

# Kang Min-Soo

姜旻秀



**Kang Min-Soo** (b. 1972 in Seoul, Korea) received his B.F.A. and M.F.A. in Ceramics from Dankook University. He currently lives and works in Gwangju, Korea. For over 20 years, Kang has adhered to the traditional white porcelain production techniques of the Joseon Dynasty. His Moon Jar is crafted using these time-honored methods. To preserve the unique rustic beauty of Joseon white porcelain, he uses peeled pine trees to fuel a wood-fired kiln. The pine ash burning inside the kiln was left behind, touching the surface of the body. Kang uses white clay sourced from the Yanggu region, which is the traditional raw material for Joseon white porcelain, to achieve a soft, milky white color. His works embody the essence of 18th-century Joseon Dynasty white porcelain, with the Moon Jar serving as a striking representation of this artistic heritage.

姜旻秀 1972年生於韓國首爾，從韓國檀國大學取得陶藝系學士和碩士學位，現於光州生活與工作。姜氏二十多年來堅持使用朝鮮時期傳統的白瓷製作技術，以製作白瓷大壺（月亮壺）為創作重心，展示朝鮮白瓷的精髓和本質。其月亮壺採用傳統製作方法創作，為了打造出朝鮮白瓷獨有的質樸美感，柴窯使用去皮的松樹生火，讓窯中燃燒的松灰接觸瓷器表面，並使用了作為朝鮮白瓷原料的楊口地區白土，製作出隱約透出乳白色的朝鮮白瓷，盡顯其匠心工藝。



**Kang Min-Soo 姜旻秀**  
**(b. 1972 in Seoul, Korea)**

**Education**

- 2000 M.F.A. in Ceramics, Dankook University (Seoul, Korea)
- 1997 B.F.A. in Ceramics, Dankook University (Seoul, Korea)

**Selected Solo Exhibitions**

- 2020 Moon Jar: Kang Min-Soo Solo, Rho Gallery (Seoul, Korea)
- 2019 Incomplete Perfection Presented by Vintage20, Tina Kim Gallery (New York, USA)
- 2017 Moon Jar: Kang Min-Soo Solo, Rho Gallery (Seoul, Korea)

**Selected Group Exhibitions**

- 2024 Variation: The Reinterpretation of Korean Traditional Ceramics, Korean Cultural Center in Hong Kong (Central, Hong Kong)  
Two Different Discernments: Kang Min Soo & Park Sung Min on Ceramic, HORI ARTSPACE (Seoul, Korea)  
Spring Collection, Gana Art (LA, USA)  
Happy HORI Day, HORI ARTSPACE (Seoul, Korea)
- 2023 put sth inM, Artcode Gallery (Seoul, Korea)  
The Transcendence of White, JARILAGER Gallery (Cologne, Germany)  
FOG Design + ART, Fort Mason Center (San Francisco, USA)
- 2022 TEFAF MAASTRICHT 2022, The European Fine Art Foundation (Maastricht, Netherlands)
- 2021 Kang Min Soo & Lee Hae Kyung Moon jar & Green Feeling, Gallery GAIA (Seoul, Korea)
- 2020 FOG Design + ART, Fort Mason Center (San Francisco, USA)
- 2019 TEFAF New York Spring 2019, The European Fine Art Foundation (New York, USA)
- 2018 Our ceramic story: Two moon Exhibition, print bakery (Seoul, Korea)
- 2014 Australia - Korea, Invitational Exhibition, Hanyang University Museum (Seoul, Korea)
- 2012 HongKong - Korea, Invitational Exhibition, Hanyang University Museum (Seoul, Korea)
- 2010 International Contemporary Ceramic Exhibition (Jingdezhen, China)



**Selected Collections**

Korea Ceramic Foundation (Icheon, Korea)

TV CHOSUN (Seoul, Korea)

Newsis (Seoul, Korea)

Denps (Seoul, Korea)

Asung DAISO (Seoul, Korea)

Gallery BISUNJAE (Seoul, Korea)

Korean Air (Seoul, Korea)

Cheong Wa Dae Foundation - The Republic of Korea Government (Seoul, Korea)

**Selected Awards**

2008 White Porcelain Contest Exhibit in Gwangju

2007 The 32th Korean Annual Traditional Handcraft Art Exhibition

2007 Gwangju Royal Ceramic Contest

