picture, Woljeon Museum of Art Icheon (Icheon, Korea)
Beauty: Beautiful People, Seoul Museum (Seoul, Korea)
2014 Exhibition of Celebrating for Opening Gallery, D Gallery (Gwangju, Korea)
2013 Figure, Panorama, Jeonbuk Museum of Art (Jeonbuk, Korea)
2012 Exhibition of A True-view Landscape Paintings, Interlalia Art Company (Seoul, Korea)
2011 LEEHWAIK GALLERY 10th Anniversary, Leehwaik Gallery (Seoul, Korea)
2010 Soul of Line, Ungno Lee Museum (Daejeon, Korea)
In the Midst of the Korean Contemporary Art, Gallery Hyundai (Seoul, Korea)
2009 Exhibition of Traditional and Contemporary Paintings, Kyungwoon Museum of Art (Seoul, Korea)
Artists and Moon Jars, Gallery Hyundai Gangnam Space (Seoul, Korea)
The Still: Logical Conversation, Gallery Hyundai (Seoul, Korea)
Small is Beautiful, Leehwaik Gallery (Seoul, Korea)
2008 Contemporary Artists Preview, Art seasons Gallery, (Singapore, Beijing, China)
Opening Ceremony for AG Gallery, AG Gallery (Seoul, Korea)
Of The Outer World, Kim Duck-Yong & Zadok Ben-David, I-MYU Projects (London, UK)
2007 Asian Week, Gallery 27 (London, UK)
The central Exhibition of Korean Contemporary Art, Korean Arts Center (Korea)
Exhibition of faces of Sunnam, Seongnam Arts Center (Seongnam, Korea)
Exhibition of Today's Four Artists, Sun Gallery (Seoul, Korea)
2006 Paint the literature, Bukchon Art Museum (Seoul, Korea)
2005 Invitational Exhibition of Jebiwool, Jebiwool Art Museum (Gwacheon, Korea)
Exhibition of Korea Poems Contained on the Fans, Seoul Museum of Art (Seoul, Korea)
2004 Painting on Wood, Gallery Cho (Seoul, Korea)
Exhibition for artist awarded at Dong-A fine art festival, Sang Gallery (Seoul, Korea)
2003 The Exhibition for Life and Humor in Days, Sejong Center (Seoul, Korea)
Oriental Painting Paradiso, Posco Art Museum (Seoul, Korea)
Prince and Princess, Gallery Hyundai (Seoul, Korea)
Celebrating Exhibition for Opening Park Soo Keun Museum, Park Soo Keun Museum (Yanggu, Korea)
2002 Seishin Exhibition, aichi gallery (Nagoya, Japan)
The 2nd Exchange Exhibition of Korea & Japan Art, Gong gallery (Seoul, Korea)
International Contemporary Art, Sejong Center (Seoul, Korea)
Grand et Jeunes d'Aujourd'hui, Espace Auteuil (Paris, France)
Fellow Artists awarded at Dong-A fine art festival Exhibition, The National Museum of Contemporary Art (Gwacheon, Korea)
2001 Invitational Exhibition, Celebrating for Opening Gallery, Jebiri Gallery (Gwacheon, Korea)
The 1st Exchange Exhibition of Korea & Japan Art, Gong Gallery (Seoul, Korea)
Exhibition of 24 years Ceremony for the Sun Gallery, Sun Gallery (Seoul, Korea)
2000 Korea painting New Millennium Exhibition, Seoul Museum of Art (Seoul, Korea)
Seoul National University in the New Millennium, Seoul Museum of Art (Seoul, Korea)
Dong-A Grand Art Invited Exhibition, Ilmin Museum of Art (Seoul, Korea)

Selected Fairs

- 2024 Art Central, Soluna Fine Art (Central Harbourfront, Central, Hong Kong)
- 2023 Korea Galleries Art Fair, Leehwaik Gallery (COEX, Seoul, Korea)
Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
- 2022 Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Homing, Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
KIAF, Seoul Art Space (COEX, Seoul, Korea)
KIAF, Leehwaik Gallery (COEX, Seoul, Korea)
Art Busan, Leehwaik Gallery (Busan, Korea)
Art Paris, M9 (Paris, France)
- 2021 Abu Dhabi Art Fair, Leehwaik Gallery (Abu Dhabi, United Arab Emirates)
KIAF, Leehwaik Gallery (COEX, Seoul, Korea)
Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Art Busan Leehwaik Gallery (Busan, Korea)
- 2020 Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Abu Dhabi Art, Leehwaik Gallery (Abu Dhabi, United Arab Emirates)

Selected Collections

- National Museum of Modern & Contemporary Art Korea (Gwacheon, Korea)
- Seoul Museum of Art (Seoul, Korea)
- Park Soo Keun Museum (Gangwon-do, Korea)
- Gyeonggi Province Art Museum (Gyeonggi-do, Korea)
- Korea University (Seoul, Korea)
- Ministry of Foreign Affairs and Trade (Seoul, Korea)
- Korean Embassy in Switzerland (Bern, Switzerland)
- Grand Intercontinental Hotel (Seoul, Korea)
- Daeyang Shipping Co Ltd (Seoul, Korea)
- Jeju Phoenix Island (Jeju, Korea)
- Abu Dhabi Tourism & Culture Authority (ADTCA, UAE)
- Emirates Center for Strategic Studies and Research (ECSSR, UAE)

Kim Hyun-Sik
(b. 1965 in Sancheong, Korea)

Education

1992 B.F.A. Department of Painting, Hongik University (Seoul, Korea)

Selected Solo Exhibitions

2023 Haindoo Art Award Commemorative Exhibition - Beyond Color, Art Chosun Space (Seoul, Korea)
2021 Profundity, Hakgojae Gallery (Seoul, Korea)
2018 Light Reverberates, Hakgojae Gallery (Seoul, Korea)
Who Likes Blue?, Noblesse Collection (Seoul, Korea)
2016 Who Likes K Colors?, Hakgojae Shanghai (Shanghai, China)
Who likes Colors?, Art Loft (Brussels, Belgium)
2013 In Between Spaces, Mauger Modern Art (London, UK)
2012 Line · Zen, Gallery Lee & Bae (Busan, Korea)
2011 Kim Hyun-Sik, FN Art Space (Seoul, Korea)
2010 Illusion, Gallery LVS (Seoul, Korea)
2008 Beyond the Visible, Simyo Gallery (Seoul, Korea)
Beyond the Visible, Alliance Française de Busan (Busan, Korea)
In Between Spaces, Soul Art pace (Busan, Korea)
2007 In Between Spaces, Gallery Jung (Seoul, Korea)
Opening Exhibition, Gallery Arbazaar (Busan, Korea)
2006 Slash Space, NC Gallery (Busan, Korea)
2005 Nuance, Insa Gallery (Seoul, Korea)
2003 Time Hole, Um Tae-Ik Gallery (Busan, Korea)
2002 JIGO – From the Long Time Ago, Insa Gallery (Seoul, Korea)
2000 JIGO – A Spotted Puppy Smiled Like a Girl, Gallery Sum (Busan, Korea)
1995 JIGO – Shadow, Gallery Boda (Seoul, Korea)
1993 JIGO – Traveling, Samjeong Art Space (Seoul, Korea)

Selected Group Exhibitions

2025 Assemble and Expand, Peyto Gallery (Seoul, Korea)
2024 VI · SIC, Yoonsun Gallery (Daegu, Korea)
2023 White & Black Plane, Gallery Bisunjae (Seoul, Korea)
Art Pick, Hangaram Museum (Seoul, Korea)
Liquid Imagination, Korea Culture Centre Brussels (Brussels, Belgium)
10 Years, Already!, Lee-Bauwens Gallery (Knokke Heist, Belgium)
Eui-geum-sang-gyeong: Over her embroidered robe she puts on a plain garment, Hakgojae Gallery (Seoul, Korea)
2022 Moon, Ilsangyeoback (Seoul, Korea)
Transcend Time, Gallery Grimson (Seoul, Korea)
Staying in the Moment, Muse Sseum Gallery (Ulju, Korea)
Art in Faith, Hori Art Space (Seoul, Korea)
Trace, Gallery JJ (Seoul, Korea)
2021 Pars Pro Toto, Cian Art Museum (Yeongcheon, Korea)
2020 Hakgojae Collection: 21.2 Century, Hakgojae Gallery (Seoul, Korea)

2019 PREVIEW, Hakgojae Gallery (Seoul, Korea)
Talk about Pottery Tomorrow, Yeongam Pottery Museum (Yeongam, Korea)
2018 Transcend Time, Gallery Grimson (Seoul, Korea)
2016 1st International Exhibition of Contemporary Art of Emei, Sichuan International Travel Expo (Sichuan, China)
Dansaek Dagam, Gallery Lee & Bae (Busan, Korea)
2015 Made in the EAST, MDZ Art Gallery (Knokke, Belgium)
2014 Korea Tomorrow, Dongdaemun Design Plaza (Seoul, Korea)
Blue & D Major, Iju & Sunhwa Gallery (Seoul, Korea)
Insight into Life, Soul Art Space (Busan Korea)
Deep in Thought and Colors, Gallery Lee & Bae (Busan, Korea)
2013 Silhouette, Gallery LVS (Seoul, Korea)
2012 Art in House Space, Gallery Lee & Bae (Busan, Korea)
Busan Biennale – Special Exhibition, Busan Cultural Center (Busan, Korea)
K Art Star, Insa Art Center (Seoul, Korea)
Arumjigi, Horim Art Center (Seoul, Korea)
2011 Korea Tomorrow – Happy Foundation, Seoul Arts Center (Seoul, Korea)
G20 Seoul Summit Celebration Exhibition for the Korean Fine Art, National Assembly Library and Shuim Museum (Seoul, Korea)
Utopia Regret – Dream in Dream, Art Space Loo (Seoul, Korea)
Unique & Useful, Interlalia Art Company (Seoul, Korea)
2010 Korea Tomorrow, Hzone Curating Company (Seoul, Korea)
Coexistence II – Ramble the Future through Modern, Gallery IS (Seoul, Korea)
Financial News Commemoration Exhibition, Sejong Center For the Performing Arts (Seoul, Korea)
A State of Flux, Ahso Gallery (Seoul, Korea)
Hyper Color, CK Art Hall (Ulsan, Korea)
Ventriloquism of Images, Interlalia Art Company (Seoul, Korea)
2009 The Echo Wave, Gallery Club (Seoul, Korea)
Kim's Art Field Museum Opening Show, Kim's Art Field Museum (Busan, Korea)
A Happy Accompany, Gallery the K (Seoul, Korea)
Opening Show, Gallery Woolim (Seoul, Korea)
The Logic of Sensation, Busan Museum of Art (Busan, Korea)
Heads & Figures, Gallery von Braunbehrens (Munich, Germany)
2008 The Soul of Korean Contemporary Art, Insa Art Center (Seoul, Korea)
Kim June & Kim Hyun-Sik, Urban Art (Seoul, Korea)
10th Anniversary, Busan Museum of Art (Busan, Korea)
On the Face, Gallery Isang (Seoul, Korea)
The First Story, Designer Zoo Gallery (Seoul, Korea)
2007 A Contemporary View, Soul Art Space (Busan, Korea)
KAMI's Choice – Best of Best 20, Insa Art Center (Seoul, Korea)
Imagination – View, Gallery Jung (Seoul, Korea)
The Diversity of Alike, Davin Art Space (Busan, Korea)
Wind from East Asia, Dingceng Hualang (Shanghai, China)
2006 Another, Busan Metropolitan City Gallery (Busan, Korea)
40 – Movement of 33 Artists, Gallery Jamiwon (Busan, Korea)
Wa-In, Alliance Francaise (Busan, Korea)
GADA – The 2nd Story, Gallery Bow (Ulsan, Korea)
2005 Small Artwork, Gallery Bow (Ulsan, Korea)
2004 Memory & Document, Busan Metropolitan City Gallery (Busan, Korea)

- Mr. Mustard's Excursion, Picasso Gallery (Busan, Korea)
- 2003 Contemporary Artists – Three Dimensional, Open Gallery (Busan, Korea)
- Contemporary Artists in Busan, Busan Metropolitan City Gallery (Busan, Korea)
- 2002 Hand in Hand, Simyo Gallery (Seoul, Korea)
- 2001 Contemporary Artists in Busan, Busan Cultural Center (Busan, Korea)
- Artificial/Life, Busan Museum of Art (Busan, Korea)
- 6 Artists, Three Dimensional+Two Dimensional, Space Maru (Changwon, Korea)
- 2000 20 Artists 200-Size Canvases, Seongsan Art Hall (Changwon, Korea)
- Opening the New Morning, HHI Culture & Arts Center (Ulsan, Korea)
- 1999 Life, Power, Death, Alternative Space Sum (Busan, Korea)
- MESS, Picasso Gallery (Busan, Korea)
- Contemporary Artists in Busan, Busan Cultural Center (Busan, Korea)
- 1998 21C Young Artists, Yeouido Riverside (Seoul, Korea)
- 1996 The Bodiless Institutions, Kumho Gallery (Seoul, Korea)
- 1994 The Image of Humans, Reflecting the Mind, Dongho Gallery (Seoul, Korea)
- 1993 Re-Drawing, Sagak Gallery (Seoul, Korea)
- 1992 Re-Drawing, Cheongnam Art Space (Seoul, Korea)
- 1989 Independent, National Museum of Modern and Contemporary Art (Gwacheon, Korea)
- 1986 Independent, National Museum of Modern and Contemporary Art (Gwacheon, Korea)

Selected Awards

- 2022 Haindoo Art Award, Art Chosun (Seoul, Korea)
- 2019 Art Busan Awards, Art Busan (Busan, Korea)

Selected Art Fairs

- 2017 Art Miami – Korean Art Show, Galleries Association of Korea (Miami, USA)
- Art Miami Pavilion; Context, Pavilion (Miami, USA)
- Asia Now – Paris Asian Art Fair, Avenue Hoche (Paris, France)
- Art New York, Pier 94 (New York, USA)
- Art Paris, Grand Palais (Paris, France)
- 2016 Art 021, Shanghai Exhibition Center (Shanghai, China)
- 2015 Start Art Fair, Saatchi Gallery (London, UK)
- 2009 Art Zurich, Zurich Oerlikon Railway Station (Zurich, Switzerland)
- Art Messe Munchen, Messe Munchen (Munich, Germany)

Selected Collections

- National Museum of Modern and Contemporary Art (Gwacheon, Korea)
- Gwangju Museum of Art (Gwangju, Korea)
- UCI, IMCA Museum (California, USA)
- K11 Collections (Hong Kong)

Kim Keun-Tai
(b. 1953 in Seoul, Korea)

Education

1981 B.F.A. Painting, Chung-Ang University (Seoul, Korea)

Selected Solo Exhibitions

2023 Kim Keun-Tai, Tokyo Gallery+BTAP (Tokyo, Japan)
숨결, Art Chosun (Seoul, Korea)

2022 Discussion, Date Gallery (Busan, Korea)
Musim (Nirvana), Leeahn Gallery (Daegu, Korea)

2021 KOAN, Soluna Fine Art (Sheung Wan, Hong Kong)
禪理禪境 선리선경 Seon-ri Seon-gyeong, Noblesse Collection (Seoul, Korea)

2020 Soom Kyeol, Chosun Ilbo Gallery (Seoul)

2019 KIM KEUN-TAI, Chosun Ilbo Art Museum (Seoul, Korea)

2017 KIM KEUN-TAI, Chosun Ilbo Art Museum (Seoul, Korea)

2012 Discussion-wall, Godo Gallery (Seoul, Korea)

2010 Discussion - Nature, Daewoo Gallery (Seoul, Korea)

2004 Galerie Konrad Munter (Meerbusch, Germany)
The Exhibition Project "Zugvogel" Georg-Meistermann - Meerbusch, Wittlich.
Stadtmuseum, Oldenburg

2003 Discussion - Nature, MANIF8!03, Seoul Arts Center (Seoul, Korea)

2002 Discussion - Nature, Ye Mac Gallery (Seoul, Korea)
Discussion - Nature, MANIF8!02, Seoul Arts Center (Seoul, Korea)
Discussion - Nature, Expo Paris - Seoul, Maison des Metallos (Paris, France)

2000 Discussion - Chosun Dynasty Ceramics, Sungkok Art Museum (Seoul, Korea)
Discussion - The Earth, MANIF6!00, Seoul Arts Center (Seoul, Korea)

1998 Discussion - Nature, MANIF4!98, Seoul Arts Center (Seoul, Korea)

1997 Discussion Or Encounter, Gallery Savina (Seoul, Korea)

1988 The 1st Solo Show, Young Artists Gallery (Seoul, Korea)

Selected Group Exhibitions

2024 Attitudes of Dansaekhwa: Not Residing in Completion, Seobo Art Space Jeju (Jeju, Korea)
Layers of K-Art, Korean Cultural Center in Hong Kong (Central, Hong Kong)

2023 Here & More, Leeahn Gallery (Daegu, Korea)

2022 Eloquence of the Visual, Tokyo Gallery + BTAP (Tokyo, Japan)
Ode to the Moon, Soluna Art Group & Korean Cultural Center (Central, Hong Kong)
Hidden Masterpiece, Gallery BK (Seoul, Korea)

2021 PRISM, Soluna Fine Art (Sheung Wan, Hong Kong)
Jeonnam International SUMUK Biennale [Splendor Monochrome]
Private View Focus - Saatchi Gallery (London, UK)
Seon-ri Seon-gyeong, Noblesse Collection (Seoul, Korea)

2020 Empty Fullness: Materiality and Spirituality in Contemporary Korean Art, Park Ryu
Sook Gallery (Seoul, Korea)

2019 Korea-Vietnam Contemporary Art Exchanges Exhibition, Vietnam National Fine Arts Museum
(Hanoi, Vietnam)

2019 淡 daam, Whitestone Gallery (Central, Hong Kong)
Korean Contemporary Artist Exhibition, KCC (Central, Hong Kong)

2018 Untitled Miami, Choi&Lager Gallery (Miami, USA)
Korean Dansaekhwa Artists, Lee Ahn Gallery (Seoul, Korea)
PyeongChang Winter Olympics Special Exhibition (Pyeong Chang, Korea)

2017 The Road, Keun-tai KIM & Eberhard Ross, UNC GALLERY (Seoul, Korea)
KeumSan Gallery (Seoul, Korea)
Three people Three colors Exhibition, Choi&Lager Gallery (Seoul, Korea , Japan, Germany)
Gallery Dam (Seoul, Korea)

2014 Motion Sensor Seoul, Frankfurt Ausstellungsraum Eulengasse (Frankfurt, Germany)

2008 Artists of Tomorrow Exhibition – Sungkok Art Museum (Seoul, Korea)

2004 Zugvogel, Georg-Meistermann-Museum (Wittlich, Germany)
Stadtmuseum Siegburg (Cologne, Germany)
Galerie Konrad Monter (Germany)

2002 EXPO Paris-Seoul, Maison des Métallos (Paris, France)

2000 Artists of Tomorrow Exhibition – Sungkok Art Museum (Seoul, Korea)

1998 Exhibition of International Exchange Between Korea and Austria (Vienna, Austria)

1997 The 8th Asian Art Biennale Bangladesh, Bangladesh Shipakala Academy (Bangladesh)
The 33th Asian Modern Art Exhibition (Japan)
Exhibition of Seoul Artists' Methods (Seoul, Korea)
Seoul Vector, Kwanhoon Gallery (Seoul, Korea)

1996 Korea's First Exhibition of Local Young Authors, Seoul City Art Hall (Seoul, Korea)
Yae Woo 40th Exhibition, Seoul City Art Hall (Seoul, Korea)

1995 Korean Fine Arts Today (Seoul, Korea)

1994 Dong-A Art Group Exhibition, National Fine Art Museum (Seoul, Korea)

1993 The 12th Selected Korean Grand Art Exhibition, National Fine Art Museum (Seoul, Korea)
MBC Art Grand Exhibition, MBC Hall (Seoul, Korea)
Austria - Korea National Exchange Project of Contemporary Arts (Polten, Austria)

1992 Seoul SPEC Contemporary Fine Art Festival (Seoul, Korea)
The 11th Selected Korean Grand Art Exhibition, National Fine Art Museum (Seoul, Korea)
Korea-Japan Exchange Exhibition Of Artists' Method, National Fine Art Museum (Seoul, Korea)

1991 The 10th Selected Korean Grand Art Exhibition, National Fine Art Museum (Seoul, Korea)

1990 Chung-Ang Modern Art Festival (Seoul, Korea)

1988 Seoul Contemporary Art Festival (Seoul, Korea)
Seoul-Worlds Contemporary Arts Exhibition (Seoul, Korea)

1982 Paperwork 36 people Exhibition, KWANHOON gallery (Seoul, Korea)

Selected Fairs

2024 Art Central, Soluna Fine Art (Central Harbourfront, Central, Hong Kong)

2023 Art Cologne, Choi&Choi Gallery (Cologne, Germany)
Art Basel, Tokyo Gallery + BTAP (HKCEC, Wanchai, Hong Kong)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)

2022 Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)

2021 London FOCUS Art Fair (London, UK)
Paris FOCUS Art Fair (Paris, France)
Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)

2018 Art Central, UNC Gallery (Wanchai, Hong Kong)

2017 Art Elysées Art Fair, Gallery Françoise Livinec, Grand Palais (Paris, France)
KIAF, Gallery Françoise Livinec, COEX (Seoul, Korea)

Collections

Sungkok Art Museum (Seoul, Korea)
PyeongChang Organizing Committee for the 2018 Olympic & Paralympic Games, POCOG
(PyeongChang, Korea)
KEB Hana Bank (Korea)

Woo Jong-Taek
(b. 1973 in Yongin, Korea)

Education

2012 Doctorate Course, Sungshin Women's University (Seoul, Korea)
2002 M.F.A. Oriental Paintings, College of Fine Arts, Chung Ang University (Seoul, Korea)
1997 B.F.A. Oriental Paintings, College of Fine Arts, Chung Ang University (Seoul, Korea)

Professional Experience

Present Professor, Korean Painting, School of Fine Arts, Incheon National University
2015-17 Exhibition Director, Korea Now Touring Exhibitions, Korean Cultural Center Budapest & Korean Cultural Center Brussels
2016 Chief Exhibition Director, Contact, Icheon Art Hal
2015 Exhibition Director, Beyond the Borders, Culture Station Seoul 284

Selected Solo Exhibitions

2024 The Wondrous Existence of the Beginningless Vast Eon, Total Museum (Seoul, Korea)
2022 Ban-Sa Soo-Muk (水墨), Studio Kki (Paju, Korea)
The Preview Woo Jong-Taek, Studio Kki (Paju, Korea)
2021 Mu-haeng (無行), Kimreeaa Gallery (Seoul, Korea)
2020 Mu-Si-Gwang-Geop (無始曠劫) 의 Myo-Yu (妙有), BODE Gallery: Project Space (Gwangju, Korea)
2019 Energy/Coordination, Bambu Gallery (Seoul, Korea)
2018 Memory of Origin, Forum Kunst Contemporary (Millstatt, Austria)
Nature/Human Awakening, Art House Do Dream (Jeju, Korea)
2017 Memory of Origin, BODE Gallery (Nuremberg, Germany)
2015 Visible and Invisible Power, BODE Gallery (Daegu, Korea)
2014 Draw a Line, Grimson Art Gallery (Seoul, Korea)
A Burial, Rikak Art Museum (Cheonan, Korea)
2011 A Dead Tree is in Bloom, Alternative Space Westberg (Hamburg, Germany)
2006 Suknam Art Awardee Exhibition, Moran Art Gallery (Seoul, Korea)
2005 Kumho Young Artist Selection, Kumho Museum of Art (Seoul, Korea)

Selected Group Exhibitions

2023 Penetrate, CL Art Gallery (Seoul, Korea)
The Beauty of Improvisation, House of Lee Ungno (Hongseong, Korea)
2021 Endless Concentration, Duru Artspace (Seoul, Korea)
2020 A Painterly Discourse, BODE Gallery (Nuremberg, Germany)
2019 BODE Gallery Represented Artist Exhibition, BODE Gallery (Nuremberg, Germany)
2018 Jeonnam International SUMUK Biennale (Mokpo, Korea)
Total Support for TOTAL MUSEUM, Total Museum (Seoul, Korea)
East West - A Dialogue Between, Kunstverein Eislingen (Göppingen, Germany)
2017 Media, Indang Museum (Daegu, Korea)
Jeonnam International SUMUK Biennale (Mokpo, Korea)
水墨+new+drawing, Torfhaus (Seoul, Korea)
Like Friends the Distance can't Keep Apart, Song Hua Jiacun (Beijing, China)
2016 Here we are, BODE gallery (Daegu, Korea)
New Drawing Project, Chang Ucchin Museum (Yangju, Korea)
Contact, Icheon Art Center (Icheon, Korea)
Korean Now, Korea Cultural Center Budapest (Budapest, Hungary)
Korean Now, Korea Cultural Center Brussels (Brussels, Belgium)

2015 Beyond the Borders, Culture Station Seoul 284 (Seoul, Korea)
2014 INSIGHT, 129 Art Gallery (Seoul, Korea)
여정, Gidang Art Museum (Jeju, Korea)
Times and Sensibility, Haeden Art Museum (Ganghwa, Korea)
2013 Uncertain Layer, Santorini (Seoul, Korea)
Difference and Coexistence, ASTO Museum of Art (California, USA)
2010 Drawing the world, Incheon Art Platform (Incheon, Korea)
2009 Song and dance of Ganghwa, Bupyeong History Museum (Incheon, Korea)
2007 Critical Visual, Insa Art Center (Seoul, Korea)
2006 The Sparrow Near a School Sings a Primer, Gongpyeong Art Center (Seoul, Korea)
The Exhibition of Kumho friend, Kumho Art Gallery (Seoul, Korea)
2005 Key Project, Joheung Gallery (Seoul, Korea)
Vitality – knowing contemporary artists, Sejong Center (Seoul, Korea)
2004 Portrait of imperfection, Gongpyeong Art Center (Seoul, Korea)
The pen and ink of today, awakening of the spirits, Gongpyeong Art Center (Seoul, Korea)
2003 E-Jong-Woo-Dong, Gongpyeong Art Center (Seoul, Korea)
2002 Wound and heal, Seoul Art Center Special exhibition (Seoul, Korea)

Selected Awards

2006 25th Suk-Nam Art Prize, Suk-Nam Art Foundation
2004 Dong-A Art Prize, Dong-A Art Exhibition, National Museum of Modern and Contemporary Art
2005 Winner, Kumho Young Artist, Kumho Art Gallery

Selected Fairs

2024 KIAF Seoul, BODE Gallery (Seoul, Korea)
DIAF PLUS, BODE Gallery (Daegu, Korea)
Art Busan, BODE Gallery (Busan, Korea)
2023 Diaf, BODE Gallery (Daegu, Korea)
KIAF Seoul, BODE Gallery (Seoul, Korea)
Hotel Art Fair in Daegu, BODE Gallery (Daegu, Korea)
Art Busan, BODE Gallery (Busan, Korea)
2022 Diaf, BODE Gallery (Daegu, Korea)
Art Busan, BODE Gallery (Busan, Korea)
UiAF, BODE Gallery (Ulsan, Korea)
2019 HARBOUR ART FAIR (Tsim Sha Tsui, Hong Kong)
2018 KIAF ART SEOUL, BODE Gallery (Seoul, Korea)
2016 KIAF, BODE gallery (Seoul, Korea)

Selected Collections

National Museum of Modern & Contemporary Art Korea (Gwacheon, Korea)
Kumho Museum of Art (Seoul, Korea)
Incheon Foundation For Arts & Culture (Incheon, Korea)
Incheon National University (Incheon, Korea)
Chung-Ang University (Seoul, Korea)
Sangmyung University Museum (Seoul, Korea)
Golfzon Foundation (Daejeon, Korea)
Yongin City Hall (Gyeonggi-do, Korea)
Ilshin Spinning Co Ltd (Seoul, Korea)



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