



Artist News Clippings

SOLUNA
FINE ART



Rosalyn Ng | b.1993, Hong Kong

SOLUNA
FINE ART



SUMMARY

English

- **Art Next 新藝潮** (4 Sep, 2019)
- **Postscript Magazine** (13 Sep, 2021)
- **Artist Talk Magazine** (Oct, 2021)
- **Floorr Online Exhibition** (Mar, 2022)
- **HK Artion** (22 Mar, 2022)
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- **I Heart Studio** (25 May, 2022)
- **Ztylez** (30 Nov, 2022)
- **The Standard** (19 Jul, 2024)

Chinese

- **成報** (20 Jun, 2021)
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**Please note: next pages ordered by date of release (from En to Cn).*



Art Next 新藝潮

<https://www.facebook.com/ArtNextExpo/posts/an-artist-rosalyn-ng-rosalyn-ng-is-an-artist-from-hong-kong-and-spent-6-years-li/2581210861930431/>

Posted 4 Sep, 2019



Art Next 新藝潮

2019年9月4日 · 6



AN Artist - Rosalyn Ng

Rosalyn Ng is an artist from Hong Kong and spent 6 years living in London before returning to HK. She graduated with a Bachelor's degree in Fine Art with Honours from the Chelsea College of Art. Her works are a reflection of personal freedoms and a reconstruction of ambiguous moments. Through different media, the theme always stay true to the preservation of realities - the juxtaposition of each individual's romanticised utopia and the experienced reality. Ultimately, she explores the question: can opposing ideologies coexist and create harmony?

AN Artist - Rosalyn Ng

Rosalyn 是一位來自香港的藝術家，曾於倫敦居住了6年。她畢業於倫敦切爾西藝術學院並獲得榮譽美術學士學位。她的藝術作品探索了個人自由和重建模糊時刻。她在不同的媒介中，主題始終忠於對於現實的保存。她認為每個人想像中的烏托邦和現實本身的並行，並希望在「反對意識形態是否可以共存並創造和諧？」此議題中尋找答案。

Title: "Fiji"

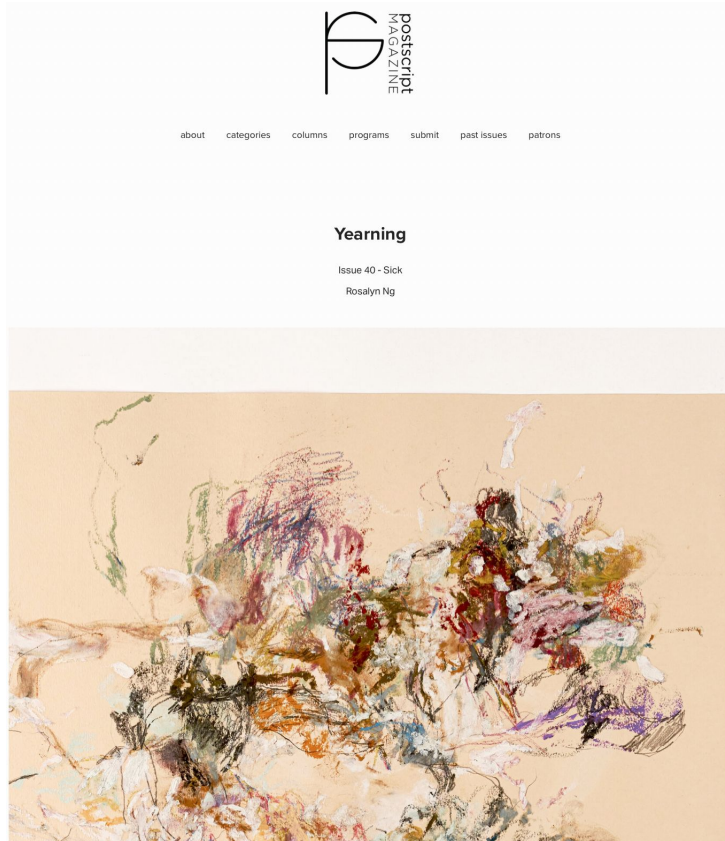
Price: \$1,360 USD

Medium: Mixed media on canvas

Size: 80cm x 100cm

Like this art? see more at Art Next Expo 2019 (Nov 1 - 4).

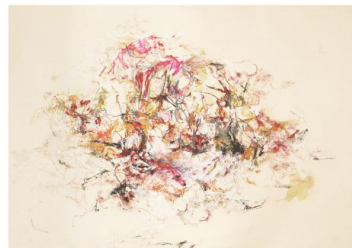
Tickets now available at: <https://www.ticketflap.com/artnextexpo>



My works translate nascent emotions into expressions. While I am involved in this active process, my purpose fundamentally lies in inspiring viewers to capture the multidimensional layers juxtaposed under bold colours and manifold textures. My paintings express spontaneous movement of forms with a natural balance of imagination.

My practice is constantly experiencing 'yearning' in association with the exploration of freedom. I allow myself to embrace during this process and look into the 'ideal'. The 'ideal' forms I desire, often contradict myself during the process of making, which is always accompanied by joy and frustration at the same time. This is where I start to rethink my beliefs, fears, and desires.

Click through the images for full size





ARTIST TALK MAGAZINE

October 2021

www.artisttalkmagazine.com



Rosalyn Ng, Daytime Illusions, no.1 - Born and raised in Hong Kong. Graduated from Chelsea College of Art, London in Fine art in 2015. My works translate nascent emotions into expressions. While I am involved in this active process, my purpose fundamentally lies, in inspiring the viewers to capture the multidimensional layers juxtaposed under bold colours and manifold textures. My drawings express spontaneous movement of forms with a natural balance of imagine, exploring different techniques and creating textures.

Discover More - Instagram: [@0ros_n](https://www.instagram.com/0ros_n)

Artwork by this artist ranges between £200 - £900. Please contact the artist direct, or Artist Talk for more information.



Floorr Online Exhibition

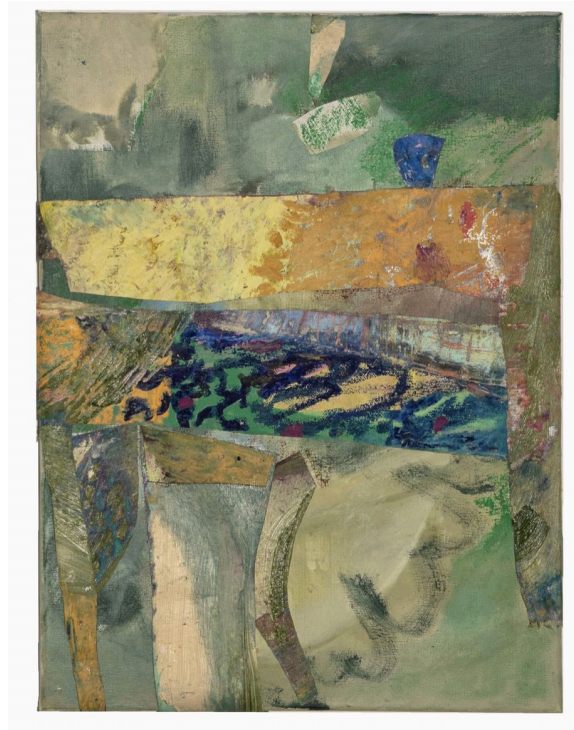
<https://www.floorronlineexhibition.com/yui-yan-rosalyn-ng>

Posted Mar 2022

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Yui Yan Rosalyn Ng

Hong Kong



Honeysuckle

Medium: Oil, pastel, posca, collage on canvas

Dimensions: 30 x 40 cm

Year Made: 2021

Price: £560

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香港女性藝術家的囁囁細語 | WHISPER OF HONG KONG FEMALE ARTISTS

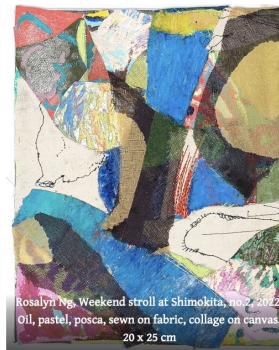
March 22, 2022

Soluna Fine Art 呈獻以慶祝女性歷史月為主題的「Once Upon 囁囁細語」展覽，首次為出生於1990年代的香港新銳女性藝術家舉辦群展。本次展覽展出六位藝術家：陳頌欣、劉詩敏、梁凱雅、吳芮恩、黎栩雯以及王昱珊，共二十多件作品 包含現有及全新的作品。

Soluna Fine Art is proud to present 'Once Upon 囁囁細語' in celebration of Women's History Month of March, its first group exhibition of six emerging Hong Kong female artists born in the 1990s. This exhibition will showcase more than twenty new and existing artworks by artists: Joanne Chan, Lau Sze Man, Livy Leung Hoi Nga, Rosalyn Ng, Coco Ray Hui Man, and Wong Yuk Shan.



Rosalyn Ng, Flickering wax petals, 2022, Oil, pastel, posca, sewing, collage on canvas, 25 x 30cm



Rosalyn Ng, Weekend stroll at Shimokita, no.2, 2022, Oil, pastel, posca, sewn on fabric, collage on canvas, 20 x 25 cm

- **Joanne Chan (b. 1992)** graduated from Chelsea College of Art, London, with a major in Fine Art in 2015. Joanne's daily grounding meditation and spiritual practice also extend to her development of abstract, color-field paintings. While the creative process of doing gestural spraying and painting is profoundly cathartic to her, these expansive, vibrant colors themselves demonstrate the effects of traversing between energy, consciousness, non-dualism, and creation.
- **Lau Sze Man (b. 1995)** obtained her B.A. degree in Fine Arts from the Chinese University of Hong Kong in 2017. Lau believes that painting can retain complex feelings that can rarely be described verbally. To her, painting is a methodological recording of some of her rawest emotions at the moment, like writing a diary, sometimes transfixed in the moment-to-moment spontaneous process.
- **Livy Leung Hoi Nga (b. 1996)** graduated with a B.A. in Visual Arts from the Academy of Visual Arts, Hong Kong Baptist University, in 2018. Mismatched elements in daily life have always intrigued Livy to construct a world between reality and personal fantasy. She recomposes her thoughts towards different observations and amplifies her imaginary world as a form of expression and self-indulgence within her art practice.
- **Rosalyn Ng (b. 1993)** graduated from Chelsea College of Art, London, with a major in Fine Art in 2015. Rosalyn's works translate nascent emotions into organic mark-making expressions. While she is involved in the active creation process, her purpose lies in captivating the viewers through her signature multidimensional layers juxtaposed against the bold colors and textures.

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Wechat: HKARTION 香港藝訊



Galleries Gal

<https://www.galleriesgal.com/blog/once-upon-at-soluna-fine-art>

Posted 17 Apr, 2022

galleries gal Art in Hong Kong

APR 17

Once Upon at Soluna Fine Art

Showcasing works of six young emerging artists who happens to be women (I don't exactly see them as women artists but that is just me being picky about the terms, don't take it too seriously): Joanne Chan, Lau Sze Man, Livy Leung Hoi Nga, Rosalyn Ng, Coco Ray Hui Man, and Wong Yuk Shan.

Exhibition period: 17.03—14.05.22
Gallery address: G/F, 52 Sai St, Sheung Wan

Latest Post



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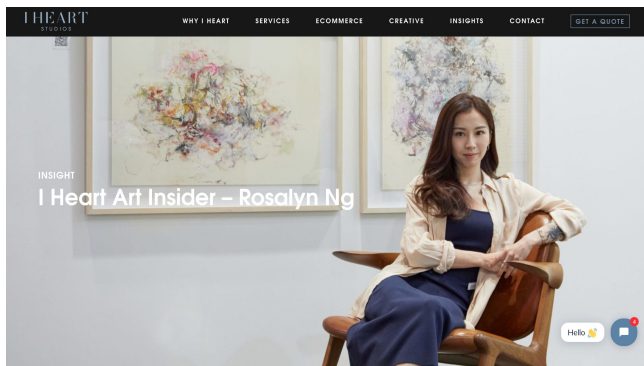




I Heart Studios

<https://www.iheartstudios.com/i-heart-art-insider-rosalyn-ng/>

Posted 25 May, 2022



Lines, layers, and impasto have always been at the core of my paintings.

The exclusive Soluna Fine Art Gallery artist, Rosalyn Ng, will show her paintings on Art Central from 26 to 29 May 2022 in Hong Kong. In this interview, Rosalyn shares the concept of creations and the artistic styles of her paintings.

- Can you tell us a bit about yourself? How did you get into art?

I am a Hong Kong-based artist who studied Fine Art at Chelsea College of Art and Design in London. After graduating, I spent a couple of years working before becoming a full-time artist.

I have had an interest in painting since childhood. It is something I really love to explore and still do.

- Your art project 'Lyrical Compound' will be showing in Art Central from 26 – 29 May 2022. What is the project all about? What do you want your audiences to experience through your art pieces?

The series 'Lyrical Compound' portrays and translates nascent emotions into expressions. While I am involved in this active process, my purpose fundamentally lies in inspiring the viewers to capture the multidimensional layers juxtaposed under bold colours and marbled textures. My paintings express the spontaneous movement of forms with a natural balance of imaginative, exploring different techniques and creating textures.

I hope that my paintings genuinely surprise my audiences. In this way, I hope to create a moment of mixed feelings: a blend of complications, bitterness, and sweetness whilst the works are being looked at. My further hope is that the details of the mark-making and the silhouettes crafted within the work intrigue the audience.

- It was a change in your artistic style by comparing your work created in 2021 and 2022. Can you share the evolution process and the concept behind it?

From 2019 to 2021, I focused on working on various kinds of paper work. As an artist, I think most of the time, we create a piece of work with a particular medium impulsively; for example, we tend to use oil paint as the medium for painting as this is one of the conventional practices. But other mediums like charcoal, pastel and pencil are great tools to create amazing paper work. And I love the spark while using different mediums to compose a painting.

Then I shifted to work on canvas work in the second half of the year 2021. During that time, I was curious about rebuilding my previous work with re-examination and re-contextualisation. Therefore, I created a new series of canvas work, and the concept is to combine some of my previous paintings and re-create them into a new piece of canvas work, e.g., collage painting on canvas. Even though my canvas work look quite different and visually stronger than my paper work, both share the same foundations and ideas. Lines, layers, and impasto have always been at the core of my paintings, and these painting elements are infused and illustrated in my canvas work.

- What projects are you working on at the moment?

I am gearing up for an exhibition opening at YueJin Art Museum in Taiwan this summer.

- What other mediums or artistic styles are you looking forward to experimenting with in the future?

I will continue to develop both paper work and canvas work, or use the characteristics of both to transform a new painting method or a new kind of work. And I'm looking forward to exploring the future possibilities of working on another art exhibition with Soluna Fine Art Gallery.

Rosalyn Ng BIO:

Rosalyn Ng (b. 1993) graduated from Chelsea College of Art, London, with a major in Fine Art in 2015. Rosalyn's works translate nascent emotions into organic mark-making expressions. While she is involved in the active creation process, her purpose lies in captivating the viewers through her signature multidimensional layers juxtaposed against the bold colors and textures. Despite the spontaneous placements of colors, forms, and strong medium expressions, Rosalyn's paintings are naturally balanced with imaginaires alluding to recognizable sceneries. This irony between spontaneity and imagination might be because her practice is constantly experiencing "yearning" for the "ideal" in combination with explorations of freedom. However, her 'ideal' forms in the canvas very often contradict herself resulting in recalibrations of her core beliefs, fears, and desires during the process of making. After graduation, Rosalyn has been diligently committed to her artistic practice by developing different styles and obtaining formal education in art criticism. Her works have been exhibited in London, Amsterdam, and Hong Kong from several online to offline exhibitions and publications, including an upcoming feature in Floor Magazine from London. She will have her first solo exhibition in YueJin Art Museum in Taiwan in 2022.

Please visit <https://www.solunafineart.com/> for the updates and exhibition details.



ZTYLEZ

EDITORIAL - FASHION - BEAUTY - CELEBRITY - ART - LUXURY LIFESTYLE - English -

EXHIBITION | November 30, 2022

Soluna Fine Art presents an end-of-year group exhibition, showcasing four different styles that explore new perspectives on understanding reality.

by Ruby Yiu

Soluna Fine Art presents the group exhibition "Gravity" at the end of the year, featuring four artists from Hong Kong and the Netherlands: Wu Ruiyin, Jian Qiaoqian, Park Youjin, and Zhang Tingxuan. Through a combination of abstract and representational techniques, the artists create mixed media works depicting various styles of plants, still life, and landscapes, leading the audience into a realm of interwoven reality and emptiness.

In the laws of nature, the emergence of gravity demonstrates a fundamental vitality. This exhibition showcases the intuitive experiences of human beings, as we slowly seek to understand reality from different perspectives through our interpretations of color and brushstrokes.



The works of Ng Yui Ying (Hong Kong) are relatively casual, filled with strong emotions and a hint of irony. This is a true reflection of her longing for ideals and freedom in the creative process. However, she often finds herself contradicting the "ideal" form of imagery on the canvas, causing her to repeatedly examine her own beliefs, fears, and desires.



☰ galleries gal Art in Hong Kong @ f 🔍

Summer Tapestry at Soluna Fine Art

FRIDAY, JULY 7, 2023, 1:00 PM –
THURSDAY, AUGUST 31, 2023, 6:00 PM

HONG KONG, HONG KONG (MAP)

Soluna Fine Art is proud to present Summer Tapestry, a summer group show spotlighting Kim Ha-Young, Kim Yong-Chul, Rosalyn Ng, Park Yoon-Kyung, and Jon Poblador. Bursting with uplifting colors and narratives, the featured vivid works of acrylic paintings and mixed media illuminate the essence of summer, unleashing boundless creativity and captivating viewers' senses. Summer Tapestry will be on view from 7 July - 31 August 2023.

In Kim Ha-Young's painting series, Augmented Vision, the tangerine horizon and the ovals, like the windows of a ready-to-soar airplane, capture the essence of adventure and limitless possibilities that lie within the season of summer.

Kim Yong-Chul's portrayal of nature using bright green colors transports viewers into a serene habitat of lush trees and a pond, teeming with vibrant birdlife.

Meanwhile, Rosalyn Ng's abstract mixed media works, which are inspired by the artist's nascent feelings and organic forms from nature, depict atmospheric shades of blues that encourage the viewers to explore their own imaginative landscapes.

Park Yoon-Kyung's dynamic brushworks exude lively hues that convey a sense of energy and movement, revealing both abstraction and figurative elements that inspire viewers' interpretations.

Jon Poblador's minimalist monochromatic paintings also effectively convey radiance and warmth of colors. Subtle glows of light can even be detected on his works of immaculate smooth textures while simultaneously challenging the traditional notion of materiality and forms.

The name Tapestry refers to the visual narrative of diverse artistic expressions, forming an interconnected tapestry of emotions and ideas embodying the spirit of the summer season. The exhibition will also invite the visitors to weave their own narratives as they traverse the gallery space, appreciating the diversity of artistic expressions.

POSTED IN ONGOING
TAGGED SOLUNA FINE ART



The Standard

<https://www.thestandard.com.hk/section-news/section/12/264579/Colors-of-the-mind>

Posted 19 Jul, 2024

Standard WEEKEND GLITZ

Art & Culture

Friday, July 19, 2024



■ Clockwise from top left: *Secondhand Emotions*; *Let Me Photograph You in the Light*; *By Night or Day*; and artist Rosalyn Ng.

Colors of the mind

Yolanda Kei



You don't have to be a mind-reader to know what Rosalyn Ng is thinking. Her inner thoughts are laid out on canvas for all to see.

Born in Hong Kong, Ng studied in London and graduated from Chelsea College of Art with a major in fine art. Since then, she has dedicated herself to honing her craft by experimenting with various styles and pursuing formal education in art criticism.

Ng's artistic approach has always cut across the confinement of the urban environment, exploring and creating her perception of the world through abstract paintings.

While actively engaged in the creative process, her main goal is to captivate viewers with rich layers of vibrant colors and textures.

Despite the seemingly random arrangement of colors and shapes, her artwork hints at imaginary scenes that evoke complex emotions of both bitterness and sweetness in the audience. This juxtaposition of spontaneity and imagination may stem from her constant yearning for the "ideal" and her exploration of freedom in her artistic endeavors.

Her earlier works are presented in a patchwork style, working with different materials and techniques on canvas. "The works are very different too in terms of the methodology and the context behind them, yet they are essential development," she said.

The "ideal" forms she strives for on canvas often challenge her own beliefs, fears, and desires, leading to a reassessment of her artistic journey, morphing into paintings of soft colors that flow through a canvas, inspired by artists like Myonghi Kang and Joan Mitchell.

And instead of artist canvas, she chose linen instead.

"The unpainted surface of linen resembles a primal state of rawness and I was interested to see the contrast between the vibrant colors, energy in comparison to a quiet and primal surface," she said.

"I would say working directly on linen is more challenging, especially when my current works are about the contrast between empty space and paint. It is a challenge to grasp the balance within the framework."

The unpainted surface of linen carried another meaning, resembling a primal state of rawness.

She was interested to see the contrast between the colors, and energy in comparison to the primary surface of linen.

Another significant change you will notice is the abundance of vibrant colors, for instance in *Secondhand Emotions*.

"I used to work with colors that are involved with the elements of nature, organic and soft. However, I wanted to experiment with colors that are more dynamic and energetic," she said.

"Sometimes the choices in my works are spontaneous and instinctive rather than following a certain color scheme."

Her paintings convey emotional depth through intricate layers of colors and textures, offering viewers a glimpse into her introspective world.

Most of her artworks – such as *Let Me Photograph You in the Light*, *If the Moon Sheds Light*, *Away from the Water*, and *First Rose* – bring to mind the shapes and symbolism of nature and plants.

Nature has been a constant inspiration for her – "especially the silhouette of plants, trees, and the lineaments in nature," she said.

"I don't necessarily look at the very detailed part of a flower, as lines, structures, and colors play a huge role in my works."

She also uses her unique artistic style to explore inner turmoil and seek tranquility amidst conflicting ideas. Through dynamic brushstrokes and vivid imagery, Ng captures the complexity of human emotions and the interplay between nature and artifice.

Scenery of My Mind will be on show at Soluna Fine Art until August 3.



■ From far left: *In the Daylight and Nightfall*; *Broken Windows*; *Away from the Water*; *Mapping of the 40's 1* and *Mapping of the 40's 2*; and *Rivers of Water and Vision of Order*.



ZTYLEZ

HOME EDITORIAL FASHION ART BEAUTY DELUXE LIFE MAN ART SPACE SHOP CONTACT US

EXHIBITION | March 23, 2022

集合 6 位本地 90 後女性藝術家創作，細聽她們在大時代下的「嗶嗶細語」！

by Ruby Yiu

生於 1990 年後的藝術家，他們成長在一個科技網絡正迅速崛起的年代，接觸到的多元資訊亦無形中為這群創作人帶來諸多靈感，因而展示出千姿百態的創意面貌。轉眼到了 2022 年，這群藝術家面對新冠疫情、社會及政治變化、數位化轉型等種種議題，他們積極透過創作轉化情感，甚或構建一個理想未來世界。

在 Soluna Fine Art 最新藝術家群展「Once Upon 嗶嗶細語」中，集合了 6 位 90 後香港新銳女性藝術家，包括陳頌欣、劉詩敏、梁凱雅、吳芮恩、黎栩雯以及王昱珊，從抽象到具象的繪畫，她們透過作品將內在情感接通外在世界，輕柔地敘述著大時代下的種種情緒與對理想的嚮往。

大家不妨參觀展覽，從各人作品中尋找生活在這城市中的絲絲共鳴。

「Once Upon 嗶嗶細語」

日期：即日起日至 4 月 23 日

時間：上午 11 時至下午 6 時

地點：Soluna Fine Art 上環西街 52 號

圖片來源及了解更多：[Soluna Fine Art](#)

ONCE UPON 嗶嗶細語

SOLUNA FINE ART

劉詩敏

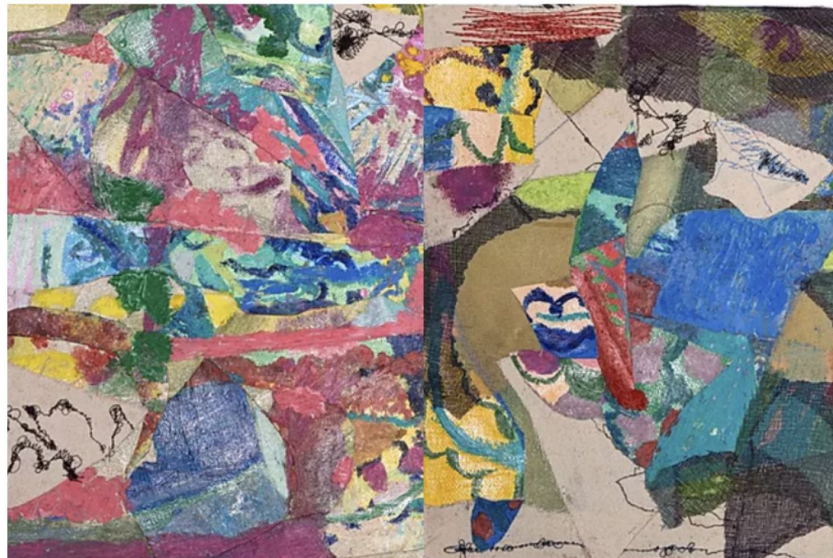
吳芮恩

梁凱雅

王昱珊

陳頌欣

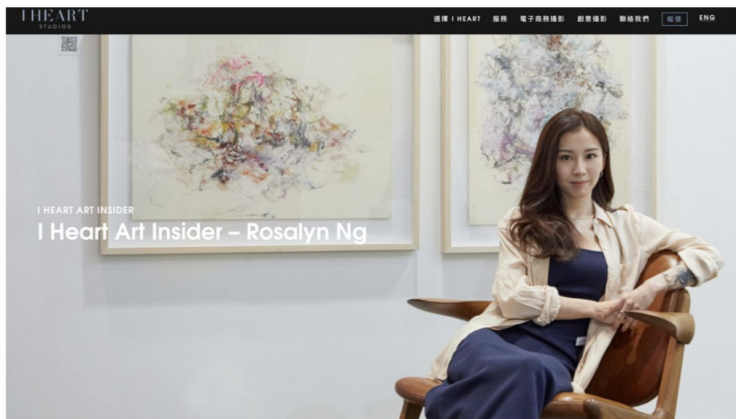
黎栩雯



左：《Midnight crush, no.2》2022, Oil, pastel, posca, sewing, collage on canvas 25 x 30 cm

右：《Weekend stroll at Shimokita, no.1》2022, Oil, pastel, posca, sewn on fabric, collage on canvas 20 x 25 cm (吳芮恩)

吳芮恩在作品中擅長將當下的情感轉化成富生命力的痕跡創作。在創作過程,她利用標誌性的疊加層次和選用大膽的顏色和材質,繼而產生視覺上的強烈碰撞。吳氏的作品展現了想像與現實的平衡。她在創作時表現對理想的嚮往和對自由的探索,然而展現的理想形態總是與其自相矛盾,展示創作者在創作中的自我探索。



線條、層次和厚塗一直是我畫作的核心元素。

Soluna Fine Art Gallery 的藝術家 Rosalyn Ng 將於 2022 年 5 月 26 日至 29 日在 Art Central 展示她的畫作。在這次採訪中，Rosalyn 分享了她的創作理念和繪畫的藝術風格。

• 你能告訴我們一些關於你自己的事情嗎？你是如何晉身藝術行業？

我是一名香港藝術家，曾在倫敦切爾西藝術與設計學院 (Chelsea College of Art and Design) 學習美術。畢業後，我於成為一名全職藝術家之前工作了幾年。

我從小就對繪畫產生了興趣。繪畫是我真正喜歡探索並且仍然在做的事情。

• 您的藝術項目 "Lyrical Compound" 將於 2022 年 5 月 26 日至 29 日在 Art Central 展出。該項目是關於什麼的？您希望觀眾通過您的藝術作品體驗什麼？

"Lyrical Compound" 的系列描繪出初期的情緒轉化並表達。在我的創作過程中，我的目的是激發觀眾去留意多層的顏料塗層之餘，同時注意到大體的顏色運用及多樣化的材質。我的畫作表達以自然的想像去平衡隨性流動的狀態，探索不同的技術並創造紋理。

我希望我的畫作真的能為觀眾帶來驚喜。通過這種方式，我希望創造一個百感交集的時刻：在觀看作品的時候，同時感受到複雜、苦澀和甜蜜的混合的感覺。我另外希望作品中的標記製作細節和輪廓能夠引起觀眾的興趣。

• 對比你 2021 年和 2022 年創作的作品，你的畫作帶有明顯轉變了藝術風格。你能分享一下當中的演變過程和背後的概念嗎？

從 2019 年到 2021 年，我專注於紙上創作畫作。作為一名藝術家，我認為大多數時候，我們會衝動地用特定的媒介創作一件作品；例如，我們傾向於使用油畫作為繪畫的媒介，因為這是一種傳統的做法。但其他媒介，如木炭、蠟筆和鉛筆，也是創作令人驚嘆的紙質作品的媒介。我喜歡用不同的媒介來創作一幅畫作而產生的火花。

然後我在 2021 年下半年轉向於畫布上繪畫。於那段時間，我想透過重新審視和重新情境化去再次創作我過去的作品。因此，我創作了一個新的畫布系列作品，其概念是將我以前的一些畫作結合起來並重新創作，例如，畫布上的拼貼畫。儘管我的畫布作品看起來與我的紙質作品完全不同，並帶來更強的視覺上效果，但兩者都有相同的基礎和想法。線條、層次和厚塗一直是我繪畫的核心元素，而我的畫布作品都有加入及展示這些元素。



• 您目前正在籌備中的計劃嗎？

我正在為今年夏天在台灣月之美術館的展覽做準備。

• 您期待在未來嘗試哪些其他媒介或藝術風格？

我將繼續發展紙質作品和油畫作品，或者利用兩者的特點來改造一種新的繪畫方法或創造一種新的作品。我期待著未來與 Soluna Fine Art Gallery 合作舉辦另一場藝術展的可能性。



27/05/2022

Art Central 2022 : 3大最為矚目的藝廊！當中有甚麼焦點作品？

#Art Central #藝術 #Art & Culture #藝術展覽 #Art Month #Artcation #art week #Art Central2022

Wall Street 英語學院
你英文程度高過香港人平均嗎？

「Soluna Fine Art」| 展區：B5、B13、P5

林靖風 Cyrus Lamprecht
夢寐以求
隔週四更新

吳芮愨作品系列「Lyrical Compound」(2022年) · Soluna Fine Art ·

「Soluna Fine Art」主要展出當代韓國藝術家如金根泰、金善斗、李康孝及李奎烘等的油畫及陶瓷作品，而在剛過去的團體展覽「喁喁細語」亦首次邀請了六位本地藝術家（陳頌欣、劉詩敏、梁凱雅、吳芮愨、黎栩雯及王昱珊），回應及記錄著內心與外在世界的掙扎。其中在三個展區中，最為矚目的作品為香港藝術家吳芮愨（Rosalyn Ng）所創作的「Lyrical Compound」系列，她以畫筆與手指讓斑駁的粉彩線條，暈開一段輕柔的絮語。在稍縱即逝的時刻，擁抱著永恆的瞬間。

《經濟通》所刊的署名及／或不署名文章，相關內容屬作者個人意見，並不代表《經濟通》立場，《經濟通》所扮演的角色是提供一個自由言論平台。

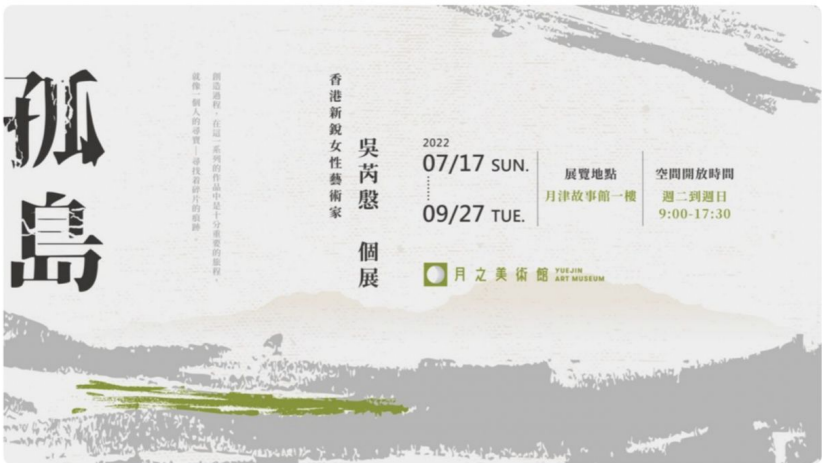


- 台南意向
- 台南活動
- 台南旅行地圖
- 台南美食
- 臺南城事
- 搜尋
- 與我聯絡

孤島 — 吳芮愨 個展



2022/07/17 to 2022/09/27



—2022年月之美術館空間展覽—

《孤島 — 吳芮愨 個展》

| 展期 | 2022/7/17 (日) — 9/27 (二)
 | 地點 | 月津故事館一樓
 | 空間開放時間 | 星期二至日 9:00 — 17:30
 | 空間休館時間 | 星期一

不同的島嶼，他們都是獨特，不一樣但同時也是孤獨的。孤島能代表一個地方，或是我們的心情，如此純熟的也能變得陌生。

關於《孤島》— 吳芮愨

在過程中，我不斷追求“理想”，以及在抽象中的“理想的形態”，同時探索著創作中的絕對性以及所擁抱的自由。在創作過程中總是伴隨著喜悅和挫折，我一直尋找的答案和所渴望的“理想”形式經常與自己矛盾。我開始重新思考自己的信念，恐懼和慾望。曾經當我需要與周圍的人開始對話時我會感到害怕和焦慮，語言是一種強大的工具，對我來說幾乎有一點太強大。我幾乎討厭著從嘴裡溜出來的說話。但每當我回到創作時，我退縮和隱藏的情感都會轉化成我創作中的形態，並治癒著斷裂和缺失的部分。



Ztylez

<https://ztylez.com/art/exhibition/2022/11/30/70803/>

Posted 30 Nov, 2022

EXHIBITION | November 30, 2022

Soluna Fine Art 年末呈獻藝術家群展，四種風格闡述理解現實的全新角度

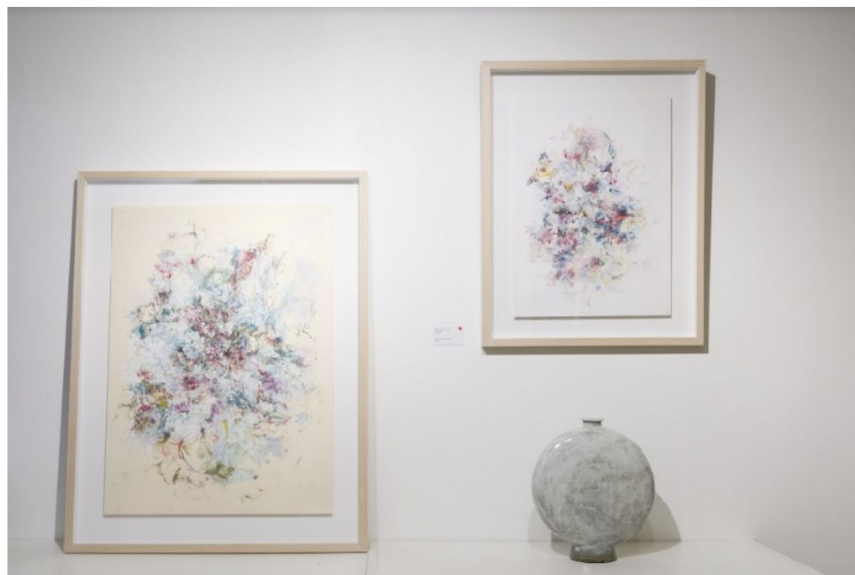
by Ruby Yiu



Soluna Fine Art 年末攜手四位來自香港及荷蘭的藝術家舉辦群展「Gravity 重力」，包括吳芮愆、簡喬倩、朴宥賑及張廷瑄。藝術家們以介乎於抽象和具象之間的筆法，繪畫出風格各異的植物、靜物和風景主題的混合媒體作品，引領觀眾進入虛實交織之虛無空間。

在大自然法則間，重力的出現展示了一種基礎的生命力。這個展覽表現了關於人類的直覺經驗，我們通過各自對色彩、筆觸的解讀，慢慢隨著作品尋找理解現實的不同角度。

吳芮愆（香港）的作品相對隨性，其中盛載了濃厚的情感，並帶有一份諷刺意味。這正是她在創作過程中，份外嚮往理想和自由的寫照。然而，她在畫布上對「理想」形式的形象化常常與自身自相矛盾，令她一再審視自己的信仰、恐懼和欲望。





ART & LIVING > 夢囈之上



22/03/2023

Art Central 2023：走進這3間藝廊，細看香港藝術家的藝術創作



- 我要回應
- 加入最愛等類
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#Art Central #Artcation #展覽 #藝術展覽 #Art Mar #Soluna Fine Art #Square Street Gallery #Odds and Ends #Art & Culture #Art Basel 2023

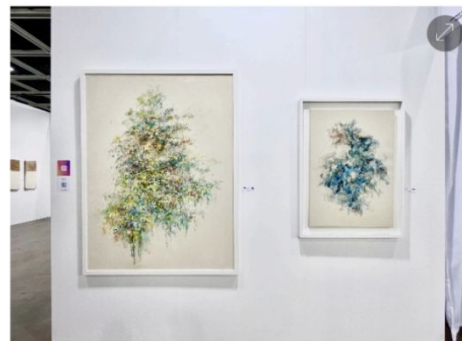


林鎮風 Cyrus Lamprecht
夢囈之上
編劇/記者

在本年的Art Central藝術展會中，帶來了72間本地及海外藝廊，主要推動新晉畫廊及年輕藝術家的發展。其中在場地空間內，亦展出四個大型的藝術裝置作品，以探討藝術在於商業社會上的價值。展會將會自本星期三（3月22日）開放給大眾欣賞，以下首先為各藝術愛好者介紹展會中三個不可錯過的藝廊（排名不分先後）：

Soluna Fine Art | 展區：B23

Soluna Fine Art | 展區：B23



Soluna Fine Art

上年展會曾展出一系列油粉彩紙本畫作的香港藝術家吳芮恩（Rosalyn Ng），此次帶來全新混合媒介（油粉彩、油畫棒及墨水）的布本作品「In Thin Daylight and Nightfall」。在經過這一年反覆的試驗以後，藝術家承襲了紙本上的油粉彩繪畫技巧，在帶有質感的畫布上呈現一種介於沉澱與覺悟的力量。

Art Central 2023

地點：香港會議展覽中心（香港灣仔博覽道1號）

日期：

- 2023年3月22日（星期三），下午兩點至八點
- 2023年3月23日（星期四），中午十二點至八點
- 2023年3月24日（星期五），中午十二點至八點
- 2023年3月25日（星期六），上午十一點至六點



頭條日報

<https://hd.stheadline.com/news/columns/1499/20230331/1022111/%E5%B0%88%E6%AC%84-%E6%9E%97%E9%9D%96%E9%A2%A8-%E6%97%A5%E5%A4%9C%E7%9A%84%E7%9B%B8%E9%81%87-%E8%97%9D%E8%A1%93%E5%AE%B6%E5%90%B3%E8%8A%AE%E6%85%87%E6%9C%80%E6%96%B0%E5%B8%83%E6%9C%AC%E4%BD%9C%E5%93%81-%E5%84%AA%E9%9B%85%E4%BB%A5%E5%BE%8C>

Posted 31 Mar, 2023

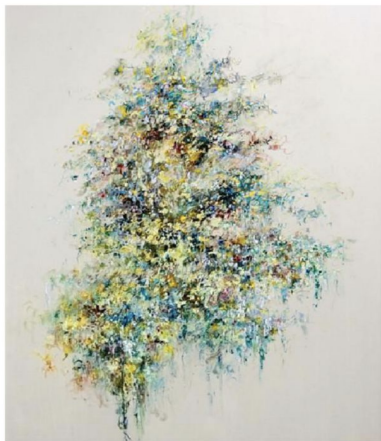
頭條日報 任職 NO.1
 22:00 2023/4/14 星期二

主頁 即時新聞 日報新聞 揭真版 專欄 娛樂影視 金融網 Headlife 馬經網 Blogcity 開Live

專欄 港聞 中國 國際 地產 金融 體育 Headlife 娛樂 專欄 馬經

林靖風 - 日夜的相遇：藝術家吳芮愨最新布本作品 | 優雅以後

讚好 0 優雅以後 - 林靖風 2023-03-31 列印 文字大小



叢林裏聚集起無數的光點，當我們靠近了窗簾以後，在漆黑中閃爍的是囚禁於大廈裏的螢火蟲。日與夜之間的相遇是一段取替的過程，總有着一段特定的時間是只屬於對方的。香港藝術家吳芮愨帶來全新布本作品《In Thin Daylight and Nightfall》，以油粉彩、油畫棒及墨水的媒介，呈現一種平和與衝擊之間的掙扎。

吳芮愨形容在此作品中的畫面處理，較為專注於細節上的描繪：「畫作中所營造的是一種被包圍的感覺，就如置身在花田之中。在表面上是一片和諧的景象，然而其中亦存在着各種赤裸的衝擊。人和大自然都在追求一種平衡的狀態，但是卻不一定可以真正達到。」人們為着維持表面的和平，只會選擇逗留於一件事情的片面；內裏所埋藏的或許是赤裸的真相，就像在痂皮下的是反覆竄動的血液。

猶太裔哲學家華特·班雅明在《攝影小史》中，曾表示藝術品都存在着一種靈光：「時空的奇異糾纏；遙遠之物的獨一顯現，雖遠，猶如近在眼前。」靈感是否一定要在夜深時分才會湧現？它一直浮沉於腦海內，靜候浪潮來到跟前。在日光殆盡的時候，敞臂迎接的是延綿的黑夜。

林靖風



Mindly.Journal

<https://www.mindlyjournal.info/single-post/%E3%80%90art-central%E3%80%91rosalyn-ng-%E3%83%BB-%E6%9A%97%E6%B9%A7%E8%80%8C%E4%BE%86%E7%9A%84%E6%83%85%E7%B7%92>

Posted 2 Apr, 2023

MINDLY.JOURNAL

Your Mind-Inspiring Diary

HOME COVER FASHION FEATURE INSPIRATIONS ART & CULTURE ABOUT CONTACT

Panda Chow · 2天前

【Art Central】Rosalyn Ng · 暗湧而來的情緒

筆觸輕盈細膩，像一層又一層的薄紗縈繞半空，令人無法捨棄當中的模糊感 (ambiguity)，這種情感應該不是用比喻和具象能準確形容出來。Rosalyn的作品總能同時帶給人平靜又激動的情緒，拉扯、矛盾、角力會隨著她創作時的呼吸，一筆一劃的像褪色的痕跡帶領觀眾走進她的靜謐深處。



Mindly : 請和我們分享今年你在Art Central中展示的作品《In thin daylight and nightfall》《Soft petal shower》!

Rosalyn : 今次展覽的作品都是抽象式的景觀，用oil bar , pastel, soft pastel 做的，而且大部分是透過雙手，利用手部不同的部份去作繪製，因為我認為這是非常直接和畫布接觸、互動的一個方式。而我過往的作品，就算不是這種風格，亦是主要用手部和物料接觸，我認為這個方式在我的藝術實踐中是最重要和有趣。

反觀這兩幅視覺上像花朵的作品，散開的狀態呈現了我創作時所遇到的困難和矛盾情緒。而我喜歡在作品中找一個平衡點，例如眼前看到這兩幅作品，它們會同時呈現很粗糙但很柔和的碰撞感，尋找這個平衡點是最有趣亦是最困難的，因為創作中情緒的爆發點是不能預測的。





FASHION BEAUTY SEX & LOVE WATCH & JEWELRY ART & LIVING TRAVEL & DINING VIDEO COLUMNISTS



林靖風 Cyrus Lamprecht
夢寐之上
隔週四更新

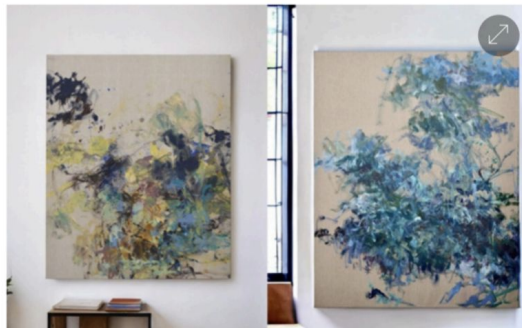
27/03/2024

Art Central 2024：走進這3間藝廊，細看香港藝術家的藝術創作

#展覽 #藝術 #Art Central #中環海濱 #Artcation #Art #Art2024 #Art & Culture

本年的Art Central藝術展會回歸中環海濱，帶來了95間本地及海外藝廊。除了主展區、個人展覽及多元展覽，同時亦設置「Neo」展區為首次參展的藝廊增加曝光率。其中的「異體：雕塑及裝置項目」展區，主要展示大型藝術作品，以在熟悉的場地裏，帶來豐富的視覺效果。展會將會自本星期四（3月28日）開放給大眾欣賞，以下首先為各藝術愛好者介紹展會中三個不可錯過的藝廊（排名不分先後）：

Soluna Fine Art | 展區：B5



Soluna Fine Art畫廊除了主要展出一系列海外及韓國藝術家（Raffaele Cioffi、Kim Keun-Tai、Oh Se-Yeol、Kim Duck-Yong、Kim Young-Hun、Park Yoon-Kyung、Kim Joon-Yong、Jon Poblador），此次亦帶來香港藝術家吳芮愜（Rosalyn Ng）全新的塑膠彩及墨水布本作品「days we sleep in the garden」，以湛藍色為主調的線條交織於麻布的纖維上，引領觀賞者穿梭於荊棘裏的平靜之地。

Art Central 2024

地點：香港中環海濱 龍和道9號

日期：

2024年3月28日（星期四），下午十二時至下午五時

2024年3月28日（星期四 Night Central 時段），下午五時至晚上九時

2024年3月29日（星期五），下午十二時至下午六時

2024年3月30日（星期六），上午十一時至晚上七時

2024年3月31日（星期日），上午十一時至下午五時



ZTYLEZ

<https://ztylez.com/culture/art/exhibition/2024/07/04/264518/>

Posted 4 Jul, 2024

ZTYLEZ

EDITORIAL ▾ FASHION ▾ BEAUTY ▾ CELEBRITY ▾ ART ▾ DELUXE ▾ LIFE ▾ MAN ▾ CULTURE ▾ 繁體中文

EXHIBITION | July 4, 2024

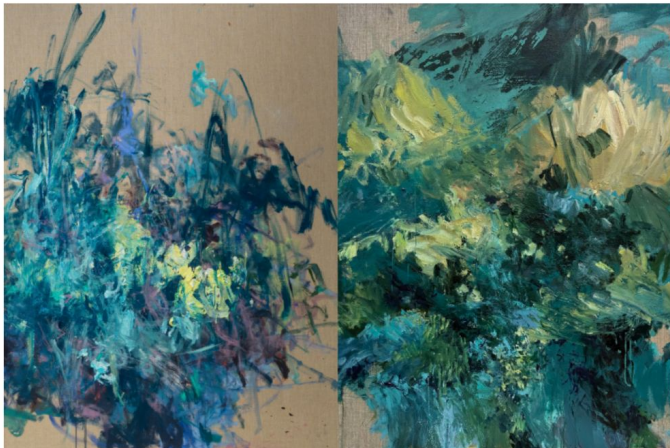
【七月展覽合集】源源不絕的展覽和作品！七月精選推介，帶你感受不一樣的藝術盛夏！

by Louyl Wong

一眨眼，2024 上半年的藝術月、French May 都過得十分精彩，而盛夏將至，展覽依然源源不絕！仔細想，七月將迎來各種大型展覽，如畫展、動漫等外，還有甚麼特色展覽呢？

特意為大家精挑細選了七月的展覽，從漫畫風到沉浸式藝術體驗，都能讓大家一飽眼福！

7. Soluna Fine Art 香港新生代藝術家吳芮愨《思緒的景緻》



人總有思緒萬千，但你又有否幻想過，思緒是怎樣的？

於香港土生土長的新生代藝術家吳芮愨，創作一直突破煩囂都市的局限，以繪畫取代語言探索世間萬物，在畫布上重構本人的思想世界。故此，吳氏的首個個人展覽，便以「思緒的景緻」為概念，探索自然和人為、理性與感性等乍看矛盾但實質共存的概念，以吳氏獨到的美學帶領觀眾感受對立之中的和諧。

林靖風於《日全食：吳芮愨的抽象命運》更曾為其評說，「**若要比喻吳芮愨的創作過程為日全食這一個獨特的天文現象，太陽就是屬於她的風格、地球代表在畫作中所運用的媒介，月亮則象徵著作品背後的情感和思緒。每一個階段都存在著未知與答案，藝術家的心路歷程就像在太陽、地球和月亮之間徘徊。此次的展覽讓觀賞者在空間內，經歷了不只是屬於大自然的四季變遷。**」

吳芮愨《思緒的景緻》

日期：2024 年 6 月 20 日 – 8 月 3 日

地點：Soluna Fine Art | 香港上環西街 52 號地下



<https://eastweek.stheadline.com/column/culture/102276/%E6%97%A5%E5%85%A8%E9%A3%9F%E5%90%B3%E8%8A%AE%E6%85%87%E5%80%8B%E5%B1%95%E6%80%9D%E7%B7%92%E7%9A%84%E6%99%AF%E7%B7%BB-%E6%9E%97%E9%9D%96%E9%A2%A8>

Posted 17 Jul, 2024

／ 藝評／



林曉嵐，作家及策展人，中央聖荷西藝術與設計學院藝術理論及哲學系研究碩士，得獲於文學與藝術之間，享受孤獨的優渥。藝評、散文及小說作品，散見於香港與英國的文學平台。

ARTCAN 吳芮蓉
Manifesto of Gracefulness

日全食：吳芮蓉個展「思緒的景緻」



▲ 吳芮蓉作品《五點》《Days We Sleep in the Garden》(2023年)、《By Night or Day》(2023年)、《If the Moon Sheds Light》(2023年)、《Broken Windows》(2024年)及《Away from the Water》(2024年)。

圖照來源：Felix Wong / Soluna Fine Art

一段猶如絮語般的對話。她在畫布上的各處栽種謹慎而肯定的感覺，其中所傳遞的思緒似是一隻在湖面上掠過的蜻蜓——守候着未知的來路。

自由是一種束縛，束縛讓人得到自由。吳芮蓉在創作上亦受到美國詩人羅伊絲·葛絲珂的啟發，葛絲珂曾在詩作《空玻璃》寫下：「但是自幼開始我從來就是那個人，細小、黑髮、被其他孩童嚇怕，我沒有改變過。在玻璃裏，抽象的運氣浪潮於一夜間從高轉低。」短暫的黑暗時刻讓人們湧感到光芒的悠長，只要我們相信未知的背後是蘊藏着希望，也許就可以在其中看見思緒的景緻。

1 吳芮蓉作品《Secondhand Emotions》(2024年)。

圖照來源：Felix Wong / Soluna Fine Art

2 吳芮蓉作品《左》《In Thin Daylight and Nightfall》(2024年)、《右》《Sun Sleeps on Horizon》(2024年)及《右》《First Rose》(2023年)。

圖照來源：Felix Wong / Soluna Fine Art

3 吳芮蓉作品《左起》《Let Me Photograph You in the Light 2》(2023年)、《Let Me Photograph You in the Light》(2023年)、《Days We Sleep in the Garden》(2023年)及《By Night or Day》(2023年)。

圖照來源：Felix Wong / Soluna Fine Art

吳芮蓉 (Rosalyn Ng) 在其首次個展「思緒的景緻」中展出的作品，刻劃自身過去一年如日全食一般的創作經歷。若要比喻藝術家的創作過程為這一個獨特的天文現象，太陽就是屬於她的風格，地球代表在畫作中所運用的媒介，月亮象徵着作品背後的情感和思想。每一個階段都存在未知與答案，藝術家的心路歷程就像在太陽、地球和月亮之間徘徊。此次的展覽讓觀者在空間內，經歷了不只是屬於大自然的四季變遷。

攝影：林曉嵐 設計：吳芮蓉

吳芮蓉回想起一個最為難忘的時刻：「有時候在工作室裏，我會有着一個朦朧的畫面和對於作品的幻想，卻不太確定最後的結果會是怎樣——就是一遍屬於現實與虛幻之間的縫隙。」展覽中最為矚目的畫作為《Secondhand Emotions》，它除了總結着其他作品裏所運用的線條和色塊，同時啟開了一個新階段，展現掙扎過後的釋懷感覺。這一種屬於「二手的情緒」似是經過了消化與反芻的過程；於其他作品中作為主調的藍色，在這裏的畫面成為了配角，其中更為深邃色彩的線條等待着湧現的時刻——藝術家把外在的景物轉化成內在的思緒。

藝術家曾在探索時期讓紙本作品的線條重現在畫布上：「於我而言，在紙本上創作是一個重要的過程——我相信「繪畫的本質」是畫畫的基礎和核心。我希望在帆布和底布上呈現這一種繪畫本質：原始的線條勾勒、色彩與媒介的互動和意料與意外之間的關係。」在作品《In Thin Daylight and Nightfall》、《First Rose》及《Sun Sleeps on Horizon》裏，吳芮蓉以散落在畫面的線條，在畫布上留下大量空白位置，與帆布獨有的粗糙質感產生



▲ 吳芮蓉作品《右起》《Rivers of Water?》及《Vision of Order》(2024年)。

圖照來源：Felix Wong / Soluna Fine Art

吳芮蓉個展
「思緒的景緻」

日期：2024年6月20日至7月3日
時間：周二至周六(10:00-18:00)
地點：Soluna Fine Art 上環西區52號地舖



The End

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