

Rhett D'Costa



Rhett D'Costa (b. 1964) was born in India and immigrated to Australia as a child. He currently lives and works on Dja Dja Wurrung lands in Central Victoria, Australia. While his experiences as an Asian-Australian informs his practice-led research, from the expressive use of colour to complex expressions of identity, home and belonging, it is his ongoing commitment to painting which informs all other parts of his artistic practice. In a career spanning more than thirty years in art practice and tertiary art education, his focus centres around the Asia-Pacific region. He is currently an Honorary University Fellow of RMIT University.

Rhett D'Costa 1964年生於印度，在童年時移民澳洲，現居於澳洲維多利亞州中部的 Dja Dja Wurrung 部落地區。身為亞裔澳洲人的經歷影響了他的實踐導向研究，對繪畫的長年投入亦塑造了其藝術創作的其他範疇，包括豐富的色彩運用和對身分、家庭和歸屬感的複雜表現方式。在逾三十年的藝術創作和藝術高等教育生涯中，他的研究主要集中在亞太地區。現為皇家墨爾本理工大學的榮譽院士。



Rhett D'Costa

(b. 1964 in Bombay, India)

Education

- 2016 PhD RMIT University (Melbourne, Australia)
- 1990 Master of Arts (by Research), RMIT University (Melbourne, Australia)
- 1985 B.F.A. RMIT University (Melbourne, Australia)
- 1982 Higher School Certificate (HSC), University High School (Melbourne, Australia)

Selected Solo Exhibitions

- 2022 Veiled Pleasures, Stockroom (Victoria, Australia)
- 2019 Ideas of Home, Stockroom (Victoria, Australia)
- 2018 Secret Interiors, Hidden Space (Hong Kong)
- 2016 The Pleasures and Dilemmas of Inheritance, Stockroom (Victoria, Australia)
Where Here is Elsewhere, PhD assessment exhibition, School of Art Gallery, RMIT University (Melbourne, Australia)
- 2013 Shimmering Spaces 2, Stockroom (Victoria, Australia)
Shimmering Spaces 3, Switchback Gallery, Monash University, Gippsland Campus (Victoria, Australia)
- 2011 Here With You, Stockroom (Victoria, Australia)
- 2009 Plays and Wins, Gippsland Art Gallery (Victoria, Australia)
- 2007 Little Thoughts / Secret Pictures, Gallery 101 (Melbourne, Australia)
Possible Worlds, Switchback Gallery, Monash University (Melbourne, Australia)
- 2004 Harmony and Counterpoint, Gallery 101 (Melbourne, Australia)
- 2002 Neutral Reading, Gallery 101 (Melbourne, Australia)
- 1999 Recent Paintings and Works on Paper, Flinders Lane Gallery (Melbourne, Australia)
- 1998 Memory and Slowness, Caldwell House Gallery (Singapore)
- 1994 Recent Paintings, Flinders Lane Gallery (Melbourne, Australia)
- 1992 Breathing, Flinders Lane Gallery (Melbourne, Australia)
- 1990 Recent Paintings, Flinders Lane Gallery (Melbourne, Australia)
Master of Arts Assessment Exhibition, Lower Storey Hall (Melbourne, Australia)
Misrememberings, Gold St. Gallery (Melbourne, Australia)

Selected Group Exhibitions

- 2024 The Way Home, Soluna Fine Art (Hong Kong)
Bayside Painting Prize, Bayside Gallery (Victoria, Australia)
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery (Victoria, Australia)
- 2023 Omnia Art Prize, St Kevin's College (Melbourne, Australia)
- 2022 Len Fox Painting Prize, Castlemaine Art Museum (Victoria, Australia)
- 2020 Pleasure, RMIT Gallery, RMIT University (Melbourne, Australia)
- 2019 Bruised: Art Ecology & Action in Asia (Bruised Food: A Living Laboratory), RMIT Gallery, RMIT University (Melbourne, Australia)
- 2018 Hyphenated: An Exhibition of Contemporary Art by Victorian-Asian Artists, The Substation (Melbourne, Australia)
- 2017 Museum of Lost Public Notices, George Paton Gallery, University of Melbourne (Melbourne, Australia)



- 2016 Contemporary Australian Drawing, Bury Art Museum & Sculpture Centre (Greater Manchester, UK)
- 2015 Contemporary Australian Drawing: 90 Australian Artists, SACI Gallery (Firenze, Italy)
- 2013 Periscope, Castlemaine State Festival, Visual Arts Biennial (Victoria, Australia)
Reading the Space: Contemporary Australian Drawing 4, Main Gallery, New York Studio School (New York, USA)
- 2012 Span, Stockroom (Kyneton, Victoria, Australia)
Crossing the Line: Drawing in the Middle East, intersections of understanding, Langford 120 (Melbourne, Australia)
Contemporary Australian Drawing #2, University of Arts, Wimbledon Gallery (London, UK)
Contemporary Australian Drawing #3, Langford 120 (Melbourne, Australia)
Rhythm and Pulse, Stockroom (Victoria, Australia)
Abstraction from the Lasalle College Collection Lasalle College of the Arts (Singapore)
- 2011 "Crossing the Line: Drawing in the Middle East, intersections of understanding" (Dubai)
- 2010 Drawing Analogy: Colour, Tone and Tint., International Drawing Space, RMIT University (Melbourne, Australia)
Wall Works and Other Projects, Gallery 101 (Melbourne, Australia)
The Secret Files of the Working Men's College, Project Space, RMIT University
Something in the Air, Gallery 101 (Melbourne, Australia)
Drawing in/ Drawing Out, Project Space, RMIT University (Melbourne, Australia)
Magnetic Islands, Project Space, RMIT University (Melbourne, Australia)
- 2009 A World of Art, The Seoul Museum of Art (Seoul, Korea)
Magistry, LaTrobe Regional Gallery (Victoria, Australia)
The World of Drawing, Sungshin Museum (Seoul, Korea)
Quiet! McLaughlan Gallery (Melbourne, Australia)
- 2008 Robert Jacks Drawing Prize, Bendigo Art Gallery (Victoria, Australia)
Secondary Sources, RMIT Faculty Gallery, School of Art, RMIT University (Melbourne, Australia)
Electric Valley Studios, Switchback Gallery, Monash University (Victoria, Australia)
The Big Small Tapestry Show, Victorian Tapestry Workshop (South Melbourne, Australia)
- 2006 Affordable Stock Show, Gallery 101 (Melbourne, Australia)
- 2005 Gallery 101 Artists, Essoign Club (Melbourne, Australia)
- 2003 Arthur Guy Inaugural Painting Prize, Bendigo Art Gallery (Victoria, Australia)
- 2002 Melbourne Art Fair, Royal Exhibition Buildings (Melbourne, Australia)
- 2000 Works on Paper, Sungshin Museum (Seoul, Korea)
- 1999 National Works on Paper Mornington Peninsula Regional Gallery (Victoria, Australia)
Ambulations, Earl Lu Gallery (Singapore)
Carte Blanche - A Drawing Exhibition Alliance Francaise (Singapore)
- 1998 Semiosis LASALLE Gallery (Singapore)
Painting Now LASALLE Gallery (Singapore)
- 1997 Look Earl Lu Gallery (Singapore)
- 1996 Faculty Earl Lu Gallery (Singapore)
Works on Paper Flinders Lane Gallery (Melbourne, Australia)
- 1995 Faculty Artists School of Fine Art LASALLE Gallery (Singapore)
The Postcard Show LASALLE Gallery (Singapore)
Interiors Flinders Lane Gallery (Melbourne, Australia)



- Tenth R.M. Ansett Art Award Acquisitive Prize City of Hamilton Gallery
Paintings Flinders Lane Gallery (Melbourne, Australia)
- 1993 Artworkz 5 Gallery 101 (Melbourne, Australia)
- 1991 Young Artists New Works Flinders Lane Gallery (Melbourne, Australia)
- 1990 Landscape Flinders Lane Gallery (Melbourne, Australia)
1st Melbourne International Art Fair Exhibition Buildings (Melbourne, Australia)
- 1988 Masters Work in Progress RMIT Faculty Gallery (Melbourne, Australia)
Mitchell College and Hobsons Press National Student Art Prize (NSW, Australia)
- 1985 Graduate Exhibition RMIT Faculty Gallery (Melbourne, Australia)

