

The Way Home

Curated by Shirky Chan



Chan Suet Yi · Henry D'Ath · Rhett D'Costa · Mo Lai Sze Liz

22 August - 28 September 2024

SOLUNA
FINE ART

An abstract painting featuring a large, textured blue handle-like shape at the top, set against a background of warm, blended colors including red, orange, and yellow. A white, plant-like form is visible in the lower right quadrant.

The Way Home

22 August - 28 September 2024

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Chan Suet Yi, Henry D'Ath, Rhett D'Costa, Mo Lai Sze Liz

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Soluna Fine Art proudly presents *The Way Home*, a compelling summer group exhibition curated by Shirky Chan, featuring the works of four outstanding artists: Chan Suet Yi, Henry D’Ath, Rhett D’Costa, and Mo Lai Sze Liz. Drawing from their personal experiences, recollections, and aspirations, each artist offers a profound and nuanced interpretation of home through their distinct bodies of work. Spanning a diverse range of mediums and artistic approaches, *The Way Home* invites viewers to contemplate on how our private definitions of home are intricately shaped by an emotional mosaic of sentiments and feelings.

Chan Suet Yi’s paintings contain a fluidity akin to dream-like states, capturing fleeting moments of “home” from the subconscious interpreted from various contexts and media. Her hazy images evoke a familiar comfort, yet remain simultaneously elusive by nature, embracing the notion that any place can be home.

Henry D’Ath’s sculptural works are imbued with strong symbolisms that reflect his upbringing in rural New Zealand. The abstract forms that resemble elements from the farm contrasted with his architectural training and international exposure. Regardless of his location, his works help him access cherished childhood memories, collapsing time and bridging the gap between past and present in his mind.

Rhett D’Costa’s body of work explores his family’s migration experience under the influence of British colonization, reflecting on a time when ethno-cultural identity was distinct yet disjointed. His creative works, influenced by impressions grounded in western culture and history, seeks to continuously uncover the roots stemming from his Indian heritage.

Mo Lai Sze Liz’s printmaking works seek to establish meaningful connections between her roots in Hong Kong and life in a foreign place. Her collaged monoprints bridge the spatial and temporal points physically and visually, weaving a narrative that explores her personal experience of relocation and the discovery of finding new places to call home.

Soluna Fine Art invites viewers to embark on a journey that transcends boundaries from a physical location into a deep emotional, psychological, and social search for one’s way home.

Soluna Fine Art誠意呈獻夏季群展「The Way Home」。是次展覽與策展人陳瑞琦合作，展出陳雪兒、Henry D’Ath、Rhett D’Costa和巫麗詩四位藝術家的作品。每位藝術家皆從自身經歷、回憶和期盼出發，分別在各自的作品中對「家」作出了深刻而細膩的詮釋。透過多種不同的藝術風格和媒介，「The Way Home」邀請觀眾一同思考我們複雜多變的情感如何塑造個人對「家」的定義，並從中尋找屬於自己的答案。

陳雪兒的畫作擁有如夢似幻的流動性，能夠捕捉到在不同環境及媒體影響下，來自潛意識中「家」的瞬間。作品中朦朧的影像帶著使人安心的熟悉感，但同時本質上又是模糊不清的，藉此表達了家可以是任何地方的觀點。

Henry D’Ath的雕塑裝置帶著濃厚的象徵意義，反映了他在紐西蘭農村的成長經歷。作品的抽象形態不乏源於農莊環境的元素，與其作為建築師的專業背景和國際視野形成強烈對比。這些作品讓他無論身處何地都能回想起珍貴的兒時回憶，在意識上將時間摺疊起來，連接了過去與現在。

Rhett D’Costa的作品探討英國殖民統治時期印度家庭的移居經歷，從而反思相關成長背景下其強烈但疏離的民族文化認同感。他的藝術創作受西方文化和歷史的印象影響，同時亦持續不斷地在發掘其身為印度民族的傳統根基。

巫麗詩的版畫作品嘗試將她在香港的「根」與外地生活聯繫起來。她以拼貼獨版印刷在物理和視覺上連接不同的空間和時間點，描繪自己搬遷的經歷和尋找新「家」的心路歷程，編織出她獨一無二的敘事。

Soluna Fine Art邀請觀眾踏上一段跨越地域界限的旅程，從情感、心理和社會的角度深入地尋找屬於各人的「The Way Home」。



Shirky Chan 陳瑞琦

Shirky Chan is an independent curator and art columnist who received her Master of Art in Fine Art and Master of Art in Intercultural Studies from The Chinese University of Hong Kong in 2015 and 2017. She achieved her second degree – Bachelor of Fine Art (Major in Painting) with distinction from the The Hong Kong Art School / RMIT University program in 2013.

Shirky was invited by The Hong Kong Institution of Education as their supporting and professional artist at the “Arts @ School” project in 2014 and was a part-time lecturer at Hong Kong Design Institute in 2020. Her selected curatorial projects include a fundraising exhibition presented by Lamborghini Hong Kong, “Ze/Ro” group exhibition at Ben Brown Fine Arts (HK), a co-curated group exhibition at Melbourne RMIT University Gallery, and solo and group exhibitions for local artists at Hong Kong Arts Centre. In 2017 until present, she became the vice Chair and Chairlady of Hong Kong Art School Alumni Network. From 2019-2023, She has written and published over 25 art related articles. Other artistic contributions include: Art Consultant for Oriental Watch Company 60th Anniversary event in 2021, Moderator of artist sharing at UBS VIP Lounge - Art Basel HK in 2023, and a Guest Speaker at Art Central (Hong Kong Arts Centre section) in 2024.

陳瑞琦 獨立策展人及藝術專欄作者。2013年以優等成績取得香港藝術學院與澳洲墨爾本皇家理工大學合辦的藝術學士學位，主修繪畫。並於2015年和2017年於香港中文大學分別取得藝術碩士和文化研究碩士學位。

曾獲香港教育學院邀請擔任其2014社區藝術教育計劃「創藝@校園」的專業藝術家。並於2020年擔任香港知專設計學院客席講師。其中策展項目包括香港林寶堅尼慈善展覽、Ben Brown Fine Arts 本地藝術家聯展 ‘Ze/Ro’、香港藝術中心個展及聯展、澳洲墨爾本皇家理工大學畫廊聯展。並於2017至2024年擔任香港藝術學院Alumni Network的副、正主席。2019至2023年間，撰寫及發表超過25篇藝術文章。其他藝術相關參與項目包括：2021年東方錶行60週年藝術活動、2023年香港巴塞爾藝術展UBS貴賓室分享會主持、2024年香港Art Central香港藝術中心演講嘉賓。

***The Way Home* Curatorial Statement**

Shirky Chan

“Home” is a multifaceted and fluid concept, with its own meaningful connections and attachments. As the phenomenon of migration became increasingly common, the word and concept of “home” holds greater significance and richness for immigrants. Their feelings about home are a blend of the past, present, and future. Memories and longing are transformed into everyday lived experiences, which in turn shape their evolving notions and anticipations about “home”.

The featured artists in *The Way Home* have infused their personal ideas, recollections, and aspirations into their artworks, sharing their journeys of exploring the meaning of home. This not merely deepens the material elements, but also presents the complex dimensions of a sense of belonging, connection, and solace. What does “home” truly mean? Through these artworks, viewers may find their own answers, reimagine and redefine the concept.

The American novelist John Yount once said, “He suspects home is not a place after all, but simply a time.” Artist Chan Suet Yi, as a consequence of her upbringing and choice of sojourns, has experienced life in different countries and houses, seemingly having cultivated an ability to blur the picture of what a home should be. Any place can become home to her. Chan’s paintings have a dreamlike, poetic quality. The hazy images ambiguously present what seems familiar yet elusive, as if capturing fleeting moments of “home” in the subconscious and expressing them subtly through different contexts and media.

Henry D’Ath’s sculptural furniture pieces are imbued with strong symbolism. Growing up in rural New Zealand, the abstract forms in his artwork clearly evoke elements of farm environment. The artist also associates his creations with animal claws. Later in life, due to his architectural background and living in major cities across countries, D’Ath found his understanding of “home” gradually becoming obscure, often oscillating between two extreme living styles. D’Ath attempts to find the possibilities and spaces for “home” to exist between rural living and industrial urbanization. His artworks allow him to connect with childhood memories wherever he is, while also mentally shortening the distance between the past and present.

In the face of widespread human migration throughout history, there are some fundamental aspects that cannot be erased, such as ethnicity. Rhett D’Costa, growing up in a western country, has always sought to explore how his Indian heritage affects him. His essays and artworks delve into his family’s migration experiences, under the influence of British colonialism, expressing his strong yet distanced ethnic sentiments. His artworks contain the impacts and imaginations shaped by history, as well as the western culture that he cannot deny or replace.

Nostalgia is an emotion, and also the inspiration for Mo Lai Sze Liz’s creative works. Living and establishing a new life in a foreign place, facing the collisions of different perceptions, Mo seeks to find the connections between homes in two locations to alleviate the unease towards the new place. The ocean and landscapes become a tangible sense of security. As a printmaking artist, Mo constructs forms through the collage of monoprints. The artwork connects two spatial and temporal points through physical and conceptual channels. In addition to depicting the waves and nature, Mo hopes to use the language of art and her observations to tell the story of this new environment, which she now calls “home”.

「The Way Home」 策展陳述

陳瑞琦

「家」從來不是單一的固定體，它由外與內多個部份組成，並帶著對自身有意義的聯繫和依附物。各種因素下，移居成為普遍的社會現象。「家」這個詞彙和含意對移居者更顯意義和豐富。他們對家的感覺混合過去、現在與未來。以記憶和思念轉化到每天恆常的生活，再將這些經驗來製造「家」的構想與懸念。

是次展覽藝術家將個人對「家」的意念、回想及期盼放進作品，跟觀者訴說他們探索家的旅程。不但深化了它的物質元素，也呈現出關於歸屬感、聯繫和心靈慰藉的複雜層面。「家」究竟意味著什麼？希望觀眾透過作品找到自己的答案，重塑它的意象。

美國小說家約翰·楊特 (John Yount) 曾道出：「他懷疑『家』根本就不是一個地方，而是一段時間。」陳雪兒由成長到旅居的選擇，一直經歷不同國家及居所的生活，她彷彿已練習了一種能力，可以模糊家的實體界線。什麼地方也可以當成家。陳氏的畫作帶着夢幻性及詩意。朦朧的影像似是而非地呈現，看似熟悉卻又說不出真實的一面。就好像捉緊潛意識中「家」的瞬間，再把它隱晦地在不同處境及媒體下表達出來。

Henry D’Ath的雕塑式傢品帶著濃厚的符號性。D’Ath於紐西蘭農村成長，作品中的抽象形態不難發現農莊環境的元素。藝術家在創作中亦不時聯想起動物的爪牙。成長後因為其建築師背景長年身處於各國的大都市，D’Ath自覺對家的解讀逐漸含糊，往往徘徊在兩極的生活模式之間。D’Ath嘗試於農村生活與工業人工化中找出「家」存在的可能性及空間。作品讓他在任何地方也可聯繫著成長記憶，同時在意識上縮短了過去與現在的距離。

在人類史上多變又普及的移遷活動上，總有一些根本是不能磨滅的。這個根本就是與生俱來的族裔。Rhett D’Costa成長在西方國家，但一直希望尋找生為印度民族對他的影響。他的論文及作品從自身家族經歷，去窺探因英國殖民時期對印度家庭帶來的移居變化，以及表達他強烈但帶距離性的民族情感。作品中有著歷史帶給他的衝擊及想像，亦包含自身不能否定及取代的西方文化。

對家的思念是一種情感，也是巫麗詩創作的來源。身處異鄉開拓新生活，面對着不同的感知碰撞，巫氏嘗試尋找兩地家與家之間的聯繫，來紓解對新地方的不安感。海洋與風景成為了一種可以捉得到的安全感。主修版畫的藝術家以重組獨版印刷加拼貼去塑造形態。作品通過物理和概念性的通道連接著兩個空間和時間點。展覽中部份作品除了在畫面上表達海浪與山水，巫氏希望透過於新生活的觀察，以藝術語言訴說家的故事。





Chan Suet Yi 陳雪兒

b. 1987 in Shenzhen, China

Chan Suet Yi, born 1987 in Guangdong. She moved to Hong Kong in 1997. She received the Bachelor degree of Fine Arts, Honour, from the Chinese University of Hong Kong in 2012. Since 2013, the artist has lived and worked in Berlin, Germany. Chan actively participates in exhibitions and artist residency programs in Europe and her works could be seen in different places such as Hong Kong, Germany, Spain, the Netherlands and Switzerland. The artist is deeply influenced by her nomadic living style, she reconstructs the unique atmosphere from the landscapes which she encounters.

陳雪兒1987年生於中國廣東，1997年移居香港。2012年獲香港中文大學藝術系藝術榮譽學士。她自2013年始旅居德國柏林。期間多次參與歐洲各地展覽及藝術家駐留計劃。作品在香港、德國、西班牙、荷蘭和瑞士等地均有展出。她的創作深受游牧旅居的經驗影響，每每重塑所遇景物的獨特氣氛。



The Theatre

2024

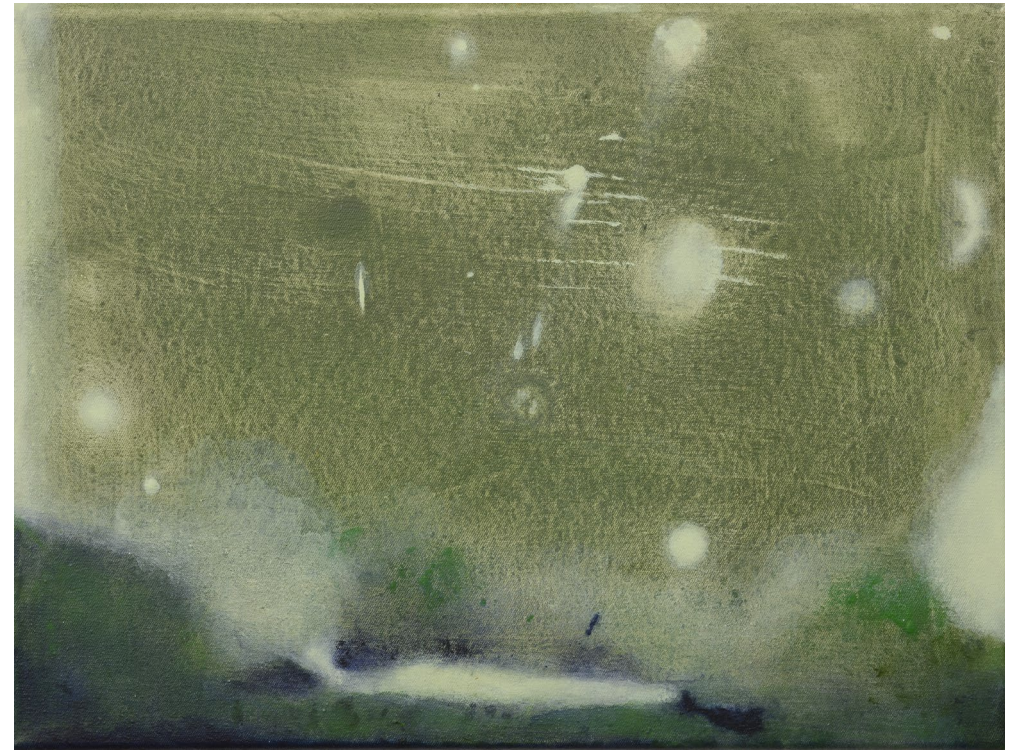
Acrylic on canvas

70 x 90 cm



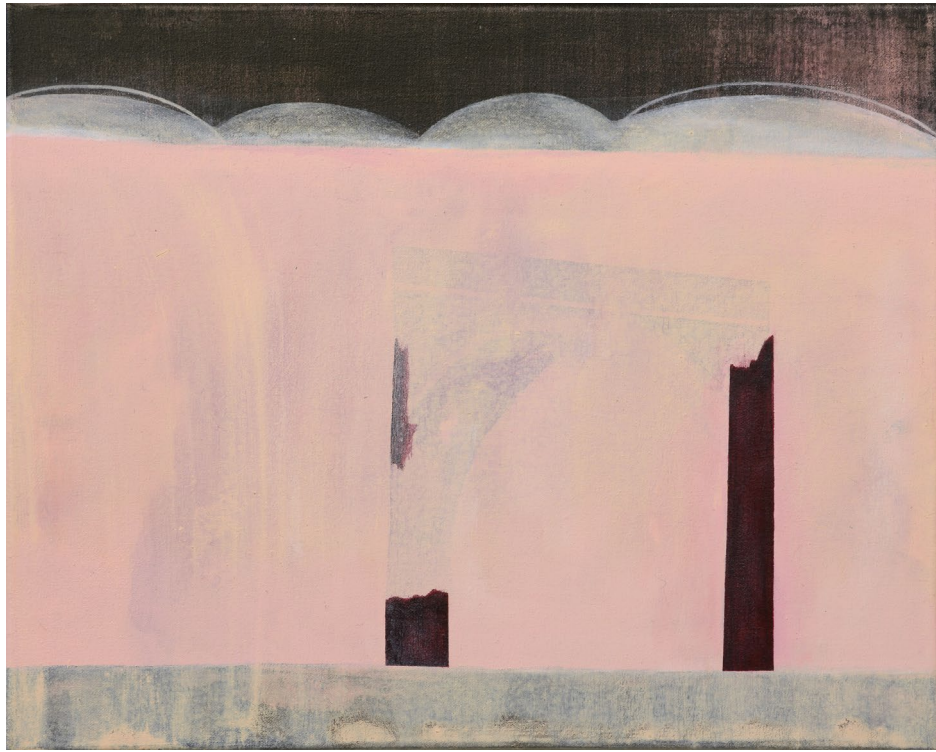
A Dormer

2022
Acrylic on canvas
30 x 40 cm



Stars

2022
Acrylic on canvas
30 x 40 cm



Door Gate

2023
Acrylic on canvas
40 x 50 cm



Windows

2019
Acrylic, collage and pencil on paper
56 x 76 cm



Found Bridge

2023

Acrylic on canvas with frame piece

10 x 26 cm





Henry D'Ath

b. 1991 in Dannevirke, New Zealand

Henry D'Ath (b. 1991) is a New Zealand born, Hong Kong based artist with a background in architecture and design. Having worked in architecture for some years Henry began his art practice in 2020 while living in Shanghai. Now occupying a studio and workshop in a Hong Kong factory building, the artist uses ideas learned from their agricultural upbringing against present-day experience to seek contradictions of perception and place examined through furniture and sculpture.

Henry D'Ath 1991年生於紐西蘭，現居於香港，擁有建築學及設計的學術背景。從事建築行業數年後，他在2020年於上海開始其藝術創作，現於香港的工廈設有工作室和工作坊。他以自身在大自然中成長的經歷對比現今的城市生活，透過家具和雕塑探討兩種生活環境之間的差異，以及身處其中的不同感受。

Unguis Chair

2023

Wood, epoxy, plastic

95 x 60 x 55 cm





Obeisance Console Table

2023

Wood, pigment, epoxy

85 x 150 x 45 cm



Thumb Table Light

2022

Wood, pigment, epoxy, light tube

35 x 90 x 15 cm



Workshop Light

2022

Aluminum, painted wood, castor wheels, light tube

220 x 40 x 45 cm





Rhett D'Costa

b. 1964 in Bombay, India

Rhett D'Costa (b. 1964) was born in India and immigrated to Australia as a child. He currently lives and works on Dja Dja Wurrung lands in Central Victoria, Australia. While his experiences as an Asian-Australian informs his practice-led research, from the expressive use of colour to complex expressions of identity, home and belonging, it is his ongoing commitment to painting which informs all other parts of his artistic practice. In a career spanning more than thirty years in art practice and tertiary art education, his focus centres around the Asia-Pacific region. He is currently an Honorary University Fellow of RMIT University.

Rhett D'Costa 1964年生於印度，在童年時移民澳洲，現居於澳洲維多利亞州中部的 Dja Dja Wurrung 部落地區。身為亞裔澳洲人的經歷影響了他的實踐導向研究，對繪畫的長年投入亦塑造了其藝術創作的其他範疇，包括豐富的色彩運用和對身分、家庭和歸屬感的複雜表現方式。在逾三十年的藝術創作和藝術高等教育生涯中，他的研究主要集中在亞太地區。現為皇家墨爾本理工大學的榮譽院士。



Scheherazade

2023

Acrylic, polymer, wax on wood

71 x 113 cm



The Place Where You Are

2024

Acrylic, polymer, ink, wax on plywood

54 x 125 cm





Mo Lai Sze, Liz 巫麗詩

b. 1991 in Hong Kong

Mo Lai Sze, Liz (b. 1991 in Hong Kong) specializes in printmaking and painting. Her creative inspiration is derived from antique objects, art history, and philosophical reflections, exploring Eastern aesthetics through the selection and integration of imagery and spatial considerations to create a serene atmosphere. In 2022, she held her first solo exhibition, “Offprint”, where her works blended the temperament of ancient paintings with minimalistic forms. Through evocative titles that blur the boundaries of time, she invites viewers to explore themes of time and history in her thoughtfully crafted artworks. Her works are collected by China Academy of Art, Hangzhou Kaiyuan Hotel, Gallery149, and private collectors, and have been exhibited at the Affordable Art Fair, Gallery149, Ztoryteller Gallery, and UBU Deco Gallery. Mo graduated from the Printmaking Department of China Academy of Art, where her graduation project received a Silver Award. She continued her education with a master’s degree of Arts in Fine Arts at The Chinese University of Hong Kong and has experience in antique shops and arts education..

巫麗詩1991年生於香港，專注於版畫及繪畫創作。她的創作靈感源自於古舊物件、藝術史及哲學思考，作品反映她對東方美學的延伸探索，通過擇取和整合圖像的方式，以及對空間性的考量，使作品為觀眾帶來沉靜的氛圍。在2022年她舉辦了首次個展《單行本》，她的作品融合了古畫氣息和極簡形式，以具有導向性的標題模糊了畫面的時代感，邀請觀眾在她精心策劃的作品中進行時間和歷史探索。其作品曾被中國美術學院、杭州開元酒店、香港Gallery149及私人收藏，亦於Affordable Art Fair、Gallery149、Ztoryteller Gallery、UBU Deco Gallery展出。她畢業於中國美術學院版畫系，其畢業作品獲得銀獎，後來修讀香港中文大學藝術文學碩士學位，從事過古董店及藝術教育工作。



Ayla Devait Choisir (Ayla had to choose)

2024
Alloy gold leaf and acrylic on found book
16.5 x 24 x 2.3 cm



The Light of Absence

2024
Alloy Gold leaf and Xuan paper on wood
30 x 40 cm



A Silent Night, Elsewhere

2024
Monoprint collage and acrylic on wood
50 x 65 cm



Zephyr

2024
Monoprint collage and acrylic on wood
50 x 65 cm



In the Stillness Between Two Waves of the Sea

2024
Monoprint collage and acrylic on wood (Set of 2)
20 x 15 cm, 20 x 15 cm



La Nuit Qui Ne Finit Pas (The Night that never Ends)

2024
Alloy silver leaf and acrylic on found book
16.5 x 11 x 2 cm



Shirky Chan

Education

- 2017 M.A. Intercultural Studies, The Chinese University of Hong Kong (Hong Kong)
- 2015 M.F.A. The Chinese University of Hong Kong (Hong Kong)
- 2013 B.F.A. The Hong Kong Art School and RMIT University (Hong Kong)

Curatorial Projects

- 2024 Curator, The Way Home, Soluna Fine Art (Hong Kong)
Curator, Always After Now by Chow Chun Fai, Touch Gallery (Hong Kong)
Co-Curator, Closer Together, Pao Galleries, Hong Kong Arts Centre (Hong Kong)
- 2023 Curator, The Collectible Art Fair – Exhibition with over 300 artworks, Pao Galleries and Jockey Club Atrium, Hong Kong Arts Centre (Hong Kong)
Co-Curator, Closer Together, RMIT Gallery (Melbourne, Australia)
Curator, Collectors' Choices, Pao Galleries, Hong Kong Arts Centre (Hong Kong)
Curator, In Wonderland 9 Artists Group exhibition, Touch Gallery (Hong Kong)
- 2022 Curator, Told by the Soil - stories of Victoria by Carol Lee Mei Kuen, The Gallery, Hong Kong Arts Centre (Hong Kong)
Curator, Non Fashion Magazine by Wong Chak Hung, Touch Gallery (Hong Kong)
Curator, Pieces of Pieces by Halley Cheng, Touch Gallery (Hong Kong)
Curator, Per Se 1.0 by Alex Lai, Lamborghini HK Showroom (Hong Kong)
Curator, Always After Now by Chow Chun Fai, Touch Gallery (Hong Kong)
- 2021 Curator, Think of Wind by Ivy Ma, Touch Gallery (Hong Kong)
Curator, Ze/Ro Group Exhibition, Ben Brown Fine Arts (Hong Kong)
Curator, Perhaps Word by Kurt Chan, Touch Gallery (Hong Kong)
- 2020 Curator, Fa-Mular by Kurt Chan, Touch Gallery (Hong Kong)
- 2019 Curator / Participated artist, Boundless Charity Art Exhibition, Lamborghini HK Showroom (Hong Kong)

Chan Suet Yi
(b. 1987 in Shenzhen, China)

Education

- 2012 B.F.A., Honour, The Chinese University of Hong Kong (Hong Kong)
- 2011 Guest Student, the McIntire Department of Art, University of Virginia (Virginia, USA)

Selected Solo Exhibitions

- 2021 The Smoky House, Anita Chan Lai-ling Gallery, Fringe Club (Hong Kong)
- 2017 Rooms from Yesterday, Muster-Meier Contemporary Fine Art & Projects (Bern, Switzerland)
- 2016 About Ears, About Birds, Asia-Pacific Weeks, Nannuoshan (Berlin, Germany)
- 2015 Murmurer, Berliner Liste 2015 (Berlin, Germany)
- 2015 In the Middle of Nowhere (Berlin, Germany)
- 2013 The Room is Evaporating, Yiliu Painting Factory (Hong Kong)

Selected Group Exhibitions

- 2024 The Way Home, Soluna Fine Art (Hong Kong)
- 2022 The Moth and the Bee, Minus 1 Art space (Katowice, Poland)
- 2018 Anonyme Zeichner 2018, Anonymous Drawings, Galerie im Körnerpark (Berlin, Germany)
Ortstermin, Kunstverein Tiergarten (Berlin, Germany)
- 2017 Silent Art Auction, The Drawing Hub (Berlin, Germany)
- Hidden Body, AISHONANZUKA (Hong Kong)
- 2016 New Art Force Exhibition, Art of Nature Contemporary Gallery (Hong Kong)
Modern and Contemporary Art N°3, Red Tree Auction (Switzerland)
ID New Talent Day, A Trans, Cologne Arts Biennale New Talents (Cologne, Germany)
I Was Wondering About A Noise, Muster-Meier Contemporary Fine Art & Projects (Bern, Switzerland)
- 2015 Opening Exhibition, For Mathilda (Berlin, Germany)
[INTER]CANVI, Artistes internacionales de CACiS, Artèria (Barcelona, Spain)
New Art Wave Expo, Costi Expo (Venetian, Macau)
(In)Between, Plateau Gallery (Berlin, Germany)
Around the World in 30 Days, The Ballery (Berlin, Germany)
Chinese Lines, Dokzaal Shipyard-NDSM-Amsterdam (Amsterdam, The Netherlands)
Mind+scape, Ako (Berlin, Germany)
- 2014 Asian Art Week, The Ballery (Berlin, Germany)
Odd b. Contemporary, Conceptual Online Based Gallery
Anonyme Zeichner 2014 -Based in Berlin, Pavillon am Milchhof (Berlin, Germany)
- 2013 Mecklenburg Inspiriert, Kühlungsborn (Mecklenburg-Vorpommern, Germany)
Clifton Art Prize, (Central, Hong Kong)
- 2012 Market Force: Response, Osage Gallery (Hong Kong)
Fresh Trend, Hong Kong Visual Art Centre (Hong Kong)
The Art of CUHK 2012 -Zung, Graduation Exhibition, Art Museum CUHK (Hong Kong)
The Art of CUHK 2012, Annual Exhibition, Cheng Ming Building (Hong Kong)
- 2011 Warning, the McIntire Department of Art, the University of Virginia (Virginia, USA)

- Fotanian Open Studios 2011, Wah Luen Industrial Centre (Fotan, Hong Kong)
- 2010 El trude, Hui Gallery, CUHK (Hong Kong)
Loving You Is True, Hui Gallery, CUHK (Hong Kong)
The Art of CUHK 2010, Annual Exhibition of Fine Arts, Cheng Ming Building, CUHK (Hong Kong)
Fat Gor Exhibition, Hui Gallery, CUHK (Hong Kong)
- 2009 Break Rules, Cheng Ming Building, CUHK (Hong Kong)
Xiang. Shui, The Jiangnan Exhibition of Fine Arts Department, Hui Gallery, CUHK (Hong Kong)
- 2008 The Twenty-Four Flavors, Cheng Ming Building, CUHK (Hong Kong)

Selected Residency Program

- 2023 Hectolitre (Brussels, Belgium)
- 2015 Cacis, The Center for Contemporary Art and Sustainability (Barcelona, Spain)
- 2014 Kunstnarhuset Messen (Ålvik, Norway)
- 2013 Mecklenburg Inspiriert, Kühlungsborn (Mecklenburg-Vorpommern, Germany)

Selected Projects & Solo Presentations

- 2014 Kunstnarhuset Messen (Ålvik, Norway)
- 2011 The McIntire Department of Art, the University of Virginia (Virginia, USA)
Budding Winter - Art in the Park, Hong Kong Museum, Shanghai Expo (Shanghai, China)
- 2010 ArtAlive@Park - Dash of Time, Public Art Scheme 2010, Shatin Park (Hong Kong)
Heritage, Art, Design Walk, Former Police Married Quarters on Hollywood Road (Hong Kong)

Selected Publication

- 2017 Murmurer, Sandstein Verlag (Dresden, Germany)

Selected Awards & Grants

- 2021 Artist Travel Grant, Berlin Senate Department for Culture and Europe (Berlin, Germany)
- 2020 Project Grant, Hong Kong Arts Development Council (Hong Kong)
- 2017 Project Grant, Hong Kong Arts Development Council (Hong Kong)
- 2016 Professor Mayching Kao Art Funding (Hong Kong)
- 2015 Finalist, New Art Wave International Artist Award, New Art Wave Expo (Macau)
- 2013 Cliftons Art Prize (Hong Kong)
- 2012 Y.S. Hui Fine Arts Award, Graduation Exhibition, Zung-The Art of CUHK 2012 (Hong Kong)
Cheung's Fine Arts Award, 2-Dimension Mixed Media, The Art of CUHK 2012 (Hong Kong)
Van I-Pong Traditional Chinese Painting Creative Award, The Art of CUHK 2012 (Hong Kong)
- 2011 Dean List Merit, New Asia College, CUHK (Hong Kong)
Man's Study Grant, CUHK (Hong Kong)
- 2010 Culture Corner Fine Arts Award, Chinese Painting, The Art of CUHK 2010 (Hong Kong)

Henry D'Ath
(b. 1991 in Dannevirke, New Zealand)

Education

2013-2014 Masters in Architecture (Professional), Victoria University of Wellington (New Zealand)
2012 Graduate Diploma in Designed Environments, Victoria University of Wellington (New Zealand)
2009-2011 Bachelor of Architectural Studies, Victoria University of Wellington (New Zealand)

Selected Group Exhibitions

2024 The Way Home, Soluna Fine Art (Hong Kong)

Rhett D'Costa
(b. 1964 in Bombay, India)

Education

2016 PhD RMIT University (Melbourne, Australia)
1990 Master of Arts (by Research), RMIT University (Melbourne, Australia)
1985 B.F.A. RMIT University (Melbourne, Australia)
1982 Higher School Certificate (HSC), University High School (Melbourne, Australia)

Selected Solo Exhibitions

2022 Veiled Pleasures, Stockroom (Victoria, Australia)
2019 Ideas of Home, Stockroom (Victoria, Australia)
2018 Secret Interiors, Hidden Space (Hong Kong)
2016 The Pleasures and Dilemmas of Inheritance, Stockroom (Victoria, Australia)
Where Here is Elsewhere, PhD assessment exhibition, School of Art Gallery, RMIT University (Melbourne, Australia)
2013 Shimmering Spaces 2, Stockroom (Victoria, Australia)
Shimmering Spaces 3, Switchback Gallery, Monash University, Gippsland Campus (Victoria, Australia)
2011 Here With You, Stockroom (Victoria, Australia)
2009 Plays and Wins, Gippsland Art Gallery (Victoria, Australia)
2007 Little Thoughts / Secret Pictures, Gallery 101 (Melbourne, Australia)
Possible Worlds, Switchback Gallery, Monash University (Melbourne, Australia)
2004 Harmony and Counterpoint, Gallery 101 (Melbourne, Australia)
2002 Neutral Reading, Gallery 101 (Melbourne, Australia)
1999 Recent Paintings and Works on Paper, Flinders Lane Gallery (Melbourne, Australia)
1998 Memory and Slowness, Caldwell House Gallery (Singapore)
1994 Recent Paintings, Flinders Lane Gallery (Melbourne, Australia)
1992 Breathing, Flinders Lane Gallery (Melbourne, Australia)
1990 Recent Paintings, Flinders Lane Gallery (Melbourne, Australia)
Master of Arts Assessment Exhibition, Lower Storey Hall (Melbourne, Australia)
Misrememberings, Gold St. Gallery (Melbourne, Australia)

Selected Group Exhibitions

2024 The Way Home, Soluna Fine Art (Hong Kong)
Bayside Painting Prize, Bayside Gallery (Victoria, Australia)
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery (Victoria, Australia)
2023 Omnia Art Prize, St Kevin's College (Melbourne, Australia)
2022 Len Fox Painting Prize, Castlemaine Art Museum (Victoria, Australia)
2020 Pleasure, RMIT Gallery, RMIT University (Melbourne, Australia)
2019 Bruised: Art Ecology & Action in Asia (Bruised Food: A Living Laboratory), RMIT Gallery, RMIT University (Melbourne, Australia)
2018 Hyphenated: An Exhibition of Contemporary Art by Victorian-Asian Artists, The Substation (Melbourne, Australia)
2017 Museum of Lost Public Notices, George Paton Gallery, University of Melbourne (Melbourne, Australia)

- 2016 Contemporary Australian Drawing, Bury Art Museum & Sculpture Centre (Greater Manchester, UK)
- 2015 Contemporary Australian Drawing: 90 Australian Artists, SACI Gallery (Firenze, Italy)
- 2013 Periscope, Castlemaine State Festival, Visual Arts Biennial (Victoria, Australia)
Reading the Space: Contemporary Australian Drawing 4, Main Gallery, New York Studio School (New York, USA)
- 2012 Span, Stockroom (Kyneton, Victoria, Australia)
Crossing the Line: Drawing in the Middle East, intersections of understanding, Langford 120 (Melbourne, Australia)
Contemporary Australian Drawing #2, University of Arts, Wimbledon Gallery (London, UK)
Contemporary Australian Drawing #3, Langford 120 (Melbourne, Australia)
Rhythm and Pulse, Stockroom (Victoria, Australia)
Abstraction from the Lasalle College Collection Lasalle College of the Arts (Singapore)
- 2011 "Crossing the Line: Drawing in the Middle East, intersections of understanding" (Dubai)
- 2010 Drawing Analogy: Colour, Tone and Tint., International Drawing Space, RMIT University (Melbourne, Australia)
Wall Works and Other Projects, Gallery 101 (Melbourne, Australia)
The Secret Files of the Working Men's College, Project Space, RMIT University (Melbourne, Australia)
Something in the Air, Gallery 101 (Melbourne, Australia)
Drawing in/ Drawing Out, Project Space, RMIT University (Melbourne, Australia)
Magnetic Islands, Project Space, RMIT University (Melbourne, Australia)
- 2009 A World of Art, The Seoul Museum of Art (Seoul, Korea)
Magistry, LaTrobe Regional Gallery (Victoria, Australia)
The World of Drawing, Sungshin Museum (Seoul, Korea)
Quiet! McLaughlan Gallery (Melbourne, Australia)
- 2008 Robert Jacks Drawing Prize, Bendigo Art Gallery (Victoria, Australia)
Secondary Sources, RMIT Faculty Gallery, School of Art, RMIT University (Melbourne, Australia)
Electric Valley Studios, Switchback Gallery, Monash University (Victoria, Australia)
The Big Small Tapestry Show, Victorian Tapestry Workshop (South Melbourne, Australia)
- 2006 Affordable Stock Show, Gallery 101 (Melbourne, Australia)
- 2005 Gallery 101 Artists, Essoign Club (Melbourne, Australia)
- 2003 Arthur Guy Inaugural Painting Prize, Bendigo Art Gallery (Victoria, Australia)
- 2002 Melbourne Art Fair, Royal Exhibition Buildings (Melbourne, Australia)
- 2000 Works on Paper, Sungshin Museum (Seoul, Korea)
- 1999 National Works on Paper Mornington Peninsula Regional Gallery (Victoria, Australia)
Ambulations, Earl Lu Gallery (Singapore)
Carte Blanche - A Drawing Exhibition Alliance Francaise (Singapore)
- 1998 Semiosis LASALLE Gallery (Singapore)
Painting Now LASALLE Gallery (Singapore)
- 1997 Look Earl Lu Gallery (Singapore)
- 1996 Faculty Earl Lu Gallery (Singapore)
Works on Paper Flinders Lane Gallery (Melbourne, Australia)
- 1995 Faculty Artists School of Fine Art LASALLE Gallery (Singapore)
The Postcard Show LASALLE Gallery (Singapore)
Interiors Flinders Lane Gallery (Melbourne, Australia)
Tenth R.M. Ansett Art Award Acquisitive Prize City of Hamilton Gallery
Paintings Flinders Lane Gallery (Melbourne, Australia)
- 1993 Artworkz 5 Gallery 101 (Melbourne, Australia)
- 1991 Young Artists New Works Flinders Lane Gallery (Melbourne, Australia)
- 1990 Landscape Flinders Lane Gallery (Melbourne, Australia)
1st Melbourne International Art Fair Exhibition Buildings (Melbourne, Australia)
- 1988 Masters Work in Progress RMIT Faculty Gallery (Melbourne, Australia)
Mitchell College and Hobsons Press National Student Art Prize (NSW, Australia)
- 1985 Graduate Exhibition RMIT Faculty Gallery (Melbourne, Australia)

Mo Lai Sze, Liz
(b. 1991 in Hong Kong)

Education

- 2016 M.F.A. Chinese University of Hong Kong (Hong Kong)
- 2014 Bachelor's Degree in Print-making, China Academy of Art (Hangzhou, China)

Selected Solo Exhibitions

- 2022 Offprint, PMQ (Hong Kong)

Selected Group Exhibitions

- 2024 The Way Home, Soluna Fine Art (Hong Kong)
- 2023 Story Matters, Ztoryteller Gallery (Hong Kong)
- 2021 Table for 4 - Tea Talk, JCCAC (Hong Kong)
Pursuance, Ubu Deco Gallery, PMQ (Hong Kong)
It Should Be Coming, JCCAC (Hong Kong)
- 2020 I AM An Artist, The Fringe Club (Hong Kong)
- 2019 Blanks in the City, JCCAC (Hong Kong)
- 2018 Everything Must Go, MA Graduation Show, Chinese University of Hong Kong (Hong Kong)
- 2016 Uk Kei, JCCAC Gallery (Hong Kong)
- 2014 Dreamers, NanShan Book store (Hangzhou, China)
- 2013 Hu Shang Ji Ying Ju Shi Printmaking Exhibition, City Printmaking (Hangzhou, China)

Selected Award

- 2014 Silver Award, China Academy of Art Graduation Exhibition (Hangzhou, China)

Selected Collections

- Gallery 149 (Hong Kong)
- Excellent work Exhibition, China Academy of Art (Hangzhou, China)
- Hangzhou Kaiyuan Hotel (Hangzhou, China)

Selected Art Fairs & Auctions

- 2022 Affordable Art Fair, Ubu Deco Gallery (HKCEC, Hong Kong)
- 2018 Garden of the Artisans art festival, Youth Square (Hong Kong)
- 2013 Yi · Jiangnan Hangzhou Art Fair (Hangzhou, China)



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