

Re:Connect

16 January - 8 March 2025

SOLUNA
FINE ART

Re:Connect
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Raffaele Cioffi, Kang Min-Soo, Kim Duck-Yong, Kim Ho-Jung,
Kim Sun-Doo, Kim Young-Hun, Oh Se-Yeol,
Park Yoon-Kyung, Javier León Pérez, Rosalyn Ng
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Soluna Fine Art proudly presents group exhibition Re:Connect, featuring a selection of artworks by both emerging and established contemporary artists from around the globe, including talents from Korea, Hong Kong, Spain, and Italy. Serves as a capsule review of Soluna Fine Art's diverse exhibitions over the last seven years, Re:Connect highlights the artistic journey of our featured artists, including Raffaele Cioffi, Kim Duck-Yong, Kim Sun-Doo, Kim Young-Hun, Oh Se-Yeol, Park Yoon-Kyung, Javier León Pérez, and Rosalyn Ng. In collaboration with the Korea Ceramic Foundation (KOCEF), we are also excited to introduce two new ceramic artists to the gallery: Kang Min-Soo and Kim Ho-Jung.

The exhibition not only reflects on our gallery's past endeavors but also introduces brand new, unseen works by our newly collaborated artists, marking an exciting new chapter in our ongoing mission to present exquisite artworks with traditional values in contemporary dialogue. As we enter a new year, Re:Connect emphasizes the significance of connection—between artists, their works, and audiences. We invite you to join us in celebrating creativity and community, as we express our gratitude for the unwavering support that has allowed Soluna Fine Art to thrive in Hong Kong. Together, we look forward to a vibrant future ahead.

About Soluna Fine Art

Soluna Fine Art is a gallery specializing in contemporary fine art and craft. Our mission is to revitalize multicultural aesthetics and philosophy by showcasing exquisite works by established and emerging artists with traditional values in contemporary dialogue. Works by artists represented by Soluna Fine Art can be found in private collections and institutions worldwide. Our annual program includes exhibitions, fairs, educational initiatives, and multi-disciplinary collaborations on an international level.

Soluna Fine Art誠意呈獻「Re:Connect」群展，展出一系列分別來自來自韓國、香港、西班牙、意大利等地的國際新世代與資深當代藝術家之作品，其中包括：Raffaele Cioffi、金德龍、金善斗、金永憲、吳世烈、朴閔敬、Javier León Pérez及吳芮慇。是次展覽亦將聯同韓國陶瓷財團 (Korea Ceramic Foundation)，展出韓國工藝藝術家姜旻秀及金祐廷的陶藝作品。「Re:Connect」作為Soluna Fine Art過去七年歷程的回顧，除了展出歷年多位曾經與畫廊合作的藝術家作品，亦會攜同全新合作的藝術家展出首次公開的作品，為畫廊開啟新篇章，延續以現代語境詮釋傳統價值的藝術追求。

新年伊始，「Re:Connect」期望重拾藝術家、作品、觀者之間的連繫，凝聚群體的力量，一同為藝術而喝彩。同時藉此感謝各位一路上對Soluna Fine Art的支持，陪伴畫廊立根香港，邀請大家攜手展望將來，繼續推動宣揚多元文化美學的使命。

關於Soluna Fine Art

Soluna Fine Art是一家精於當代藝術和工藝的畫廊，致力於展示成熟和新興藝術家兼備現代詮釋意義和傳統價值的作品，激發人們對多元文化美學和哲學的興趣。Soluna Fine Art 所代理的藝術家作品均被納入世界各地的私人收藏和機構。我們歷年的項目包括展覽、博覽會、教育計劃和國際的多元合作項目。





Raffaele Cioffi

Raffaele Cioffi (b. 1971 in Desio, Italy) graduated from the Brera Academy of Fine Arts in Milan following the courses of Luciano Fabro, a renowned conceptual sculpture artist. He continued to re-orient his visual research and language after becoming acquainted with painters like Claudio Olivieri and Marcio Raciti, both belonging to the 'Pittura Pittura' movement. By purifying the colors into the autonomous entity, Cioffi creates luminescent and ethereal chromatic bodies of light that give fluidity to shapes across the canvas. As a result of this painterly life-like force, the viewers may have tactile and metaphysical experiences when looking at his paintings. Since the nineties, Cioffi has exhibited in private galleries and public institutions in Italy and overseas, including the Museum of Modern Art of Gavarate, Venice Biennale, Villa Clerici-Contemporary Sacred Art Gallery in Milan, Civic Museum of Alessandria in Palazzo Cuttica, Ducal Palace of Mantua Gallery of Contemporary Art, and more.

Raffaele Cioffi 1971年生於意大利代西奧，他從意大利米蘭的布雷拉美術學院畢業，修讀由著名觀念雕塑藝術家Luciano Fabro開設的課程。他認識了 Claudio Olivieri 和 Mario Raciti 等同屬「Pittura Pittura」運動的藝術家後，便繼續尋找他在視覺研究及語言中的定位。他藉著將顏色淨化成自主的個體，創造出滲透著光芒、具超凡色彩的光線，賦予畫布上的形狀流動性。因此，這種繪畫般的生命力或會令觀眾看他的畫作時，產生一種能夠感觸、形而上的體驗。九十年代以來，Cioffi 於意大利及海外私人畫廊、公共機構均有展出，包括加維拉泰現代藝術博物館、威尼斯雙年展、米蘭克萊里奇別墅Galleria d'Arte Sacra dei Contemporanei、亞歷山德里亞市立博物館、曼托瓦公爵宮當代藝術博物館等。



Soglia

2022
Oil on canvas
100 x 80 cm



Soglia arancio

2022
Oil on canvas
100 x 80 cm



Kang Min-Soo 姜旻秀

Kang Min-Soo (b. 1972 in Seoul, Korea) received his B.F.A. and M.F.A. in Ceramics from Dankook University. He currently lives and works in Gwangju, Korea. For over 20 years, Kang has adhered to the traditional white porcelain production techniques of the Joseon Dynasty. His Moon Jar is crafted using these time-honored methods. To preserve the unique rustic beauty of Joseon white porcelain, he uses peeled pine trees to fuel a wood-fired kiln. The pine ash burning inside the kiln was left behind, touching the surface of the body. Kang uses white clay sourced from the Yanggu region, which is the traditional raw material for Joseon white porcelain, to achieve a soft, milky white color. His works embody the essence of 18th-century Joseon Dynasty white porcelain, with the Moon Jar serving as a striking representation of this artistic heritage.

姜旻秀 1972年生於韓國首爾，從韓國檀國大學取得陶藝系學士和碩士學位，現於光州生活與工作。姜氏二十多年來堅持使用朝鮮時期傳統的白瓷製作技術，以製作白瓷大壺（月亮壺）為創作重心，展示朝鮮白瓷的精髓和本質。其月亮壺採用傳統製作方法創作，為了打造出朝鮮白瓷獨有的質樸美感，柴窯使用去皮的松樹生火，讓窯中燃燒的松灰接觸瓷器表面，並使用了作為朝鮮白瓷原料的楊口地區白土，製作出隱約透出乳白色的朝鮮白瓷，盡顯其匠心工藝。

Moon Jar 202410-3

2024

White porcelain from Yanggu area

40.3 x 41.4 x 16 cm





Moon Jar 202409-2

2024

White porcelain from Yanggu area

47.3 x 45.8 x 18 cm



Kim Duck-Yong 金德龍

Kim Duck-Yong (b. 1961) was born in Gwangju, Korea, and received his B.F.A. and M.F.A. from the Department of Painting at Seoul National University in Korea. By integrating both traditional and contemporary practices in his work of art, he, on one hand, follows the tradition of oriental paintings by using ancient wood as his canvas, which allows the viewer to sense the warmth of nature through minor details. On the other hand, by highlighting the importance of traditional materials and painting key iconographies that echo with his heritage, Kim primarily explores the contemporary mechanics of Korean society. In other words, Kim's paintings reveal the change of time with its attribute of intergenerational transience that overarches old and new histories. With works placed in important institutional collections in Korea such as the National Museum of Modern and Contemporary Art, Seoul Museum of Art, Park Soo-Keun Museum, and Gyeonggi Museum of Art, Kim has been recognized as one of the established artists among the Korean art scene.

金德龍 1961 年在韓國光州出生，從韓國首爾國立大學繪畫系取得學士及碩士學位。金氏將傳統和現代手法融入他的藝術作品中。他源用東方繪畫的傳統，利用古木作為畫布，讓觀者在作品中感受大自然的溫暖。金氏更以傳統物料和與文化歷史背景相聯的意象繪畫，探究當代韓國社會的力學。金氏的作品中跨越新舊歷史的代際，頃刻揭示了時間變遷。金氏的作品亦被韓國不同重要博物館納入收藏，包括韓國國立現代美術館、首爾藝術博物館，朴壽根博物館和京畿道美術館，尤其凸顯他在韓國藝術界的非凡地位。



Chaekgeori-Homing

2021

Mother of pearl and mixed media on wood

70 x 99 cm



Scholar's Accoutrement

2022

Mother of pearl and mixed media on wood

78 x 112 cm



Kim Ho-Jung 金祐廷

Kim Ho-Jung (b. 1988 in Korea) received a B.F.A. in Ceramic Art from Kyung Hee University and a M.F.A. in Industrial Ceramics from Hongik University. She further pursued her studies at the Royal College of Art, where she obtained an M.A. in Ceramics and Glass in 2019. Currently, Kim serves as an adjunct professor in the Ceramic Art department at Kyung Hee University. Kim reinterprets traditional colors and forms in her contemporary ceramics. Drawing inspiration from all eras of Korean ceramics, from ancient pottery to the white porcelain of the Joseon Dynasty, she creates works that bridge the past and the present. The significance of her signature color, blue, has evolved beyond its historical associations with mysticism. In her pieces, blue pigment serves as a powerful visual language, evoking both the natural and the cosmic. Through her art, Kim provides audiences with a space for comfort and imagination, inviting them to explore endless possibilities in the universe while examining the intricate relationships between community, history, and nature.

金祐廷 1988年生於韓國，從韓國慶熙大學取得陶藝系學士學位，並從韓國弘益大學取得工業陶藝系碩士學位後，2019年再於英國皇家藝術學院獲得陶藝及玻璃專業碩士學位。金氏現為韓國慶熙大學陶藝系兼任教授。從古代陶器到朝鮮白瓷，金氏深入研究韓國各個時代的陶藝發展，透過當代陶瓷重新詮釋傳統色彩和形狀，呈現出貫穿過去與現在的獨特作品。金氏作品中標誌性藍色顏料的運用超越其充滿神秘色彩的歷史象徵，成為一種有力的視覺語言媒介，邀請觀眾探索人類、歷史、自然之間的連繫，喚起對浩瀚宇宙無限可能性的想像，從中獲得慰藉與希望。



Blue Moon Jar

2024

Mixed molding technique

35 x 35 x 33 cm

FLOW Blue III

2023

Mixed molding technique

16.5 x 16.5 x 21 cm





FLOW Blue V

2024

Mixed molding technique

21 x 21 x 23 cm



Kim Sun-Doo 金善斗

Kim Sun-Doo (b. 1958) was born in Jangheung, Korea. Kim graduated from Chung-Ang University with Bachelor's and Master's degrees in Korean painting. From 1994 to 2024, Kim served as a professor in the Department of Korean Painting at the College of Arts, Chung-Ang University, and he is currently a professor emeritus. Kim utilizes a traditional Korean painting technique which maximizes the viewpoint of the landscape to represent the harmony of humans and nature all in one perspective. While his works share an affinity to traditional ink paintings with dozens of ink layers on Korean rice paper called Jangji, they are also imbued with contemporary wit and satire by representing recognizable modern objects within nature through the bright contrasts of colors. Kim has won many artist awards throughout his career, including 'The 3rd Bu-il Art Awards' in 2003 and 'The 12th Seok-nam Art Awards' in 1993. He has also participated in nationally and internationally acclaimed exhibitions that promote the beauty and philosophy of Korean paintings, including the '2020 Yeosu International Art Exhibition', 'Yeosu 2021 Look at the Water with Your Back Against the Mountain', and 'Jeonnam Museum of Art Opening' in Gwangyang.

金善斗 1958年生於韓國長興郡，在中央大學韓國繪畫學系取得學士及碩士學位。金氏在1994年至2024年間於中央大學韓國繪畫學系任職教授，現為該校榮譽退休教授。金氏擅長以單一的視覺和運用傳統的韓國繪畫技法去表現人類和自然景象的和諧。作品中他不單只在韓國米紙（壯紙）上展示出水墨層疊交織的柔和，更以大自然中我們容易辨識的物件搭配對比度高的色彩去分享傳統水墨的親和力。金氏出色的作品為他贏到不少的獎項，包括在2003年獲得「第三屆Bu-il藝術獎」，1993年「第十二屆Seok-Nam藝術獎」。他曾參與多個國內外的展覽，包括「2020年麗水國際藝術展」，「2021麗水背靠高山看海」展覽，和光陽市「全羅南道美術館開幕展」等。



Daytime Stars - Cockscomb

2021

Ink, color pigment on jangji

116.7 x 91 cm

Framed: 119 x 93.5 cm



Daytime Stars - Magpie

2021

Ink, color pigment on jangji

115 x 94 cm

Framed: 116.3 x 95 cm



Kim Young-Hun 金永憲

Kim Young-Hun (b. 1964 in Nonsan, Korea) is currently based between New York City and Seoul. He obtained B.F.A. in painting from Hongik University and holds two M.F.A. from Chelsea College of Art and Design and Goldsmiths College in London. Living through the transition between the analog and digital generations, Kim is passionate about observing and deciphering the unknown between the 1 and 0 binary codes. His works demonstrate a traditional Korean painting technique called Hyuk-pil (革筆畫), in which the painter mixes various colors and paints with rapid strokes using a leather brush. The multi-colored stripes that seem to flow like ink are made by one continuous brush stroke across the canvas, with the oil colors melting together and permeating into the canvas. Kim has exhibited extensively internationally, with over 15 solo and 70 group exhibitions. His paintings are in several prestigious public and corporate collections, including Bank of America, The Arts Club, and numerous museums.

金永憲 1964 年生於韓國論山市，現居於紐約和首爾。他在1992年於首爾弘益大學藝術系畢業，其後分別於切爾西藝術學院和倫敦金匠學院得到藝術碩士學位。金氏見證科技上從類比到數位的發展，他開始觀察 0 與 1 之間的未知空間，並在解構中得到啟發。在多年的創作中，金氏一直嘗試以傳統的韓國繪畫技法「革筆畫」展現電子信號的多樣性。藝術家用皮革筆刷快速繪畫，以連貫的筆觸在畫布上繪出猶如墨水般流動的多色條紋，令油彩融合並滲透到畫布中。金氏曾參加超過15個個人展覽及70個聯展，他的畫作被不同著名人士及企業收藏，包括紐約的美國銀行、倫敦的 The Arts Club 和多個國際博物館。



p22075 - Electronic Nostalgia

2022

Oil on linen

100 x 80 cm



Oh Se-Yeol 吳世烈

Oh Se-Yeol (b. 1945 in Seoul, Korea) obtained B.F.A in painting from Seorabeol University of Arts and received his M.F.A from Chung-Ang University Graduate School of Arts in Seoul. By using numerous materials such as oil paint, acrylic paint, conté, gouache in his works, Oh's unique creations aren't confined to any type of art. He often incorporates youthful elements such as scribbles of numerical digits and collages of everyday objects into his paintings, expressing childlike innocence and purity. Despite living through the Korean War and witnessing the country's rapid social development, Oh's works focus on personal memory rather than collective ones, inspiring audiences to interpret his works through their own imaginations and emotions.

Since the 1970s, Oh has exhibited extensively both domestically and internationally, including Hakgojae Gallery in Korea, Galerie Vazieux in France, Pontone Gallery in UK, Korean Cultural Center in Belgium, and more. His works are acquired by numerous museums and private collections, including National Museum of Modern and Contemporary Art, Korea, Leeum Samsung Museum of Art, Frederick R. Weisman Art Foundation.

吳世烈 1945年生於韓國首爾，畢業於韓國徐羅伐藝術大學繪畫系，並從韓國中央大學取得藝術碩士學位。吳氏的作品運用多種材料如油彩、丙烯顏料、炭筆、水粉，不拘泥於任何藝術形式的限制。他經常將數字塗鴉及日常用品拼貼等充滿童心的元素融入繪畫當中，表達出原始童稚的天真純粹。儘管經歷過韓戰並見證社會的急遽變遷，吳世烈的作品著重於個人記憶而非集體敘事，啟發觀眾透過自己的想像和情感來詮釋他的作品。

自七十年代起，吳氏於韓國及海外均有展出，包括韓國學古齋畫廊、法國Vazieux畫廊、英國Pontone畫廊、駐比利時韓國文化院等。他的作品亦被韓國國立現代美術館、韓國Leeum三星美術館、美國魏斯曼美術館等多個著名美術館及私人團體收藏。



Untitled

2022

Mixed media on canvas

130.3 x 162.2 cm

Handwritten text on a page, consisting of multiple lines of numbers and symbols. The text is organized into columns and rows, with some lines starting with numbers like '12345678910' and others containing symbols like 'x', 'y', 'z', and 'a'. There are also some larger symbols, such as a red maple leaf and a black circle, interspersed within the text. The handwriting is in black ink on a light-colored background.

Untitled



Untitled

2022

Mixed media on canvas

72.7 x 90.9 cm



Park Yoon-Kyung 朴閏敬

Park Yoon-Kyung (b. 1976) was born in Seoul, Korea and received her M.F.A. from both the Goldsmiths' College, University of London and Hongik University. During her time in London, Park discovered the method of painting on silk and chiffon, which then became a huge turning point for her artistic career. By applying multiple layers of paint on translucent materials, she cleverly combines the recto and the verso of a canvas, exposing the space behind and turning all three spaces into one work. Park's work breaks down the boundaries between dimensions in a more delicate and subtle way. She has participated in numerous solo and group exhibitions in Hong Kong, Korea, and the UK. Her works are acquired by numerous museums and private collections, including National Museum of Modern and Contemporary Art, Korea, Seoul Museum of Art, 63 Art Museum.

朴閏敬 1976年生於韓國，分別獲得由倫敦大學金匠學院和韓國弘益大學所頒發的藝術碩士學位。在倫敦生活時，朴氏發現在絲綢和雪紡布料上繪畫的方法，成為她藝術生涯的重大轉折點。通過在半透明材質上塗抹多層顏料，並打破空間的界限，巧妙地把畫布正反面和影子結成立體作品。朴氏曾在香港、韓國和英國等地舉辦多個個人展覽和群體展覽，其作品亦被韓國國立現代美術館、首爾市立美術館、63空中美術館等多個著名美術館及私人團體收藏。



Endeavor

2022

Acrylic, painting marker on chiffon, wooden frame

91 x 117 cm



Javier León Pérez

Javier León Pérez (b. 1977 in Seville, Spain) specialized in painting, ceramics, and bronze sculpture before completing his MFA at the Complutense University of Madrid. His artistic approach is inspired by Buddhist philosophy and Zen principles, which led him to contemplate the ephemeral nature of existence. He expresses his ideas through painting, sculpture, and installations, exploring the delicate balance between structure and fluidity, individuality and unity.

Javier León Pérez is the recipient of numerous awards in Spain, and his work on Japanese paper was recognized in the Paper Biennial of Contemporary Art at the Museum Rijswijk, the Biennale of Contemporary Art Lalin, and the International Paper Arte Biennial of Shanghai in 2021. Javier has held multiple exhibitions across Europe, with his first solo show in Hong Kong in 2015. He has participated in international art fairs, and his works have been acquired by important collections, including La Caixa Foundation, Galila's POC Foundation, Boghossian Foundation, Fengxian Museum, and more.

Javier León Pérez 1971年生於西班牙塞維利亞，於馬德里康普頓斯大學以藝術碩士學位畢業，以布面畫作、陶瓷和青銅雕塑作為創作媒介。他的藝術方法受到佛教哲學和禪宗原則的啟發，探索存在的短暫本質。他透過繪畫、雕塑和裝置藝術來表達其思想哲學，探究結構與流動性、個性與統一之間的微妙平衡。

Javier León Pérez於西班牙榮獲多個獎項，在歐洲各地舉辦展覽，並於2015年在香港舉辦了亞洲首次個展。其和紙系列作品曾參與各大國際藝術展及獲得肯定，包括荷蘭雷斯威克博物館紙藝雙年展、Biennale of Contemporary Art Lalin及2021年上海國際紙藝術雙年展。Pérez的作品收藏於多個著名機構，包括La Caixa Foundation、Galila's POC Foundation、Boghossian Foundation、奉賢博物館等。



The Origin of Consciousness 1

2023

Oil on canvas

150 x 120 cm

Framed: 153.5 x 124 cm



Where Stars are Born 1

2023
Oil on canvas
50 x 40 cm
Framed: 53 x 43.5 cm



Where Stars are Born 2

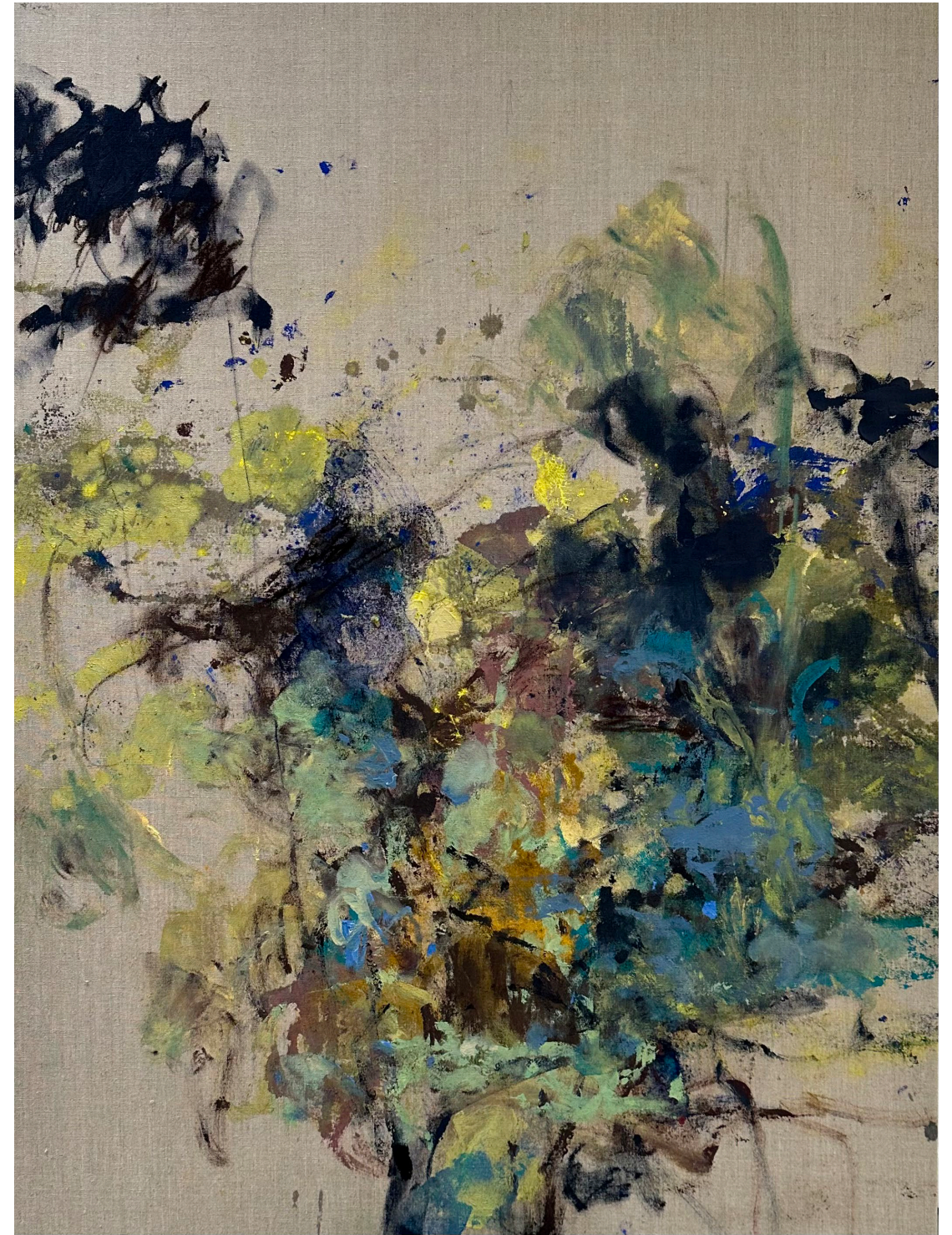
2023
Oil on canvas
50 x 40 cm
Framed: 53 x 43.5 cm



Rosalyn Ng 吳芮愷

Rosalyn Ng (b. 1993 in Hong Kong) graduated from Chelsea College of Art, London, with a major in Fine Art in 2015. Her works translate nascent emotions into organic mark-making expressions. While she is involved in the active creation process, her purpose lies in captivating the viewers through multidimensional layers of bold colors and textures. Despite the seemingly spontaneous placements of colors and forms, her paintings allude to imaginary scenes, which lead to invoking a blend of complicated, mixed feelings of bitterness and sweetness in viewers. After graduation, Rosalyn has been diligently committed to her artistic practice by developing different styles and obtaining formal education in art criticism. Her works have been exhibited in London, Amsterdam, and Hong Kong from several online to offline exhibitions and publications, and had her first solo exhibition 'Lonely Island' in YueJin Art Museum in Taiwan in 2022.

吳芮愷 1993年生於香港，在2015年畢業於倫敦藝術大學切爾西藝術學院藝術系。吳氏擅長在作品中以原始的線條表達內心初生的感受。在創作過程中，她選用大膽的顏色和筆觸於畫布上疊加層次，利用兩者之間的碰撞來吸引觀眾。其作品的色彩及形態看似隨意鋪排，卻是源自於想像中的景象，帶給觀眾一股既苦澀又甜蜜的複雜感受。畢業後，吳氏於創作路上探索不同的風格，並在藝術評鑑方面繼續深造。她曾在倫敦、阿姆斯特丹和香港的展覽和實體出版物中展出作品，並在2022年於台灣月之美術館舉辦首個個人展覽「孤島」。



日月相依

2023

Acrylic, ink and pastel on linen

108 x 79 cm

Raffaele Cioffi
(b. 1971 in Desio, Italy)

Education

1993 Brera Academy of Fine Arts (Milan, Italy)

Selected Solo Exhibitions

2024 La Pittura ovunque, e20 Gallery (Milan, Italy)
La Vita Promessa, Abbazia di Montecassino (Cassino, Italy)

2023 Soglia, Soluna Fine Art (Sheung Wan, Hong Kong)
Galleria Monopoli (Milano, Italy)
La Luce Liberata, Circolo degli Esteri (Rome, Italy)

2022 Luce ombra pittura, Palazzo Ducale Mantova (Mantua, Italy)
Costellazioni, Frankfurter Westend Galerie (Frankfurt, Germany)
Costellazione, Arc Gallery (Milano, Italy)
Arte Fiera Bologna (Bologna, Italy)

2021 Soglie, MAC Museo d'arte Contemporanea (Lissone, Italy)

2019 Vapors of light, Galleria Monopoli (Milan, Italy)

2018 Odyssey of lights, Eye Contemporary Art Gallery (Kwun Tong, Hong Kong)
Gemaltes Licht / Luce dipinta, Frankfurter Westend Galerie (Frankfurt, Germany)

2017 Light Screens, LM Gallery Arte Contemporanea (Latina, Italy)

2016 Solidity of light, Museo Civico, Palazzo Cuttica (Alessandria, Italy)
Una storia di pittura a Nova Milanese, Villa Vertua Masolo (Nova Milanese, Italy)
Fluidità del paesaggio, Galleria Cart (Monza, Italy)

2015 Cioffi – Finelli, Casa dello Zecchiere (Milan, Italy)

2014 In the light of the Cross, Chiesa di San Bernardino alle Ossa (Milan, Italy)
In the light of the Cross, Villa Clerici-Museo d' Arte Sacra (Milan, Italy)

2013 Sipario, Villa Bagatti Valsecchi (Varedo, Italy)

2012 Il senso del colore, Spazio e Tempo Progetto Arte (Cagliari, Italy)

2011 Il ritmo del colore, Spazio Concept (Milan, Italy)

2010 Der emotionale Raum der Malerei, Galerie Vorstadt 14 (Zug, Switzerland)

2009 The emotional space of painting, Museo Nazionale Villa Pisani (Stra, Italy)
Galleria Spazio Tadini (Milan, Italy)
Galleria Alexander Alvarez (Alessandria, Italy)

2003 Interior perspective, Chiostro di Voltorre – Museo d'Arte Moderna (Gavirate, Italy)
Galleria Sekanina (Ferrara, Italy)
Sotto sopra, Galleria Edieuropa (Rome, Italy)

2002 Open Art gallery (Milan, Italy)

2001 The face of the soul, Young Museum, Museo d'Arte Contemporanea (Revere, Italy)
Cavenaghi Arte (Milan, Italy)

1995 Salone Clerici ACLI (Milan, Italy)

1991 Lux lucis Il Centro (Nova Milanese, Italy)

1988 UCAI (Milan, Italy)

Selected Group Exhibitions

2022 Per una collezione, Galleria Monopoli (Milano, Italy)

2020 Eine Wolke in meinem garten, Frankfurter Westend Galerie (Frankfurt, Germany)

2015 Lux Lucis , Frankfurter Westend Galerie (Frankfurt, Germany)

2014 Omaggio a Michelangelo, Frankfurter Westend Galerie (Frankfurt, Germany)

2012 Il senso e il colore, The White Gallery (Milan, Italy)
Biennale di Venezia Padiglione Italia (Torino, Italy)

2011 Arte Accessibile, Il sole 24 ore (Milan, Italy)

2008 Spazio Guicciardini, generazioni anni '70 (Milan, Italy)
Galleria Silvano Iodi & due, il rosso e il nero (Milan, Italy)

2007 Villa Bertarelli, Din Don Arte (Galbiate, Lecco, Italy)
Palazzo della permanente, Profilo d'Arte (Milan, Italy)
Civico Museo Parisi-Valle, generazione anni '70 (Maccagni, Italy)

2005 Galleria Pangeart (Bellinzona, Svizzera, Switzerland)
Esposizioni fieristiche, Galleria Concetti d'Arte (Osnago, Italy)

2003 Sul filo del colore, Galleria Ezio Mariani (Seregno, Italy)

2002 Civica Pinacoteca di Lissone (Lissone, Italy)
Palazzo Bargnani Dandolo (Adro, Italy)
Villa Glisenti (Villa Carcina, Italy)
Fondazione Cicogna Rampana (Palazzolo sull'Oglio, Italy)
Chiesa dei Disciplini (Castenedolo, Italy)

1999 Rassegna di Pittura Bice Bugatti (Nova Milanese, Italy)
XXXIX Premio Suzzara (Suzzara, Italy)

1998 BSH (Milan, Italy)

1997 Centro Culturale Maggi (Sesto San Giovanni, Italy)
Rassegna di Pittura Bice Bugatti (Nova Milanese, Italy)

1996 Premio San Carlo Borromeo, Palazzo della Permanente (Milan, Italy)
Galleria Lodi (Los Angeles, United States)

1994 Galleria Morone 6 (Milan, Italy)

1993 Villa Ghirlanda (Cinisello Balsamo, Italy)

1989 Villa Reale (Monza, Italy)

Selected Art Fairs

2024 Art Central, Soluna Fine Art (Central Harbourfront, Central, Hong Kong)

2023 Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)

2022 Arte Fiera Bologna (Bologna, Italy)
Baf Bergamo Arte Fiera (Bergamo, Italy)
Roma Art in Nuvola (Roma, Italy)
Arte Genova (Genova, Italy)

2011 Arte Accessibile (Milano, Italy)
Arte Accessibile (London, UK)

Selected Collections

Collezione del moderno e contemporaneo del Palazzo Ducale (Mantova, Italy)
Banca Profilo (Milan, Italy)
Civico Museo Parisi-Valle (Maccagni, Italy)
Museo Civico di Palazzo Cuttica (Alessandria, Italy)

Kang Min-Soo
(b. 1972 in Seoul, Korea)

Education

2000 M.F.A. in Ceramics, Dankook University (Seoul, Korea)
1997 B.F.A. in Ceramics, Dankook University (Seoul, Korea)

Selected Solo Exhibitions

2020 Moon Jar: Kang Min-Soo Solo, Rho Gallery (Seoul, Korea)
2019 Incomplete Perfection Presented by Vintage20, Tina Kim Gallery (New York, USA)
2017 Moon Jar: Kang Min-Soo Solo, Rho Gallery (Seoul, Korea)

Selected Group Exhibitions

2024 Variation: The Reinterpretation of Korean Traditional Ceramics, Korean Cultural Center in Hong Kong (Central, Hong Kong)
Two Different Discernments: Kang Min Soo & Park Sung Min on Ceramic, HORI ARTSPACE (Seoul, Korea)
Spring Collection, Gana Art (LA, USA)
Happy HORI Day, HORI ARTSPACE (Seoul, Korea)
2023 put sth inM, Artcode Gallery (Seoul, Korea)
The Transcendence of White, JARILAGER Gallery (Cologne, Germany)
FOG Design + ART, Fort Mason Center (San Francisco, USA)
2022 TEFAF MAASTRICHT 2022, The European Fine Art Foundation (Maastricht, Netherlands)
2021 Kang Min Soo & Lee Hae Kyung Moon jar & Green Feeling, Gallery GAIA (Seoul, Korea)
2020 FOG Design + ART, Fort Mason Center (San Francisco, USA)
2019 TEFAF New York Spring 2019, The European Fine Art Foundation (New York, USA)
2018 Our ceramic story: Two moon Exhibition, print bakery (Seoul, Korea)
2014 Australia - Korea, Invitational Exhibition, Hanyang University Museum (Seoul, Korea)
2012 HongKong - Korea, Invitational Exhibition, Hanyang University Museum (Seoul, Korea)
2010 International Contemporary Ceramic Exhibition (Jingdezhen, China)

Selected Collections

Korea Ceramic Foundation (Icheon, Korea)
TV CHOSUN (Seoul, Korea)
Newsis (Seoul, Korea)
Denps (Seoul, Korea)
Asung DAISO (Seoul, Korea)
Gallery BISUNJAE (Seoul, Korea)
Korean Air (Seoul, Korea)
Cheong Wa Dae Foundation - The Republic of Korea Government (Seoul, Korea)

Selected Awards

2008 White Porcelain Contest Exhibit in Gwangju
2007 The 32th Korean Annual Traditional Handcraft Art Exhibition
2007 Gwangju Royal Ceramic Contest

Kim Duck-Yong
(b. 1961 in Gwangju, Korea)

Education

B.F.A. Painting, Seoul National University (Seoul, Korea)
M.F.A. Painting, Graduate school of Seoul National University (Seoul, Korea)

Selected Solo Exhibitions

2024 Live - The Light and Grain, Gallery NoW (Seoul, Korea)
2023 Yearning - Permeate Through The Grain, POSCO Art Museum (Seoul, Korea)
Auspicious Dream, Soluna Fine Art (Sheung Wan, Hong Kong)
Auspicious Dream, Leehwaik Gallery (Seoul, Korea)
2022 借景 과 自景 사이, Youngeun Museum (Kyungki-Do, Korea)
2021 Homing, Nama Gallery (Seoul, Korea)
2020 Ocean Rhapsody, Soluna Fine Art (Sheung Wan, Hong Kong)
The Light and Grain, Soul Art Space (Busan, Korea)
Artist of AML, Ami Art Museum (Dang-jin, Korea)
2018 Between, Soul Art Space (Busan, Korea)
2017 An Old Scenery, Leehwaik Gallery (Seoul, Korea)
2016 Kim Duck-Yong, Korean Art Now II, Susan Eley Fine Art (New York, USA)
2015 A Space of Flowing Grain, Soul Art Space (Busan, Korea)
2013 Kim Duck-Yong, Kenji Taki Gallery (Nagoya, Japan)
2012 책 - 기억의 풍경, Gallery Hyundai Dugahun (Seoul, Korea)
2011 Embodying Time, Gallery Hyundai (Seoul, Korea)
2009 The Still: Logical Conversation, Gallery Hyundai (Seoul, Korea)
Kim Duck-Yong, Kenji Taki Gallery (Tokyo, Japan)
2006 Looking Around My Home, Leehwaik Gallery (Seoul, Korea)
2004 Leehwaik Gallery (Seoul, Korea)
Our Space, Hakgojae Art Center (Seoul, Korea)
2003 Galerie Hellhof (Kronberg, Germany)
2002 Kim Duck-Yong, Leehwaik Gallery (Seoul, Korea)
2001 Gong Gallery (Seoul, Korea)

Selected Group Exhibitions

2024 전지적 감정 시점, Daegu Art Factory (Daegu, Korea)
2023 Najeon, Glimmer & Shine, National Folk Museum of Korea, Paju (Paju, Korea)
2022 White Porcelain How Have We Humans Breathed Life into Soil?, Seoul Museum of Craft Art (Seoul, Korea)
Ode to the Moon, Soluna Art Group & Korean Cultural Center (Central, Hong Kong)
2021 20th Anniversary Part 1, Leehwaik Gallery (Seoul, Korea)
PRISM, Soluna Fine Art (Sheung Wan, Hong Kong)
Full Moon, Soluna Fine Art (Sheung Wan, Hong Kong)
2020 Soaring, Leehwaik Gallery (Seoul, Korea)
2019 Sunnam's Face: Home (Sunnam Cube Museum of Art, Sunnam, Korea)
The Allurements of Still-Life, Muan Seungwoo Oh Museum of Art (Muan, Korea)
2018 Borrowed Landscape, Woljeon Museum of Art Icheon (Icheon, Korea)

Autobiographical Love: Beautiful, Gallery Marie (Seoul, Korea)
 My Story, Gallery Joeun (Seoul, Korea)
 2017 Korea-UAE Art Exhibition: Woman and Nature, National Theatre (Abu Dhabi, UAE)
 The Secret Garden of Prince Anpyoeng, Zaha Museum (Seoul, Korea)
 Allme invitation Exhibition, Allme Art Space (Seoul, Korea)
 The Sea 海, Gallery Joeun (Seoul, Korea)
 2016 Gallery Joeun (Seoul, Korea)
 2015 Antique Furniture and Contemporary Art, Leehwaik Gallery (Seoul, Korea)
 Innumerable Changes: Ceramics In A Picture, Woljeon Museum of Art Icheon (Icheon, Korea)
 Beauty: Beautiful People, Seoul Museum (Seoul, Korea)
 2014 Exhibition of Celebrating for Opening Gallery, D Gallery (Gwangju, Korea)
 2013 Figure, Panorama, Jeonbuk Museum of Art (Jeonbuk, Korea)
 2012 Exhibition of A True-view Landscape Paintings, Interallia Art Company (Seoul, Korea)
 2011 LEEHWAIK GALLERY 10th Anniversary, Leehwaik Gallery (Seoul, Korea)
 2010 Soul of Line, Ungno Lee Museum (Daejeon, Korea)
 In the Midst of the Korean Contemporary Art, Gallery Hyundai (Seoul, Korea)
 2009 Exhibition of Traditional and Contemporary Paintings, Kyungwoon Museum of Art (Seoul, Korea)
 Artists and Moon Jars, Gallery Hyundai Gangnam Space (Seoul, Korea)
 The Still: Logical Conversation, Gallery Hyundai (Seoul, Korea)
 Small is Beautiful, Leehwaik Gallery (Seoul, Korea)
 2008 Contemporary Artists Preview, Art seasons Gallery, (Singapore, Beijing, China)
 Opening Ceremony for AG Gallery, AG Gallery (Seoul, Korea)
 Of The Outer World, Kim Duck-Yong & Zadok Ben-David, I-MYU Projects (London, UK)
 2007 Asian Week, Gallery 27 (London, UK)
 The central Exhibition of Korean Contemporary Art, Korean Arts Center (Korea)
 Exhibition of faces of Sungnam, Seongnam Arts Center (Seongnam, Korea)
 Exhibition of Today's Four Artists, Sun Gallery (Seoul, Korea)
 2006 Paint the literature, Bukchon Art Museum (Seoul, Korea)
 2005 Invitational Exhibition of Jebiwool, Jebiwool Art Museum (Gwacheon, Korea)
 Exhibition of Korea Poems Contained on the Fans, Seoul Museum of Art (Seoul, Korea)
 2004 Painting on Wood, Gallery Cho (Seoul, Korea)
 Exhibition for artist awarded at Dong-A fine art festival, Sang Gallery (Seoul, Korea)
 2003 The Exhibition for Life and Humor in Days, Sejong Center (Seoul, Korea)
 Oriental Painting Paradiso, Posco Art Museum (Seoul, Korea)
 Prince and Princess, Gallery Hyundai (Seoul, Korea)
 Celebrating Exhibition for Opening Park Soo Keun Museum, Park Soo Keun Museum (Yanggu, Korea)
 2002 Seishin Exhibition, aichi gallery (Nagoya, Japan)
 The 2nd Exchange Exhibition of Korea & Japan Art, Gong gallery (Seoul, Korea)
 International Contemporary Art, Sejong Center (Seoul, Korea)
 Grand et Jeunes d'Aujourd'hui, Espace Auteuil (Paris, France)
 Fellow Artists awarded at Dong-A fine art festival Exhibition, The National
 Museum of Contemporary Art (Gwacheon, Korea)
 2001 Invitational Exhibition, Celebrating for Opening Gallery, Jebiri Gallery (Gwacheon, Korea)
 The 1st Exchange Exhibition of Korea & Japan Art, Gong Gallery (Seoul, Korea)
 Exhibition of 24 years Ceremony for the Sun Gallery, Sun Gallery (Seoul, Korea)
 2000 Korea painting New Millennium Exhibition, Seoul Museum of Art (Seoul, Korea)
 Seoul National University in the New Millennium, Seoul Museum of Art (Seoul, Korea)
 Dong-A Grand Art Invited Exhibition, Ilmin Museum of Art (Seoul, Korea)

Selected Fairs

2024 Art Central, Soluna Fine Art (Central Harbourfront, Central, Hong Kong)
 2023 Korea Galleries Art Fair, Leehwaik Gallery (COEX, Seoul, Korea)
 Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
 Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
 2022 Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
 Homing, Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
 KIAF, Seoul Art Space (COEX, Seoul, Korea)
 KIAF, Leehwaik Gallery (COEX, Seoul, Korea)
 Art Busan, Leehwaik Gallery (Busan, Korea)
 Art Paris, M9 (Paris, France)
 2021 Abu Dhabi Art Fair, Leehwaik Gallery (Abu Dhabi, United Arab Emirates)
 KIAF, Leehwaik Gallery (COEX, Seoul, Korea)
 Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
 Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
 Art Busan Leehwaik Gallery (Busan, Korea)
 2020 Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
 Abu Dhabi Art, Leehwaik Gallery (Abu Dhabi, United Arab Emirates)

Selected Collections

National Museum of Modern & Contemporary Art Korea (Gwacheon, Korea)
 Seoul Museum of Art (Seoul, Korea)
 Park Soo Keun Museum (Gangwon-do, Korea)
 Gyeonggi Province Art Museum (Gyeonggi-do, Korea)
 Korea University (Seoul, Korea)
 Ministry of Foreign Affairs and Trade (Seoul, Korea)
 Korean Embassy in Switzerland (Bern, Switzerland)
 Grand Intercontinental Hotel (Seoul, Korea)
 Daeyang Shipping Co Ltd (Seoul, Korea)
 Jeju Phoenix Island (Jeju, Korea)
 Abu Dhabi Tourism & Culture Authority (ADTCA, UAE)
 Emirates Center for Strategic Studies and Research (ECSSR, UAE)

Kim Ho-Jung
(b. 1988 in Korea)

Education

2019 M.A. Ceramics and Glass, Royal College of Art, UK
2016 M.F.A. Industrial Ceramics, Hongik University, Korea
2012 B.F.A. Ceramic Art, Kyung Hee University, Korea
2009 IMPACT Program (Summer Course), New York University, USA

Professional Experience

2021 - Present Adjunct Professor, Department of Ceramics, Kyung Hee University, Korea

Selected Solo Exhibitions

2024 Soil, Truth, Beauty, Newspring Project (Seoul, Korea)
2022 Eternal Rhythm of Blue, 776 Space Gallery (New York, USA)
2021 BEYOND THE BLUE, Gallery Jo Yana (Aix-en-Provence, France)

Selected Group Exhibitions

2024 Variation: The Reinterpretation of Korean Traditional Ceramics, Korean Cultural Center in Hong Kong (Central, Hong Kong)
2023 Sarang, Wellcome Collective (New York, USA)
FRIEZE Los Angeles, Gallery Hyundai (Los Angeles, USA)
New Moon Rising: A Contemporary Tale, Touch Gallery (Central, Hong Kong)
Sakura Group Show, Gallery Jo Yana (Marseille, France)
2022 Object Vol.2, Seoul Auction (Seoul, Korea)
2021 COBALT, Gyeonggi International Ceramic Biennale, Korea Ceramic Foundation (Icheon, Korea)

Selected Awards

2021 Cheongju International Craft Competition, Special Prize (Cheongju, Korea)
2020 Talente, Handwerk & Design (Munich, Germany)
2019 Fresh, British Ceramics Biennial (Stoke on Trent, UK)

Selected Publications

2021 Beyond the Blue, Kim Ho-Jung
2021 FLOW, Kim Ho-Jung
2020 Shaping the Future, The New Craftsman Gallery (Cornwall, UK)

Kim Sun-Doo
(b. 1958 in Jangheung, Korea)

Education

1984 M.F.A. Korean Painting, College of Arts, Chung-Ang University (Seoul, Korea)
1982 B.F.A. Korean Painting, College of Arts, Chung-Ang University (Seoul, Korea)

Selected Solo Exhibitions

2024 The Day of Dazzling, Hakgojae Gallery (Seoul, Korea)
2022 Kim Sun-Doo Solo Exhibition, Gallery Hee (Yangsan, Korea)
2020 Kim Sun-Doo, Hakgojae Gallery (Seoul, Korea)
2018 Kim Sun-Doo's Ink painting, Posco Museum (Seoul, Korea)
2017 Flowers, drink and sound, Complex Culture Space EMU (Seoul, Korea)
Slow Landscape, Hee gallery (Yangsan, Korea)
2016 To Show the Star, Shanghai Hakgojae Gallery (Shanghai, Korea)
2013 Slow Landscape, White Hall Gallery (Seoul, Korea)
Seopyeonje - Song of the Road, The Korean Cultural Center Washington D.C. (Washington, USA)

Selected Group Exhibitions

2024 The Modern and Contemporary Ink Art of the Republic of Korea and the People's Republic of China, National Museum of Contemporary Art Korea, Deoksugung (Seoul, Korea)
三美展, Supia Museum of Art (Jeju, Korea)
2023 Simple & Calm, Gallery Marie (Seoul, Korea)
Kim Sun-Doo & Kim Chong-Hak Duo Exhibition, Gallery Forêt (Seoul, Korea)
From Seed To Flower, Nouveau Gallery (Jeju, Korea)
Life Is Now Kinder Than Paradise, Jeju Museum of Art (Jeju, Korea)
Ah! East Asian Painting: Already · Always · Everchanging, Art Center White Block (Paju, Korea)
Greenery Beats, Gallery BK (Seoul, Korea)
2022 Kim Sun-Doo & Kim Chong-Hak Duo Exhibition, Wolha Art Gallery (Seoul, Korea)
KOREAN SUMUK, Morning Calm, National Museum of Indonesia (Jakarta, Indonesia)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Ode to the Moon, Korean Cultural Center in Hong Kong, PMQ (Central, Hong Kong)
2021 Encounter Between Hangeul and Korean Painting, Korean Cultural Center in Hong Kong, PMQ (Central, Hong Kong)
2019 DMZ, Culture Station Seoul 284 (Seoul, Korea)
2018 Aesthetics of Dokdo, Sejong Center for the Performing Art Gallery (Seoul, Korea)
Painting, Read the New Dandy Woman, Kyobo Art Space (Seoul, Korea)
The force of line, Artleon Gallery (Seoul, Korea)
Fire Art Festa 2018, Gyeongpodae Beach (Gangneung, Korea)
2017 DNA of Coreanity, Wooyang Museum (Gyeongju, Korea)
Junnam International Sumook Biennale (Mokpo, Korea)
The scenery of Korea - Dokdo and Ulleungdo, Museum of Calligraphy (Seoul, Korea)
The World of Reality and Sensibility, Oh Seung Woo Museum (Muan, Korea)
2016 An Old Road and a New Road, G&J gallery (Seoul, Korea)
Relation and Bond, Fill gallery (Seoul, Korea)

- Ideal of Anpyung, Jaha Museum (Seoul, Korea)
- Play in the Trunk, Trunk gallery (Seoul, Korea)
- 2015 Contemporary Ink Painting, Hakgojae Gallery (Seoul, Korea)
- Beyond the Borders, Culture Station Seoul 284 (Seoul, Korea)
- Korean Spirit, Gangneung Museum of Art, (Gangneung, Korea)

Selected Collections

- National Museum of Modern and Contemporary Art (Seoul, Korea)
- Seoul Museum of Art (Seoul, Korea)
- Constitutional Court of Korea (Seoul, Korea)
- Sungkok Art Museum (Seoul, Korea)
- Ho-Am Art Museum (Seoul, Korea)
- Kumho Museum of Art (Seoul, Korea)

Kim Young-Hun
(b. 1964 in Nonsan, Korea)

Education

- 2008 M.F.A. Chelsea College of Art and Design, University of Arts London (London, UK)
- 2006-2007 Goldsmiths College, University of London (London, UK)
- 1988-1992 B.F.A. Hongik University (Seoul, Korea)

Selected Solo Exhibitions

- 2023 Frequency, Hakgojae Gallery (Seoul, Korea)
- Meta River, Soluna Fine Art (Sheung Wan, Hong Kong)
- Meta River, Galerie Richard (Paris, France)
- 2021 Ripple Ripple, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2020 Electronic Nostalgia - Diamond Mountain, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2019 Electronic Nostalgia, Galerie Richard (Paris, France)
- Electronic Nostalgia, Galerie Richard (New York, USA)
- 2017 Virtual-Scape, Choi & Lager Gallery (Seoul, Korea)
- 2016 Electronic Nostalgia - Noise, Gail Art Museum (Gapyeong, Korea)
- 2013 Cloud Map, Space K (Daegu, Korea)
- 2012 Cloud Map, ZAHA Museum (Seoul, Korea)
- Cloud Map, Nuovo gallery (Daegu, Korea)
- 2010 Electronic Nostalgia - Broken Dream, Sung-Kok Art Museum (Seoul, Korea)
- 2003 Höherweg 271 Studios (Düsseldorf, Germany)
- 2002 Espace Icare, Issy-les-Moulineaux (Paris, France)
- 2001 Cité Internationale des Arts (Paris, France)
- 1997 Dark Side of the Moon, Woong-Jun Gallery (Seoul, Korea)
- 1995 Total Museum of Contemporary Art (Jang-heung, Korea)

Selected Group Exhibitions

- 2023 Insight of Painting, Koo House Museum (Yangpyeong, Korea)
- Summer Tapestry, Soluna Fine Art (Sheung Wan, Hong Kong)
- Eui-geum-sang-gyeong: Over her embroidered robe she puts on a plain garment, Hakgojae Gallery (Seoul, Korea)
- 2022 Ways of Seeing, JARILAGER Gallery (Cologne, Germany)
- Reflection, Soluna Fine Art (Sheung Wan, Hong Kong)
- Ode to the Moon, Soluna Art Group & Korean Cultural Center (Central, Hong Kong)
- 2021 PRISM, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2020 An Ode to Life, Korean Cultural Centre (Central, Hong Kong)
- 2020 Difference, Choice Art Company (Seoul, Korea)
- 2019 Hyper Salon, U art space (Seoul, Korea)
- In Line, Made art space (New York, USA)
- 4482, gallery Selo Arts (Seoul, Korea)
- 2018 Kim Young-Hun, Kim Jin, gallery Lee Bae (Busan, Korea)
- Color Matters, galerie Richard (New York, USA)
- 2017 Visualizing Today, Hongik Museum of Art (Seoul, Korea)

Imperfect Consonance_YoungHun Kim & Robert Muntean, UNC gallery (Seoul, Korea)
 Natural Selection, Christies (Hong Kong)

2016 The Middle Distance - Shane Bradford & KIM Young-Hun, Choi & Lager Gallery (Cologne, Germany)
 Visual Arithmetic: The 64 Formal codes, Lee Eugean gallery (Seoul, Korea)
 Please Return to Busan Port. Vestfossen Museum (Norway)
 Noise-Electronic Nostalgia, Paik Haeyoung gallery DDP space (Seoul, Korea)

2015 SamSaikDo, Jaha Museum (Seoul, Korea)
 Have a good day, Mr. Kim, KUNSTRÄUME (Cologne, Germany)

2014 Neo Sansu, Daegu art museum (Daegu, Korea)
 Best Portrait Collection-Artist's Room, gallery won (Seoul, Korea)

2013 Homo Utopias, Hada Contemporary (London, UK)
 Korean Contemporary Painting-33 Artists, Kangdong art center gallery (Seoul, Korea)
 Presents from Artists, gallery Sein (Seoul, Korea)
 Multi Effect, gallery Ihn (Seoul, Korea)
 British Impact, gallery Lee & Bae (Busan, Korea)
 Fantasy Will be There, Daegu art factory (Daegu, Korea)

2012 Geumgang Nature Art Biennale, Geumgang Nature Art Center (Gongju, Korea)
 Transformed Human, Space K (Gwangju, Korea)
 The Secret, Gwangju Museum of Art (Gwangju, Korea)
 The Secret, Busan Museum of Art (Busan, Korea)
 The Secret, ARKO Art Center (Seoul, Korea)

2011 From a Distance, Keep a Distance, Sungkok Art Museum (Seoul, Korea)
 31 Artists by 31 Critics, Gallery forest (Seoul, Korea)
 Pity on Utopia, Art space LOO (Seoul, Korea)

2010 Art Actually, Gallery Kunst Doc (Seoul, Korea)
 Electronic Nostalgia, Mullae art factory (Seoul, Korea)
 Art Share, Dong-duk art gallery (Seoul, Korea)
 Over the Rainbow, Sungkok Art Museum (Seoul, Korea)

2009 Digital/Multiple Emotion, Sejul gallery (Seoul, Korea)
 Nomadic Project (Time and Space), Dalanzadgad City Museum (Gobi, Mongolia)
 'Defamiliarisation' by Anna art project, Nolias gallery (London, UK)

2008 4482, Oxo tower, Barge house (London, UK)
 Condensation 2008, Desima gallery (London, UK)

2007 4482, Kingston business park (London, UK)

2003 Kim Young-Hun & Moon ByungTak, Ingolstadt city gallery (Ingolstadt, Germany)

2002 Kim Young-Hun & Christelle Spano, Paris Project Room (Paris, France)
 Biennale d'art contemporain de Saint-Cloud 'Nature Cult', Musée des Avelines (France)
 Waldkunstpfad (Forest Art Path), Black Forest (Darmstadt, Germany)
 Jeune Création 2002, Grande Halle de la Villette (Paris, France)

2001 It's a Wonderful World - Sol, Mur, Temps, Espace arsenal, Issy-les-Moulineaux v(Paris, France)
 Un Certain Regard sur la Nature, Abbatale (Bernay, France)
 0 + X, Espace Bateau-Lavoir (Paris, France)
 Energie Raum, Städtische Galerie Dreieich (Dreieich, Germany)
 Jeune Création 2001, Grande Halle de la Villette (Paris, France)

2000 Fiestalux, Rue de Pont Neuf (Paris, France)
 Media Art 21-Virtually Yours, Sejong Art Center (Seoul, Korea)

1999 '99 Environmental Art Festival, Gwanghwamun Station (Seoul, Korea)

Blasphemy-Dying to be Cruel, Monstrous, Strange, Total Museum of Contemporary Art (Seoul, Korea)

1998 Incheon Multimedia Art Festival, Incheon Art Center (Korea)

1997 Our Cultural Legacy - View Point of Today, Sung-Kok Art Museum (Seoul, Korea)
 Dismantlement and revival-D.M.Z, ARKO Art Center (Seoul, Korea)
 Body as Text, Kumho Art Museum (Seoul, Korea)

1996 The Stream of The New Generation; Technology and Anti-Technology, ARKO Art Center (Seoul, Korea)
 Good Morning Mr. Stomach, Gihon river project, Vermont Studio Center, Johnson, (Vermont, USA)

1995 Joong-ang Fine Arts Prize, Seoul Museum of Art (Seoul, Korea)

1994 Review 1995-Today, gallery doll (Seoul, Korea)
 New Prospect '94, Moran Museum of Art (Kyungki-do, Korea)

Selected Residency Program and Award

2023 Ha In-Doo Fine Art Award Residency (Paris, France)

2020 Ha In-Doo Fine Art Award (Seoul, Korea)

2003 Höherweg 271 (Dusseldorf, Germany)

2000 Samsung Residency Program, Cite Internationale des Arts (Paris, France)

1996 Freeman Fellowship, Vermont Studio Center (Johnson, USA)

1995 Grand Prize, Joongang Fine Art Prize (Seoul, Korea)

Selected Collections

Museum of Contemporary Art Art Bank (Gwacheon, Korea)
 Museum of Contemporary Art Government Art Bank (Gwacheon, Korea)
 Leeum, Samsung Museum of Art (Seoul, Korea)
 ZAHA Museum (Seoul, Korea)
 Sungkok Art Museum (Seoul, Korea)
 Kolon Group (Seoul, Korea)
 Bank of America (New York, USA)
 The Arts Club (London, UK)
 Pulmuone Kimchi Museum (Seoul, Korea)

Selected Fairs & Auctions

2024 Art Central, Soluna Fine Art (Central Harbourfront, Central, Hong Kong)
 Foundations, Winter 2024 (Artsy)

2023 Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
 Art Basel, Hakgojae Gallery (HKCEC, Wanchai, Hong Kong)
 Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)

2022 The ARTPLACE HMC 2022- Welcome FRIEZE (COEX, Seoul, Korea)
 KIAF (COEX, Seoul, Korea)
 Art Central (HKCEC, Wanchai, Hong Kong)

2021 KIAF (Seoul, Korea)
 UNSCHEDULED (Central, Hong Kong)
 Art Central (HKCEC, Wanchai, Hong Kong)

2020 Art Central (HKCEC, Wanchai, Hong Kong)

2019 KIAF (Seoul, Korea)

Art Taipei (Taipei, Taiwan)
 Art Miami (Miami, USA)
 Artnet
 2018 Asia Now (Paris, France)
 Artnet Premium Sale, Artnet headquarters (New York, USA)
 Korea Galleries Art Fair (Seoul, Korea)
 Union Art fair (Seoul, Korea)
 Artnet Asia contemporary painting
 Art Busan (Busan, Korea)
 Christy Autumn sale (Central, Hong Kong)
 2017 Art Central (Central Harbourfront, Hong Kong)
 Art Miami (Miami, USA)
 Christy Auction, Autumn Sale (Hong Kong)
 2016 Art Busan (Busan, Korea)
 Art Miami (Miami, USA)
 Art Context (Hong Kong)
 Asia Now (Paris, France)
 2015 Art Central (Central Harbourfront, Hong Kong)
 London art fair (London, UK)
 KIAF (Seoul, Korea)

Oh Se-Yeol
(b. 1945 in Seoul, Korea)

Education

1974 M.F.A. Chung-Ang University Graduate School of Arts (Seoul, Korea)
 1969 B.F.A. Seorabeol University of Arts (Seoul, Korea)

Selected Solo Exhibitions

2024 5 3 10: A Casual Comfort to Emptiness, Gallery X2 (Seoul, Korea)
 Oh Se-Yeol, Soluna Fine Art (Sheung Wan, Hong Kong)
 2023 A Feast of Multi-layered Sensibility, Nama Gallery (Seoul, Korea)
 2022 (), Art Chosun Space (Seoul, Korea)
 2021 Island of Metaphors, Hakgojae Gallery (Seoul, Korea)
 2020 Ingenuous genius, Gallery Vazieux (Paris, France)
 2018 Art Center Kuh (Daejeon, Korea)
 2017 Trace of Memory, Ilwoo Space (Seoul, Korea)
 Haeden Museum (Incheon, Korea)
 The Innocent Eye, Hakgojae Gallery (Seoul, Korea)
 Semiotic Metaphors, Hakgojae Gallery (Seoul, Korea)
 2016 The Layers of Memory, Hakgojae Shanghai (Shanghai, China)
 Art Issue Projects (Taipei, Taiwan)
 The Layers of Memory, Pontone Gallery (London, UK)
 The Layers of Memory, Korean Cultural Center Brussels, (Brussels, Belgium)
 The Layers of Memory, Korean Cultural Center Paris, (Paris, France)
 2015 Recent Artworks, Baudoin Lebon Gallery (Paris, France)
 2008 Wellside Gallery (Seoul, Korea)
 2000 Wellside Gallery (Seoul, Korea)
 1997 Gallery Yeh (Seoul, Korea)
 1991 Gallery Yeh (Seoul, Korea)
 1987 Garam Gallery (Seoul, Korea)
 1986 Jean Gallery (Seoul, Korea)
 1984 Jean Gallery (Seoul, Korea)
 1982 Shinsegae Gallery (Seoul, Korea)
 1977 Munhwa Gallery (Seoul, Korea)
 1975 Chosun Art Gallery (Seoul, Korea)

Selected Group Exhibitions

2023 Art Pick 30, Hangaram Art Museum (Seoul, Korea)
 2022 A Play of Infinity, Nama Gallery (Seoul, Korea)
 2020 The Moment of Gieok (Korean Alphabet ㄱ), Seoul Calligraphy Art Museum and Hangaram Art Museum, Seoul Arts Center (Seoul, Korea)
 2019 Blue, Choice Art Company (Seoul, Korea)
 2015 Art Issue Projects (Taipei, Taiwan)
 2014 A Form of Thinking - Rediscovery of Drawing, Museum SAN (Wonju, Korea)
 2007 Unawareness, Dubang Contemporary Space (Taipei, Taiwan)
 2007 Oh Seyeol · Yoon Jongho, Wellside Gallery (Seoul, Korea)

2003 The Landscapes within Me, Busan Museum of Art (Busan, Korea)
 2003 Korean Contemporary Art, Gallery Yeh (Seoul, Korea)
 1999 Posco Art Museum (Seoul, Korea)
 1998 Daejeon Museum of Art (Daejeon, Korea)
 1994 Chung Art Gallery (Seoul, Korea)
 1994 Hangaram Art Museum (Seoul, Korea)
 1992 Oh Seyeol and Antoni Camarasa, Wellside Gallery (Seoul, Korea)
 1990 Hangaram Art Museum (Seoul, Korea)
 1989 Seoul – Kyoto 37 Artists, Kyoto City Museum of Art (Kyoto, Japan)
 1988 National Museum of Modern and Contemporary Art (Gwacheon, Korea)
 1988 Gallery Seomi (Seoul, Korea)
 1987 Gallery Hyundai (Seoul, Korea)
 1986 National Museum of Modern and Contemporary Art (Gwacheon, Korea)
 1981 Shinsegae Gallery (Seoul, Korea)
 1981 Kwanhoon Gallery (Seoul, Korea)
 1981 Gallery Yeh (Seoul, Korea)
 1981 Shinsegae Gallery (Seoul, Korea)
 1980 Gallery Munhwa (Seoul, Korea)
 1979 Gallery Munhwa (Seoul, Korea)
 1977 National Museum of Modern and Contemporary Art (Gwacheon, Korea)
 1975 National Museum of Modern and Contemporary Art (Gwacheon, Korea)

Selected Fairs

2024 Art Central, Soluna Fine Art (Central Harbourfront, Hong Kong)
 2022 KIAF, Hakgojae Gallery (Seoul, Korea)
 2021 Busan Annual Market of Art, Hakgojae Gallery (Busan, Korea)
 2020 Art Paris, Gallery Vazieux (Paris, Korea)
 2019 Taipei Dangdai, Hakgojae Gallery (Taipei, Taiwan)
 2018 Art Busan, Baudoin Lebon Gallery (Busan, Korea)
 Art Basel, Hakgojae Gallery (HKCEC, Wanchai, Hong Kong)
 Korea Galleries Art Fair, Focus Gallery (Seoul, Korea)
 LA Art Show, SM Fine Art Gallery (Los Angeles, USA)
 2017 CIGE, Art Issue Projects (Beijing, China)

Selected Awards

1976 Grand Prize, The 3rd Korea Daily News Korea Grand Art Award (Seoul, Korea)
 1972 Gold Prize, Figurative Paintings Competition (Seoul, Korea)
 1971 Gold Prize, Figurative Paintings Competition (Seoul, Korea)
 1969 Silver Prize, Figurative Paintings Competition (Seoul, Korea)
 1965-80 Specially Selected 5 times and Selected 9 times, Grand Art Exhibition of Korea (Seoul, Korea)

Selected Collections

National Museum of Modern and Contemporary Art (Gwacheon, Korea)
 Daejeon Museum of Art (Daejeon, Korea)
 The National Assembly of The Republic of Korea (Seoul, Korea)
 Leeum Samsung Museum of Art (Seoul, Korea)
 Hankook Ilbo (Seoul, Korea)
 Frederick R. Weisman Art Foundation (Los Angeles, USA)

Park Yoon-Kyung (b. 1976 in Korea)

Education

2013 M.F.A. Fine Art, Goldsmiths, University of London (London, UK)
 2001 M.F.A. Painting, Hongik University (Seoul, Korea)
 1999 B.F.A. Painting, Hongik University (Seoul, Korea)

Selected Solo Exhibitions

2024 In Between Islands, Soluna Fine Art (Sheung Wan, Hong Kong)
 2023 When Space Become a Place, Shinsegae (Seoul, Korea)
 The Season Never Returns, IFC (Seoul, Korea)
 2022 Stars, Lights and Breeze of Island, SWC (Jeju, Korea)
 Park Yoon-Kyung: A Decent Moment, Hwanijung (Jeju, Korea)
 Growing Drawing Studio, Art Lab Sanyang (Jeju, Korea)
 Restoration of Relationships, Gallery BK (Seoul, Korea)
 2021 The Attitude that Sustains Our Lives, Soluna Fine Art (Sheung Wan, Hong Kong)
 2018 Painting Tower, Soluna Fine Art (Sheung Wan, Hong Kong)
 The Discovery of a Relationship, 63 Art Museum (Seoul, Korea)
 PAINTING X PAINTING, Hanwon Museum (Seoul, Korea)
 2014 IN BETWEEN, Open Space BAE (Busan, Korea)
 2013 PAUSE AND REWIND, The Invisible Line Gallery (London, UK)
 2010 A Daily Life, Wil Gallery (Seoul, Korea)
 2006 Color & Object, Project with AVENUEL by Seoul Auction, AVENUEL (Seoul, Korea)
 2005 Banality and Celebration, Noam Gallery (Seoul, Korea)
 2001 City-Daily Festival, Kwanhoon Gallery (Seoul, Korea)

Selected Group Exhibitions & Fairs

2024 Time To Go, Ulsan Contemporary Art Festival (Ulsan, Korea)
 Choi Goun's Art Tech, Gallery Point 5 (Seoul, Korea)
 Art Central, Soluna Fine Art (Central Harbourfront, Hong Kong)
 2023 Summer Tapestry, Soluna Fine Art (Sheung Wan, Hong Kong)
 Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
 2022 By The People: Creative Chinese Characters, The Hong Kong Museum of Art
 (Tsim Sha Tsui, Hong Kong)
 Reflection, Soluna Fine Art (Sheung Wan, Hong Kong)
 Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
 2021 PRISM, Soluna Fine Art (Sheung Wan, Hong Kong)
 Undefined Manual: Drawing Viewpoint, Yangpyeong Art Museum (Gyeonggi, Korea)
 Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
 Painting and Thereafter, Gallery BK (Seoul, Korea)
 2020 Obangsaek: Vermilion, Soluna Fine Art (Sheung Wan, Hong Kong)
 Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
 Obangsaek: Indigo, Soluna Fine Art (Sheung Wan, Hong Kong)
 2019 Art Central, Soluna Fine Art (Central Harbourfront, Hong Kong)
 2017 Report & Recall, SeMA NANJI RESIDENCY 10th Review, SeMA Storage (Seoul, Korea)

- Your Hand, My Heart, Gallery Simon (Seoul, Korea)
 Empathy, ATELIER AKI (Seoul, Korea)
- 2016 Flexible Place, Hanwon Museum (Seoul, Korea)
 Nanji Art Show VI: As is, SeMA Nanji Residency Exhibition Hall (Seoul, Korea)
 Nanji Art Show II: Painting Theater, SeMA Nanji Residency Exhibition Hall (Seoul, Korea)
 Nanji Art Show I: Air Plants, SeMA Nanji Residency Exhibition Hall (Seoul, Korea)
- 2015 PUBLIC & PRIVATE SPHERES, Project 809 Residency (Seoul, Korea)
 Family Dairy-Letter Play, Yangpyeong Art Museum (Yangpyeong, Korea)
 SALON DE SEMA, Seoul Museum of Art (Seoul, Korea)
- 2014 TOMORROW 2014, DDP Design Museum (Seoul, Korea)
 Arrival: Unexpected Dialogue, Gallery Simon (Seoul, Korea)
- 2013 The Pool Exhibition, Goldsmiths (London, UK)
- 2007 A Complex, Sungkok Art Museum (Seoul, Korea)
- 2006 The Way of Viewing Objects, Seoul Museum of Art (Seoul, Korea)
- 2005 Cutting Edge, Seoul Auction Space (Seoul, Korea)

Residency

- 2016 SeMA NANJI STUDIO 10th ARTIST (Seoul, Korea)

Selected Collections

- 63 Art Museum (Seoul, Korea)
 Lotte Group (Seoul, Korea)
 National Museum of Modern and Contemporary Art (Gwacheon, Korea)
 Seoul Museum of Art (Seoul, Korea)
 Woongjin Publishing Group (Seoul, Korea)

Javier León Pérez
(b. 1977 in Seville, Spain)

Education

- 2011 M.F.A. Complutense University of Madrid (Madrid, Spain)
 2007 B.F.A. University of Seville (Seville, Spain)
 2001 B.F.A. School of Art and Artistic Jobs of Seville (Seville, Spain)

Selected Solo Exhibitions

- 2024 Still Light, Soluna Fine Art (Sheung Wan, Hong Kong)
 2023 Infinite Ornament, Lee-Bauwens Gallery (Brussels, Belgium)
 2019 Immersion, Art Loft Gallery (Brussels, Belgium)
 Tempus-Spatium, N2 Gallery (Barcelona, Spain)
 2015 Horarium, Puerta Roja Gallery (Hong Kong)
 2014 Origen, Trema Gallery (Lisbon, Portugal)
 2009 Warp & Silence, Trema Gallery (Lisbon, Portugal)
 Secret Garden, Trema Gallery (Lisbon, Portugal)

Selected Group Exhibitions

- 2023 10 Years All Ready, Lee-Bauwens Gallery (Brussels, Belgium)
 Bleu, Radial Gallery (Strasbourg, France)
- 2022 Transitions, A.M. Bjiere Gallery (New York, USA)
- 2021 Feast Art on Paper Biennial, Fengxian Museum (Shanghai, China)
 Resilience, Laura Rathe Fine Art Gallery (Dallas, USA)
 Turning the page, Laura Rathe Fine Art Gallery (Houston, USA)
 Emotional Materials, Art'Loft Gallery (Brussels, Belgium)
- 2020 Autres Noirs, Art'Loft Gallery (Brussels, Belgium)
- 2019 Territorios Compartidos' Puerta Roja Gallery (Mexico City, Mexico)
 Vision in Motion, Puerta Roja Gallery (Hong Kong)
- 2018 Absence, Art'Loft Gallery (Brussels, Belgium)
- 2017 Interactions, The House of Fine Art Gallery (London, UK)
- 2016 Anamnesis, Puerta Roja Gallery (Hong Kong)
- 2015 Lenguajes De Papel VI, Fernando Pradilla Gallery (Madrid, Spain)
 10th Anniversary, N2 Gallery (Barcelona, Spain)
- 2014 Cruze De Caminos, Victor López Gallery (Barcelona, Spain)
 Recollective3, Puerta Roja Gallery (Hong Kong)
 Plan Renove, Curator Sema D'Costa, Pumarejo Gallery (Seville, Spain)
- 2013 Abstraccionismo, Curator Juan F. Lacomba, Gallery Tomares City Council (Seville, Spain)
 Espejismos, AJG Gallery (Seville, Spain)

Selected Art Fairs

- 2023 Karlsruhe Art Fair 2021 Radial Gallery (Karlsruhe, Germany)
- 2021 Art Miami Fair 2021, Laura Rathe Fine Art Gallery (Miami, USA)
 Luxembourg Week Fair 2021, Art'Loft Gallery (Luxembourg City, Luxembourg)
- 2017 Scope Miami, Modus Art Gallery, (Miami, USA)
 KIAF 2017, Puerta Roja (Seoul, South Korea)

- Art Stage Jakarta, Puerta Roja (Jakarta, Indonesia)
- Art Taipei, Puerta Roja (Taipei, Taiwan)
- Contemporary Istanbul Art fair, N2 Gallery (Istanbul, Turkey)
- 2016 Context Art Miami 2016, N2 Gallery (Miami, USA)
- Art Central 2016, Puerta Roja Gallery (Hong Kong)
- 2015 KIAF 2015, Puerta Roja Gallery (Seoul, South Korea)
- Bazaar Art Jakarta 2015, Puerta Roja Gallery (Jakarta, Indonesia)
- Art Central 2015, Puerta Roja Gallery (Hong Kong)
- 2014 Just Mad 6 Art Fair, Trema Gallery (Madrid, Spain)
- Art Taipei, Puerta Roja Gallery (Taipei, Taiwan)
- KIAF 2014, Puerta Roja Gallery (Seoul, South Korea)
- Bazaar Art Jakarta 2014, Puerta Roja Gallery (Jakarta, Indonesia)
- 2013 SWAB 2013, AJG Gallery (Barcelona, Spain)

Selected Residency Program and Award

- 2019 Art Residence, Red Gate Art Residence, 'Intramural' Art Project (Beijing, China)
- 2016 Selection Prize BMW 2016, International Award of Painting (Valencia, Spain)
- 2015 Selection Prize FOCUS ABENGOA 2016, International Award of Plastic Arts (Seville, Spain)
- 2012 Art Residence, II Encontro De Artistas Novos, Cidade Da Cultura De Galicia (Santiago de Compostela, Spain)
- 2011 Selection Prize, 72 International Exhibition of Art, Culture y Tourism City Council Valdepeñas (Ciudad Real, Spain)
- Selection Prize, BANCAJA Painting Prize (Valencia, Spain)
- 2008 Acquisition Prize, Pintor Laxeiro Biennial Award, Caixa Galicia Bank, ABANCA FOUNDATION (Lalín, Spain)
- 2007 Art Residence, 'Percepciones de la Ciudad, Mirada de 12 artistas del Mediterráneo' (Barcelona & Zaragoza, Spain)

Selected Collections

- Boghossian Foundation, Brussels
- Victor Hartono Collection, Jakarta
- POAC Foundation Galila Barzilai, Bussels
- Art Collection ABANCA Foundation Caixa Galicia, Acoruña
- Argentina Embassy, Seoul
- Madariaga Foundation, Seville
- UNIA, International University of Andalusia, Huelva
- DEARTE Art Collection, Palacio de Medinaceli, Soria

Rosalyn Ng (b. 1993 in Hong Kong)

Education

- 2015 BA Fine Art, Chelsea College of Arts (London, UK)
- 2012 Foundation in Art & Design, Central Saint Martins (London, UK)

Selected Solo Exhibition

- 2024 Scenery of My Mind, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2022 Lonely Island, YueJin Art Museum (Tainan, Taiwan)

Selected Group Exhibitions & Art Fairs

- 2024 Art Central, Soluna Fine Art (Central Harbourfront, Central, Hong Kong)
- 2023 Summer Tapestry, Soluna Fine Art (Sheung Wan, Hong Kong)
- RE-SHAPE 2023, Children of the Mekong HK (Soho House, Central, Hong Kong)
- Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
- 2022 Gravity, Soluna Fine Art (Sheung Wan, Hong Kong)
- Fine Art Asia, Hong Kong Art Gallery Association x Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
- Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
- UNEXPECTED BEAUTY, Children of the Mekong HK (La Galerie Paris 1839, Central, Hong Kong)
- EXH 08, Floorr Magazine (Online Exhibition)
- Once Upon, Soluna Fine Art (Sheung Wan, Hong Kong)
- Amsterdam International Art Fair (Amsterdam, Netherlands)
- 2021 Reflections: Work From Isolation 2020-2021, Pratt Institute (Online Exhibition)
- 2019 Art Next Expo, Art Next (PMQ, Central, Hong Kong)
- 2015 Chelsea College of Arts Undergraduate Summer Show, Chelsea College of Art (London, UK)
- 2014 LINKS Exhibition, 5th Base Gallery (London, UK)



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