

Artist News Clippings





Kim Young-Chul| b.1949, Korea





SUMMARY

English

- **Hyundai Tunisie** (21 Apr, 2015)
- **Art Chosun** (4 Jun, 2019)
- **Gallery Gal** (17 Jun, 2019)
- Localiiz (14 Feb, 2020)
- **Gallery Gal** (27 Feb, 2020)

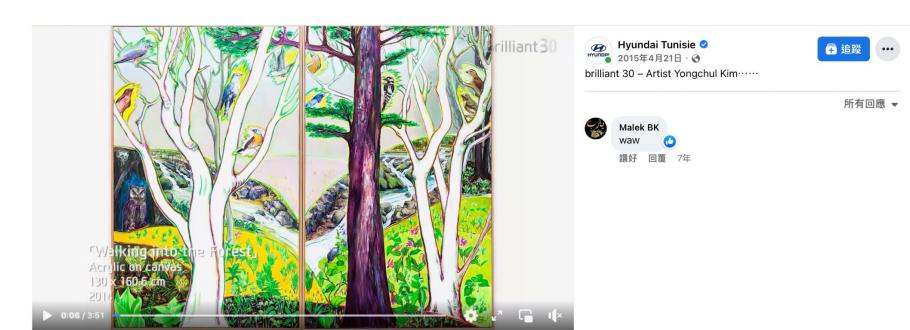
Chinese

- **JET Magazine** (3 Jun, 2019)
- Art and Piece Hong Kong (27 Feb, 2020)
- Hong Kong Commercial Daily (3 Mar, 2020)
- Sing Tao Daily (8 Mar, 2020)
- 拉近文化 (24 Mar, 2020)

*Please note: next pages ordered by date of release (from En to Cn).



Hyundai Tunisie https://www.latest.facebook.com/watch/?v=841890849209833



brilliant 30 - Artist Yongchul Kim #HyundaiTunisie #Creative #Art



Art Chosun

- Opening Reception: 31 May, 2019

- Organized : Soluna Fine Art

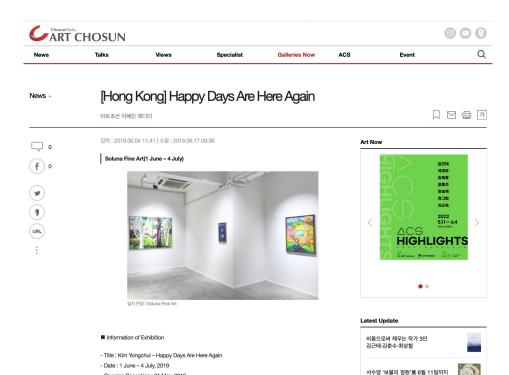
- Presented: Kim Yonachul

- Venue : Soluna Fine Art, G/F, 52 Sai Street, Sheung Wan, Hong Kong

http://art.chosun.com/site/data/html dir/2019/06/04/2019060401260.html

진짜와 가짜, 현실과 비현실... 라파

실바레스의 '역동적 정물화'



■ Introduction of Exhibition

Happy Days Are Here Again is Kim Yongchul's first solo exhibition both in Hong Kong and with the galle ry. This exhibition on one hand showcased Kim's eight pieces of new paintings, including three small w orks entitled "I and You", "You and I" and "...With You". In these three works painted with brilliantly vibra nt colors, Kim divided the canvases into two sections, one filled with his iconic big heart figure and the other with the work titles written in Chinese. These three works in particular celebrate the relationship b etween lovers and love in general, spreading love and hope still three decades after his first heart painti ngs. Other works in this exhibition include numerous birds and blossoms paintings, with Chinese chara cters like "Fortune" and "Spring" which resembles "the new beginning" in Korean culture. Kim never st opped making works that bring his viewers joy and in 2019, Happy Days Are Here Again is more releva nt and refreshing in the current political state, than ever.



설치 전경 / Soluna Fine Art

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https://www.galleriesgal.com/blog/exhibition-happy-days-are-here-again-by-yong-chul-kim-at-soluna-fine-art

Posted Jun 17, 2019



IIIN 17

Exhibition "Happy Days Are Here Again" by Yong-chul Kim at Soluna Fine Art

After years of creating critical and political art in response to social events in Korea and the world, in the 80s, the artist made a complete change in style and subject matter. New paintings are filled with love, hope, and optimism, using vibrant colors and traditional folk art elements like blooming flowers, and bright birds.

Exhibition period: 31.05 - 4.07

Gallery address: 52 Sai Street, Sheung Wan.







WOAW GALLERY
Sun-Kyo Park: Huddle
Around at Woaw Gallery

Follow Me



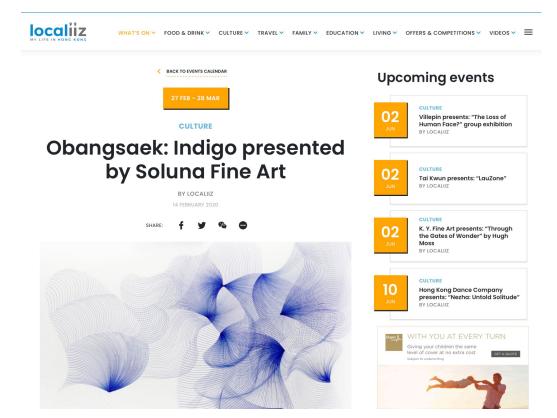






Localiiz

https://www.localiiz.com/event/obangsaek-indigo-presented-by-soluna-fine-art



Event Information		
START DATE 27 Feb 2020	Soluna Fine Art, G/F, 52 Sai Street, Sheung Wan, Hong	https://www.solunafineart.co m/
END DATE 28 Mar 2020	Kong	

The gallery will exhibit eight artists from Korea: Choi Myoung Young, Choi Sun, Jang Young-Sook, Kim Woo Young, Kim Yongchul, Lee Kyouhong, Park Jisook, and Park Yoon-Kyung: vary in age, background and medium, the artists apply the colour indigo into their works with different intentions and motives. The exhibition title comes from the traditional Korean colour spectrum (the Five-Orientation-Colour), often seen in folk arts and traditional textile patterns, and represents the Yin-Yang and Five Elements theories. Obangsaek: Indigo starts from 27 February to 28 March.

The colour indigo or blue is associated with the element wood and the direction east. In the Korean flag, this colour symbolizes "Eum" or "Yin", which is "cool, feminine" energy. The "Eum" energy is associated with the moon and is passive, yielding and receptive, which also inspired the name of this gallery Soluna (luna, moon feminine noun in Spanish). Indigo/blue is balanced by red in the Korean flag. While red represents the passionate energy of life, indigo/blue represents its opposite, silence and calming energy. This exhibition will be part of the Obangsaek Series, a series of five exhibitions aim to explore and analyze art works constructed with the Five-Orientation-Colour, all created by emerging and established Korean contemporary artists.

Galleries Gal

https://www.galleriesgal.com/calendar/group-exhibition-obangsaek-indigo-at-soluna-fine-art

Posted Feb 27, 2020

galleries gal Art in Hong Kong

← BACK TO ALL EVENTS

Group Exhibition Obangsaek: Indigo at Soluna Fine Art

THURSDAY, FEBRUARY 27, 2020 2:00 PM - 6:00 PM Soluna Fine Art is pleased to present Obangsaek: Indigo, an in-depth exploration of the connections between the colour Indigo and the Korean culture. The gallery will exhibit eight artists from Korea: Choi Myoung Young, Choi Sun, Jang Young-Sook, Kim Woo Young, Kim Yongchul, Lee Kyouhong, Park Jisook, and Park Yoon-Kyung: vary in age, background and medium, the artists apply the colour indigo into their works with different intentions and motives. The exhibition title comes from the traditional Korean colour spectrum (the Five-Orientation-Colour), often seen in folk arts and traditional textile patterns, and represents the Yin-Yang and Five Elements theories.

Note that there'll be no opening reception.

Gallery address: G/F, 52 Sai Street, Sheung Wan

TAGGED SOLUNA FINE ART

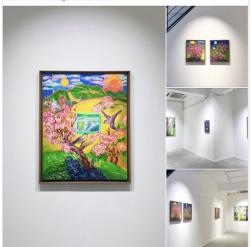
Earlier Event: February 15 Joakim Ojanen: A day in the Woods at Aishonanzuka Later Event: February 29 Onion Peterman: Don't Take It Personally at Odd One Out



JET Magazine

https://www.facebook.com/jetmagazine.hk/posts/2736404613097796/







Art and Piece

https://www.instagram.com/p/B9EXTjmjV1w/



artandpiecehk · 追蹤

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artandpiecehk 從「五方色」看韓國當代藝術「五方色」一說源自道家,意指青(藍)、赤(紅)、白、黑、黃,各自代表木、火、金、土、水五種自然元素。如此色彩學傳至朝鮮成為傳統,從韓服到國旗,你都能找到「五方色」的蹤影。

一向鍾情韓國藝術的畫廊 Soluna Fine Art,本月舉辦「五方色:蓼藍」展覽,展出八位不同年齡、背景、流派和媒介的韓國藝術家,探討他們如何運用五方色中的「蓼藍」,以及箇中象徵。從抽象的單色畫、幾何線條,到不同素材、媒介的運動,觀者可見韓國藝術家們對蓼藍色的演繹和重視。可能如水流動,亦可能如風輕柔,或如憂鬱般沉重。

Soluna Fine Art「五方色:蓼藍」展覽 參展藝術家:崔明永、崔宣、張英淑、 金祐鍈、金容哲、 李奎烘、朴智淑、朴 閏敬

日期:2月27日至3月28日

時間:10:00am-6:00pm (星期日休

息)

地址:上環西街52號地舖

#美紙 #ARTANDPIECE
#ARTANDPIECEHK #美紙EXHIBITION #
美紙ART #SolunaFineArt #五方色 #蓼藍
#koreanart #art #painting #exhibition
#gallery #galleryart #artgallery
@solunafineart

117 週

Hong Kong Commercial Daily http://hk.hkcd.com/pdf/202003/0303/HA11303CTE2_HKCD.pdf

Posted Mar 3, 2020



責任編輯 胡茵 李靜儀

Hong Kong Commercial Daily

http://www.hkcd.com

日期:即日起至3月28日

時間:星期一至六上午10時至下午6時 地點:上環西街52號Soluna Fine Art

内容:「五方色」指青、赤、白、黑、黄,其中 「靑」是偏藍的靑色,如蓼藍草染出來的靛靑 色,而「五方色」亦是韓國傳統紡織品、藝術品 人祥和恬靜之感。若有興趣了解顏色與韓國文化 的關係,不妨透過8位藝術家的作品探究一番。 文:儀



(圖片由畫廊提供)



Sing Tao Daily





拉近文化

https://www.facebook.com/watch/?v=148087293185766







【韓國喜歡藍】

藍,是韓國傳統「五方色」之一,象徵著東方和陰性能量。 8位韓國當代藝術家將「藍」作出全新、獨特的演繹。

《五方色:蓼藍》 日期:即日至3月28日

地點: 上環西街 "Soluna Fine Art"

《拉近文化》播出時間

香港開電視77台:星期日早上 10:00 有線電視財經資訊台:星期日晚上 19:45

#有線新聞 #拉近文化 #closetoculture #五方色 #藍 #韓國

See less



The End

