

# SOLUNA

FINE ART

*The Way Home*

Group Show Curated by Shirky Chan

**Chan Suet Yi, Henry D'Ath, Rhett D'Costa, Mo Lai Sze Liz**

Date: 22 August - 28 September 2024

Opening Reception: 22 August (Thursday) 6 - 8pm

Curator Tour: 22 August (Thursday) 7pm

Venue: Soluna Fine Art, GF, 52 Sai Street, Sheung Wan, Hong Kong

*"Home" is a multifaceted and fluid concept, with its own meaningful connections and attachments. As the phenomenon of migration became increasingly common, the word and concept of "home" holds greater significance and richness for immigrants. Their feelings about home are a blend of the past, present, and future. Memories and longing are transformed into everyday lived experiences, which in turn shape their evolving notions and anticipations about "home".*

— Shirky Chan, *The Way Home* Curatorial Statement

Soluna Fine Art proudly presents *The Way Home*, a compelling summer group exhibition curated by Shirky Chan, featuring the works of four outstanding artists: Chan Suet Yi, Henry D'Ath, Rhett D'Costa, and Mo Lai Sze Liz. Drawing from their personal experiences, recollections, and aspirations, each artist offers a profound and nuanced interpretation of home through their distinct bodies of work. Spanning a diverse range of mediums and artistic approaches, *The Way Home* invites viewers to contemplate on how our private definitions of home are intricately shaped by an emotional mosaic of sentiments and feelings.

**Chan Suet Yi's** paintings contain a fluidity akin to dream-like states, capturing fleeting moments of "home" from the subconscious interpreted from various contexts and media. Her hazy images evoke a familiar comfort, yet remain simultaneously elusive by nature, embracing the notion that any place can be home.

**Henry D'Ath's** sculptural works are imbued with strong symbolisms that reflect his upbringing in rural New Zealand. The abstract forms that resemble elements from the farm contrasted with his architectural training and international exposure. Regardless of his location, his works help him access cherished childhood memories, collapsing time and bridging the gap between past and present in his mind.

**Rhett D'Costa's** body of work explores his family's migration experience under the influence of British colonization, reflecting on a time when ethno-cultural identity was distinct yet disjointed. His creative works, influenced by impressions grounded in western culture and history, seeks to continuously uncover the roots stemming from his Indian heritage.



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**Mo Lai Sze Liz**'s printmaking works seek to establish meaningful connections between her roots in Hong Kong and life in a foreign place. Her collaged monoprints bridge the spatial and temporal points physically and visually, weaving a narrative that explores her personal experience of relocation and the discovery of finding new places to call home.

Soluna Fine Art invites viewers to embark on a journey that transcends boundaries from a physical location into a deep emotional, psychological, and social search for one's way home. The exhibition will be on view from 22 August to 28 September 2024, with an Opening Reception from 6 - 8 pm and a Curator Tour at 7 pm on 22 August 2024 (Thurs).

Please confirm your attendance [here](#) by clicking on the RSVP button.

## About Shirky Chan

**Shirky Chan** is an independent curator and art columnist who received her Master of Art in Fine Art and Master of Art in Intercultural Studies from The Chinese University of Hong Kong in 2015 and 2017. She achieved her second degree – Bachelor of Fine Art (Major in Painting) with distinction from the The Hong Kong Art School / RMIT University program in 2013.

Shirky was invited by The Hong Kong Institution of Education as their supporting and professional artist at the “Arts @ School” project in 2014 and was a part-time lecturer at Hong Kong Design Institute in 2020. Her selected curatorial projects include a fundraising exhibition presented by Lamborghini Hong Kong, “Ze/Ro” group exhibition at Ben Brown Fine Arts (HK), a co-curated group exhibition at Melbourne RMIT University Gallery, and solo and group exhibitions for local artists at Hong Kong Arts Centre. In 2017 until present, she became the Vice Chair and Chairlady of Hong Kong Art School Alumni Network. From 2019-2023, She has written and published over 25 art related articles. Other artistic contributions include: Art Consultant for Oriental Watch Company 60th Anniversary event in 2021, Moderator of artist sharing at UBS VIP Lounge - Art Basel HK in 2023, and a Guest Speaker at Art Central (Hong Kong Arts Centre section) in 2024.

## About Chan Suet Yi

**Chan Suet Yi**, born 1987 in Guangdong. She moved to Hong Kong in 1997. She received the Bachelor degree of Fine Arts, Honour, from the Chinese University of Hong Kong in 2012. Since 2013, the artist has lived and worked in Berlin, Germany. Chan actively participates in exhibitions and artist residency programs in Europe and her works could be seen in different places such as Hong



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Kong, Germany, Spain, the Netherlands and Switzerland. The artist is deeply influenced by her nomadic living style, she reconstructs the unique atmosphere from the landscapes which she encounters.

## About Henry D'Ath

**Henry D'Ath** (b. 1991) is a New Zealand born, Hong Kong based artist with a background in architecture and design. Having worked in architecture for some years Henry began his art practice in 2020 while living in Shanghai. Now occupying a studio and workshop in a Hong Kong factory building, the artist uses ideas learned from their agricultural upbringing against present-day experience to seek contradictions of perception and place examined through furniture and sculpture.

## About Rhett D'Costa

**Rhett D'Costa** (b. 1964) was born in India and immigrated to Australia as a child. He currently lives and works on Dja Dja Wurrung lands in Central Victoria, Australia. While his experiences as an Asian-Australian informs his practice-led research, from the expressive use of colour to complex expressions of identity, home and belonging, it is his ongoing commitment to painting which informs all other parts of his artistic practice. In a career spanning more than thirty years in art practice and tertiary art education, his focus centres around the Asia-Pacific region. He is currently an Honorary University Fellow of RMIT University.

## About Mo Lai Sze, Liz

**Mo Lai Sze, Liz** (b. 1991 in Hong Kong) specializes in printmaking and painting. Her creative inspiration is derived from antique objects, art history, and philosophical reflections, exploring Eastern aesthetics through the selection and integration of imagery and spatial considerations to create a serene atmosphere. In 2022, she held her first solo exhibition, "Offprint", where her works blended the temperament of ancient paintings with minimalistic forms. Through evocative titles that blur the boundaries of time, she invites viewers to explore themes of time and history in her thoughtfully crafted artworks. Her works are collected by China Academy of Art, Hangzhou Kaiyuan Hotel, Gallery149, and private collectors, and have been exhibited at the Affordable Art Fair, Gallery149, Ztoryteller Gallery, and UBU Deco Gallery. Mo graduated from the Printmaking Department of China Academy of Art, where her graduation project received a Silver Award. She continued her education with a master's degree of Arts in Fine Arts at The Chinese University of Hong Kong and has experience in antique shops and arts education.



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## About Soluna Fine Art

**Soluna Fine Art** is a gallery specializing in contemporary fine art and craft. Our mission is to revitalize multicultural aesthetics and philosophy by showcasing exquisite works by established and emerging artists with traditional values in contemporary dialogue. Works by artists represented by Soluna Fine Art can be found in private collections and institutions worldwide. Our annual program includes exhibitions, fairs, educational initiatives, and multi-disciplinary collaborations on an international level.



Soluna Fine Art

GF, 52 Sai Street, Sheung Wan, Hong Kong

Opening hours: Tuesday - Saturday, 10am – 6pm

For press inquiries, please contact:

Bess Yung: [bess@solunafineart.com](mailto:bess@solunafineart.com) or +852 2955 5166

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Curatorial Statement by Shirky Chan

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*The Way Home*

**陳雪兒、Henry D'Ath、Rhett D'Costa、巫麗詩**

日期：2024年8月22日（星期四）至9月28日（星期六）

開幕酒會：2024年8月22日（星期四）下午6時至8時

策展人導覽：2024年8月22日（星期四）下午7時

地點：香港上環西街52號地下 Soluna Fine Art

「家」從來不是單一的固定體，它由外與內多個部份組成，並帶着對自身有意義的聯繫和依附物。各種因素下，移居成為普遍的社會現象。「家」這個詞彙和含意對移居者更顯意義和豐富。他們對家的感覺混合過去、現在與未來。以記憶和思念轉化到每天恆常的生活，再將這些經驗來製造「家」的構想與懸念。

— 陳瑞琦 《「The Way Home」 策展陳述》

Soluna Fine Art誠意呈獻夏季群展「The Way Home」。是次展覽與策展人陳瑞琦合作，展出陳雪兒、Henry D'Ath、Rhett D'Costa和巫麗詩四位藝術家的作品。每位藝術家皆從自身經歷、回憶和期盼出發，分別在各自的作品中對「家」作出了深刻而細膩的詮釋。透過多種不同的藝術風格和媒介，「The Way Home」邀請觀眾一同思考我們複雜多變的情感如何塑造個人對「家」的定義，並從中尋找屬於自己的答案。

**陳雪兒**的畫作擁有如夢似幻的流動性，能夠捕捉到在不同環境及媒體影響下，來自潛意識中「家」的瞬間。作品中朦朧的影像帶著使人安心的熟悉感，但同時本質上又是模糊不清的，藉此表達了家可以是任何地方的觀點。

**Henry D'Ath**的雕塑裝置帶著濃厚的象徵意義，反映了他在紐西蘭農村的成長經歷。作品的抽象形態不乏源於農莊環境的元素，與其作為建築師的專業背景和國際視野形成強烈對比。這些作品讓他無論身處何地都能回想起珍貴的兒時回憶，在意識上將時間摺疊起來，連接了過去與現在。

**Rhett D'Costa**的作品探討英國殖民統治時期印度家庭的移居經歷，從而反思相關成長背景下其強烈但疏離的民族文化認同感。他的藝術創作受西方文化和歷史的印象影響，同時亦持續不斷地在發掘其身為印度民族的傳統根基。

**巫麗詩**的版畫作品嘗試將她在香港的「根」與外地生活聯繫起來。她以拼貼獨版印刷在物理和視覺上連接不同的空間和時間點，描繪自己搬遷的經歷和尋找新「家」的心路歷程，編織出她獨一無二的敘事。



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Soluna Fine Art邀請觀眾踏上一段跨越地域界限的旅程，從情感、心理和社會的角度深入地尋找屬於各人的*The Way Home*。展覽將於2024年8月22日至9月28日期間於Soluna Fine Art展出。8月22日（星期四）展覽開幕當天下午6時至8時將會舉行開幕酒會，而策展人陳瑞琦將於下午7時親臨畫廊進行展覽導賞。

請透過[連結](#)內的RSVP按鈕確認出席。

## 關於陳瑞琦

獨立策展人及藝術專欄作者。**陳瑞琦**2013年以優等成績取得香港藝術學院與澳洲墨爾本皇家理工大學合辦的藝術學士學位，主修繪畫。並於2015年和2017年於香港中文大學分別取得藝術碩士和文化研究碩士學位。

曾獲香港教育學院邀請擔任其2014社區藝術教育計劃「創藝@校園」的專業藝術家。並於2020年擔任香港知專設計學院客席講師。其中策展項目包括香港林寶堅尼慈善展覽、Ben Brown Fine Arts 本地藝術家聯展‘Ze/Ro’、香港藝術中心個展及聯展、澳洲墨爾本皇家理工大學畫廊聯展。並於2017至2024年擔任香港藝術學院Alumni Network的副、正主席。2019至2023年間，撰寫及發表超過25篇藝術文章。其他藝術相關參與項目包括：2021年東方錶行60週年藝術活動、2023年香港巴塞爾藝術展UBS貴賓室分享會主持、2024年香港Art Central香港藝術中心演講嘉賓。

## 關於陳雪兒

**陳雪兒**1987年生於中國廣東，1997年移居香港。2012年獲香港中文大學藝術系藝術榮譽學士。她自2013年始旅居德國柏林。期間多次參與歐洲各地展覽及藝術家駐留計劃。作品在香港、德國、西班牙、荷蘭和瑞士等地均有展出。她的創作深受游牧旅居的經驗影響，每多重塑所遇景物的獨特氣氛。

## 關於Henry D'Ath

**Henry D'Ath** 1991年生於紐西蘭，現居於香港，擁有建築學及設計的學術背景。從事建築行業數年後，他在2020年於上海開始其藝術創作，現於香港的工廈設有工作室和工作坊。他以自身在大自然中成長的經歷對比現今的城市生活，透過家具和雕塑探討兩種生活環境之間的差異，以及身處其中的不同感受。



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## 關於Rhett D'Costa

**Rhett D'Costa** 1964年生於印度，在童年時移民澳洲，現居於澳洲維多利亞州中部的 Dja Dja Wurrung 部落地區。身為亞裔澳洲人的經歷影響了他的實踐導向研究，對繪畫的長年投入亦塑造了其藝術創作的其他範疇，包括豐富的色彩運用和對身分、家庭和歸屬感的複雜表現方式。在逾三十年的藝術創作和藝術高等教育生涯中，他的研究主要集中在亞太太平洋地區。現為皇家墨爾本理工大學的榮譽院士。

## 關於巫麗詩

**巫麗詩** 1991年生於香港，專注於版畫及繪畫創作。她的創作靈感源自於古舊物件、藝術史及哲學思考，作品反映她對東方美學的延伸探索，通過擇取和整合圖像的方式，以及對空間性的考量，使作品為觀眾帶來沉靜的氛圍。在2022年她舉辦了首次個展《單行本》，她的作品融合了古畫氣息和極簡形式，以具有導向性的標題模糊了畫面的時代感，邀請觀眾在她精心策劃的作品中進行時間和歷史探索。其作品曾被中國美術學院、杭州開元酒店、香港Gallery149及私人收藏，亦於Affordable Art Fair、Gallery149、Ztoryteller Gallery、UBU Deco Gallery展出。她畢業於中國美術學院版畫系，其畢業作品獲得銀獎，後來修讀香港中文大學藝術文學碩士學位，從事過古董店及藝術教育工作。

## 關於Soluna Fine Art

**Soluna Fine Art**是一家精於當代藝術和工藝的畫廊，致力於展示成熟和新興藝術家兼備現代詮釋意義和傳統價值的作品，激發人們對多元文化美學和哲學的興趣。Soluna Fine Art 所代理的藝術家作品均被納入世界各地的私人收藏和機構。我們歷年的項目包括展覽、博覽會、教育計劃和國際的多元合作項目。



Soluna Fine Art

地址：香港上環西街52號地下

營業時間：星期二至星期六 | 上午10時至晚上6時

任何媒體查詢，請聯絡：

Bess Yung 翁溢詩：[bess@solunafineart.com](mailto:bess@solunafineart.com) 或 +852 2955 5166



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