

Pneuma 숨결

Choi Young-Wook · Kim Duck-Yong · Kim Young-Hun · Lee Gee-Jo



3 October - 9 November 2024

SOLUNA
FINE ART

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Choi Young-Wook, Kim Duck-Yong, Kim Young-Hun, Lee Gee-Jo

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Soluna Fine Art proudly presents ***Pneuma* 숨결**, a group show featuring four established Korean contemporary artists: Choi Young-Wook, Kim Duck-Yong, Kim Young-Hun and Lee Gee-Jo. The word *pneuma* originates from ancient Greek, meaning “breath”, and can also be interpreted as “spirit” or “soul”. This exhibition aims to break down the boundaries between art and materiality, embodying the essence of Korean aesthetics and sharing the connected breath between the works and the soul. Through *Pneuma 숨결*, each artists intertwine traditional culture with their personal expression, presenting rich and diverse artistic styles that collectively reflect the unique spirit of contemporary Korean art.

Through his realistic depictions of the historic Joseon Moon Jar in his paintings, **Choi Young-Wook** enables this iconic Korean artifact to transcend both medium and time, making it relevant to us once more. Choi’s portrayal of the Moon Jar is discernible by his emphasis on ‘bing-ryeol’, the fine ice crack pattern on its surface, which symbolizes the karmic relationships and encounters in life. While conveying the narratives and recollections of his own life, Choi’s paintings also invite audiences to reflect on their personal experiences and memories.

Drawing inspirations from the refined Najeon inlay techniques of the Goryeo period, **Kim Duck-Yong** is renowned for his sublime portrayals of nature’s beauty using mother-of-pearl and wood, interpreting the circle of life and the limitless vitality of the universe. The latest series of works by Kim feature iridescent circular shapes reminiscent of childhood favorites, such as marbles and soap bubbles. Kim invites viewers to immerse themselves in this enchanting moment, encouraging them to relive their most cherished memories and the nostalgic experiences of youth.

Expressing the “Electronic Nostalgia” he experienced from the transition between the analog and digital generations, **Kim Young-Hun** explored the dynamic frequency of the digital world using the traditional Korean painting technique known as Hyuk-pil. His one continuous brushstroke creates flowing lines on the canvas, highlighting the raw textures and layers left by the leather brush. Kim’s works reflect the rapid changes in everyday life under digital influence, capturing the invisible vibrations and noises that surround us while expressing his personal emotional shifts through his use of color.

Ceramic artist **Lee Gee-Jo** skillfully combines traditional techniques with contemporary aesthetics, resulting in porcelain masterpieces that showcase the timeless allure of the Moon Jar. As the ceramicist must throw the upper and lower bodies of such large-scale ceramics separately before uniting them into a single piece, the Moon Jar often exhibits subtle imperfections, with a slightly anomalous shape that resembles the moon’s ever-changing phases. By appreciating the organic beauty of the Moon Jar, audiences are encouraged to reflect on the perfect imperfection in both art and everyday life.

About Soluna Fine Art

Soluna Fine Art is a gallery specializing in contemporary fine art and craft. Our mission is to revitalize multicultural aesthetics and philosophy by showcasing exquisite works by established and emerging artists with traditional values in contemporary dialogue. Works by artists represented by Soluna Fine Art can be found in private collections and institutions worldwide. Our annual program includes exhibitions, fairs, educational initiatives, and multi-disciplinary collaborations on an international level.

Soluna Fine Art誠意呈獻「Pneuma 숨결」群展，分別展出崔永旭、金德龍、金永憲和李起助四位享負盛名的韓國當代藝術家的作品。Pneuma（普紐瑪）一字源於古希臘語，意思為氣息，同時亦可引申為精神或靈魂的涵義。本次展覽旨在打破藝術與物質的界限，體現韓國美學的精粹，共同感受連繫作品與靈魂之間的一口氣。透過「Pneuma 숨결」四位參展藝術家各自結合傳統文化及個人色彩的作品，以其不拘一格而豐富多變的藝術風格，攜手呈現屬於韓國當代藝術界獨樹一幟的精神。

崔永旭以寫實的創作技法將源於朝鮮時代的白瓷大壺（月亮壺）帶入畫中，讓這種歷史悠久的韓國傳統工藝品能夠跨越時空、超越媒介地重現在畫布之上。崔氏筆下強調瓷器表面獨一無二的冰裂紋，象徵人生中的因緣果報，刻劃出生命的軌跡。

受高麗螺鈿技藝啟發，**金德龍**擅於以珍珠貝母和木材為材，憑精工巧手呈現大自然的崇高美學，演繹宇宙萬物生生不息的無窮生命力。金氏最新系列作品以讓人聯想起兒時愛不釋手的彈珠和肥皂泡的珠光球面為主軸，借童年美好回憶留住花樣年華的璀璨瞬間，引領觀眾沉醉在金氏創作的時空之中。

金永憲運用韓國傳統繪畫技法「革筆畫」，加入數碼年代虛實時空中的電波元素，抒發從類比過渡至數位世界所體會到的電子鄉愁。金氏的作品運用無間斷的筆觸在畫布上繪出流動條紋，保留皮革筆刷的痕跡層次感，利用當今日常生活無處不在的雜訊振動反映時代變遷，同時以色彩映照藝術家個人的心境變化。

陶瓷藝術家**李起助**巧妙結合傳統技術和當代美學，創作出魅力無窮的白瓷大壺（月亮壺），盡顯瓷器工藝品跨越世紀的雋永價值。由於月亮壺的製作必須先將上下兩半分別塑形後再合二為一，因此成品的形態不追求完全對稱完美，就如明月亦有陰晴圓缺，從中領略欣賞缺憾美的人生哲學。

關於Soluna Fine Art

Soluna Fine Art是一家精於當代藝術和工藝的畫廊，致力於展示成熟和新興藝術家兼備現代詮釋意義和傳統價值的作品，激發人們對多元文化美學和哲學的興趣。Soluna Fine Art 所代理的藝術家作品均被納入世界各地的私人收藏和機構。我們歷年的項目包括展覽、博覽會、教育計劃和國際的多元合作項目。

솔루나 파인아트에서는 2024년 10월 3일부터 11월 9일까지 그룹전 “Pneuma 숨결”을 개최합니다. 세계적으로 주목을 받으며 한국 현대미술을 이끄는 네 명의 작가 김덕용, 김영헌, 이기조, 최영욱의 작품을 선보일 예정입니다. Pneuma (프누마)는 “숨”과 “호흡”을 의미하는 고대 그리스어로, “정신” 또는 “영혼”이라는 뜻을 가지고 있습니다. 이번 전시는 예술 매체와 장르의 경계를 넘어 한국 미학의 정수를 보여주며, 작품을 통해 삶의 철학을 살피며 함께 호흡하자는 취지를 담고 있습니다. 본 그룹전에 참여하는 네 명의 작가는 각기 다채로운 시각으로 한국 전통 미학과 문화를 재해석하며 다양한 예술 형식을 선보이고, 한국 현대미술의 독보적인 진수와 정체성을 제시합니다.

최영욱 작가는 조선시대를 대표하는 고미술품인 달항아리의 아름다움을 시간과 매체의 한계를 뛰어넘어 섬세하고 세밀하게 캔버스에 재현해오고 있습니다. 작가는 달항아리의 표면에 복잡하게 얽힌 빙결을 그려내며, 우리 삶을 영위하는 과정에서 만나는 수많은 인연과 순환하는 인생의 희로애락을 표현합니다. 그의 달항아리는 단순한 이미지뿐만 아니라, 그림을 통해 자신의 기억을 시각화하며, 작품을 보는 다른 이들은 본인의 이야기와 기억을 끌어낼 수 있는 소통의 매개체입니다.

김덕용 작가는 세밀한 고려 나전 기법을 사용하여 숲의 근원인 나무와 바다를 벗어난 자개를 소재로 작업합니다. 작품을 통해 영속적인 자연의 조화미를 현대적 공간으로 옮기며, 다양한 방식으로 생명의 순환에 대한 이야기를 전합니다. 작가의 새 연작 ‘화양연화’에는 어린 시절에 즐겨 갖고 놀던 구슬이나 비눗방울을 연상시키는 반짝이는 원들이 가득 차 있으며, 이는 자신의 가장 아름답고 찬란했던 시절을 회상하게 합니다. 그는 작품을 통해 우리의 삶은 유한함에도 불구하고, 삶 동안의 아름다운 기억과 흔적이 우리 마음속에 영원히 존재한다는 메시지로 위안을 안겨줍니다.

아날로그 세대와 디지털 세대 사이에서 작가 생활을 시작한 **김영헌** 작가는 작품에서 혁필 기법을 통해, 자신이 느끼는 ‘일렉트로닉 노스탤지어 (Electronic Nostalgia)’을 표현하고, 디지털 세계의 다양한 프리퀀시를 탐구합니다. 한 번의 붓질로 액체처럼 흐르는 수직적 줄무늬들이 구축되며, 가죽 붓이 캔버스에 만들어낸 레이어와 질감이 아름답습니다. 우리 일상생활에서 눈에 보이지 않지만 어디에나 있는 주파수와 노이즈를 구현하며, 작가만의 미술 언어로 디지털 시대에 경험하는 새롭고 미묘한 감정을 드러냅니다.

이기조 도예가는 역사를 지닌 백자를 이 시대에 다시 만들고 끊임없이 탐구하며 동시대의 예술과 공예의 영역에서 다시금 조명합니다. 달항아리처럼 큰 스케일의 도자기를 만들기 위해서는 상부와 하부를 따로 제작한 후 하나로 결합해야 합니다. 따라서 달항아리는 계속해서 변화하는 달의 형태를 닮아 다소 변칙적인 모습으로 불완전한 경우가 많습니다. 월상에도 보름달과 초승달이 있는 것처럼, 우리는 작품을 통해 불완전함 속에서 아름다움을 발견하는 삶의 철학을 배울 수 있습니다.

솔루나 파인아트

솔루나 파인아트는 국제적인 전시, 아트페어, 여러 분야와의 콜라보레이션을 통하여 중견작가부터 신진 작가까지의 혁신적이며 특별한 작품을 지속적으로 발굴하여 선보이고 있다. 솔루나 파인아트에서 판매하는 작품은 전 세계 곳곳의 개인 수집가 및 미술관이 소유하고 있다. 솔루나의 사명은 전통적인 방식과 현대의 해석을 결합한 현대 미술 및 오브제를 홍보하여 동양의 미학과 전통의 개념을 재활성화하는 것이다.





Choi Young-Wook 崔永旭

Choi Young-Wook (b. 1964) graduated from Hongik University in Seoul with a B.F.A. in Painting and an M.F.A. Over the past decade, Choi has devoted his efforts to mastering the moon jar as an art form. While his technique produces a strikingly lifelike effect on his subject matter, Choi's ultimate objective is not merely to replicate the image of the porcelain vessel. His technique and style have evolved to connect East Asian tradition with the expressive methods of Western modern painting. Under Choi's brush, the historic Joseon moon jar transcends space and time, becoming modern and relevant to us once again. Choi's works are featured in both private collections and museums, including the Bill & Melinda Gates Foundation, National Museum of Contemporary Art, Gyeonggi Museum of Contemporary Art, and Philadelphia Museum of Art, among others.

崔永旭 1964年出生，畢業於首爾弘益大學繪畫系，並在過去十年以白瓷大壺（月亮壺）為研究主題，將此器物帶入畫中。崔氏把繪畫視為一種溝通媒介，刻畫出藝術家生命中的印象片段。然而，作品所表達的中心元素並非止於藝術家本人；他把畫作看為一面鏡子，觀眾根據自身，引出不同的故事與回憶，在同一空間內，藝術家自身與觀眾串連結起來，形成緊密關係。崔永旭希望觀眾在空間內獨立思考自身的狀態，建立自我意識的同時，亦會更領悟到與他人的關係。崔氏以寫實創作技法，將月亮壺最真實的狀態帶入眼前，朝鮮時代的月亮壺在崔氏筆下得以跨越時空代入當代。崔氏的作品已被納入韓國以至海外的私人及博物館收藏，包括比爾及梅琳達·蓋茨基金會、韓國國立現代美術館、京畿現代美術館、費城美術館等。

Karma 2024 1-11

2024

Mixed media on canvas

120 x 110 cm





Karma 2024 7-3

2024
Mixed media on canvas
100 x 92 cm



Karma 2024 7-2

2024
Mixed media on canvas
100 x 92 cm





Kim Duck-Yong 金德龍

Kim Duck-Yong (b. 1961) was born in Gwangju, Korea, and received his B.F.A. and M.F.A. from the Department of Painting at Seoul National University in Korea. By integrating both traditional and contemporary practices in his work of art, he, on one hand, follows the tradition of oriental paintings by using ancient wood as his canvas, which allows the viewer to sense the warmth of nature through minor details. On the other hand, by highlighting the importance of traditional materials and painting key iconographies that echo with his heritage, Kim primarily explores the contemporary mechanics of Korean society. In other words, Kim's paintings reveal the change of time with its attribute of intergenerational transience that overarches old and new histories. With works placed in important institutional collections in Korea such as the National Museum of Modern and Contemporary Art, Seoul Museum of Art, Park Soo-Keun Museum, and Gyeonggi Museum of Art, Kim has been recognized as one of the established artists among the Korean art scene.

金德龍 1961 年在韓國光州出生，從韓國首爾國立大學繪畫系取得學士及碩士學位。金氏將傳統和現代手法融入他的藝術作品中。他源用東方繪畫的傳統，利用古木作為畫布，讓觀者在作品中感受大自然的溫暖。金氏更以傳統物料和與文化歷史背景相聯的意象繪畫，探究當代韓國社會的力學。金氏的作品中跨越新舊歷史的代際，頃刻揭示了時間變遷。金氏的作品亦被韓國不同重要博物館納入收藏，包括韓國國立現代美術館、首爾藝術博物館，朴壽根博物館和京畿道美術館，尤其凸顯他在韓國藝術界的非凡地位。



화양연화 *The Most Beautiful Day*

2024

Mother of pearl and mixed media on wood

120 x 120 cm



화양연화 *The Most Beautiful Day*

2024

Mother of pearl and mixed media on wood

50 x 100 cm

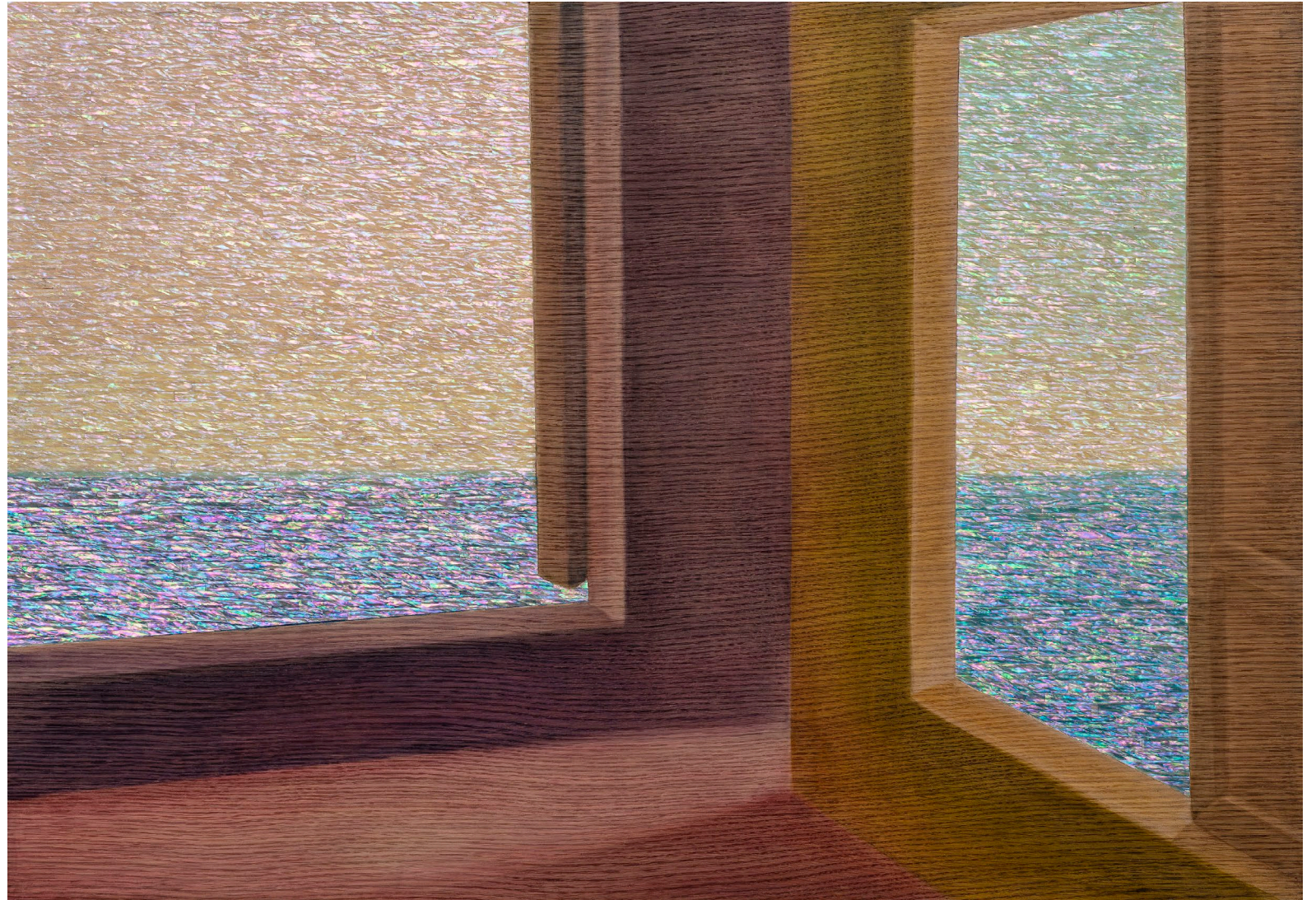


화양연화 *The Most Beautiful Day*

2024

Mother of pearl and mixed media on wood

100 x 90 cm



Borrowed Scenery-Time & Space

2023

Mother of pearl and mixed media on wood

84 x 120 cm

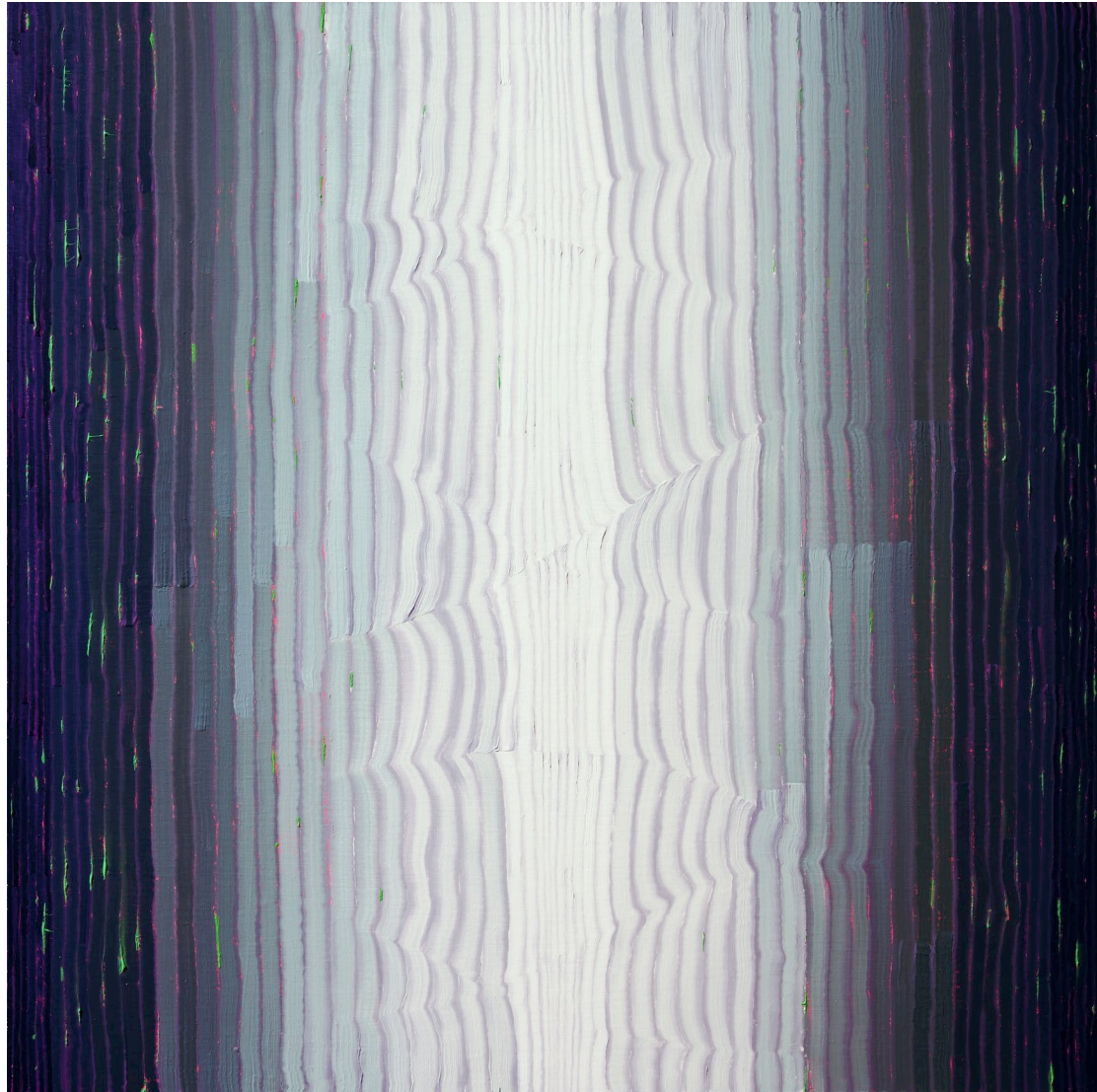




Kim Young-Hun 金永憲

Kim Young-Hun (b. 1964 in Nonsan, Korea) is currently based between New York City and Seoul. He obtained B.F.A. in painting from Hongik University and holds two M.F.A. from Chelsea College of Art and Design and Goldsmiths College in London. Living through the transition between the analog and digital generations, Kim is passionate about observing and deciphering the unknown between the 1 and 0 binary codes. His works demonstrate a traditional Korean painting technique called Hyuk-pil (革筆畫), in which the painter mixes various colors and paints with rapid strokes using a leather brush. The multi-colored stripes that seem to flow like ink are made by one continuous brush stroke across the canvas, with the oil colors melting together and permeating into the canvas. Kim has exhibited extensively internationally, with over 15 solo and 70 group exhibitions. His paintings are in several prestigious public and corporate collections, including Bank of America, The Arts Club, and numerous museums.

金永憲 1964 年生於韓國論山市，現居於紐約和首爾。他在1992年於首爾弘益大學藝術系畢業，其後分別於切爾西藝術學院和倫敦金匠學院得到藝術碩士學位。金氏見證科技上從類比到數位的發展，他開始觀察 0 與 1 之間的未知空間，並在解構中得到啟發。在多年的創作中，金氏一直嘗試以傳統的韓國繪畫技法「革筆畫」展現電子信號的多樣性。藝術家用皮革筆刷快速繪畫，以連貫的筆觸在畫布上繪出猶如墨水般流動的多色條紋，令油彩融合並滲透到畫布中。金氏曾參加超過15個個人展覽及70個聯展，他的畫作被不同著名人士及企業收藏，包括紐約的美國銀行、倫敦的 The Arts Club 和多個國際博物館。



p2111-Electronic Nostalgia

2021
Oil on linen
100 x 100 cm



p2144-Electronic Nostalgia

2021

Oil on linen

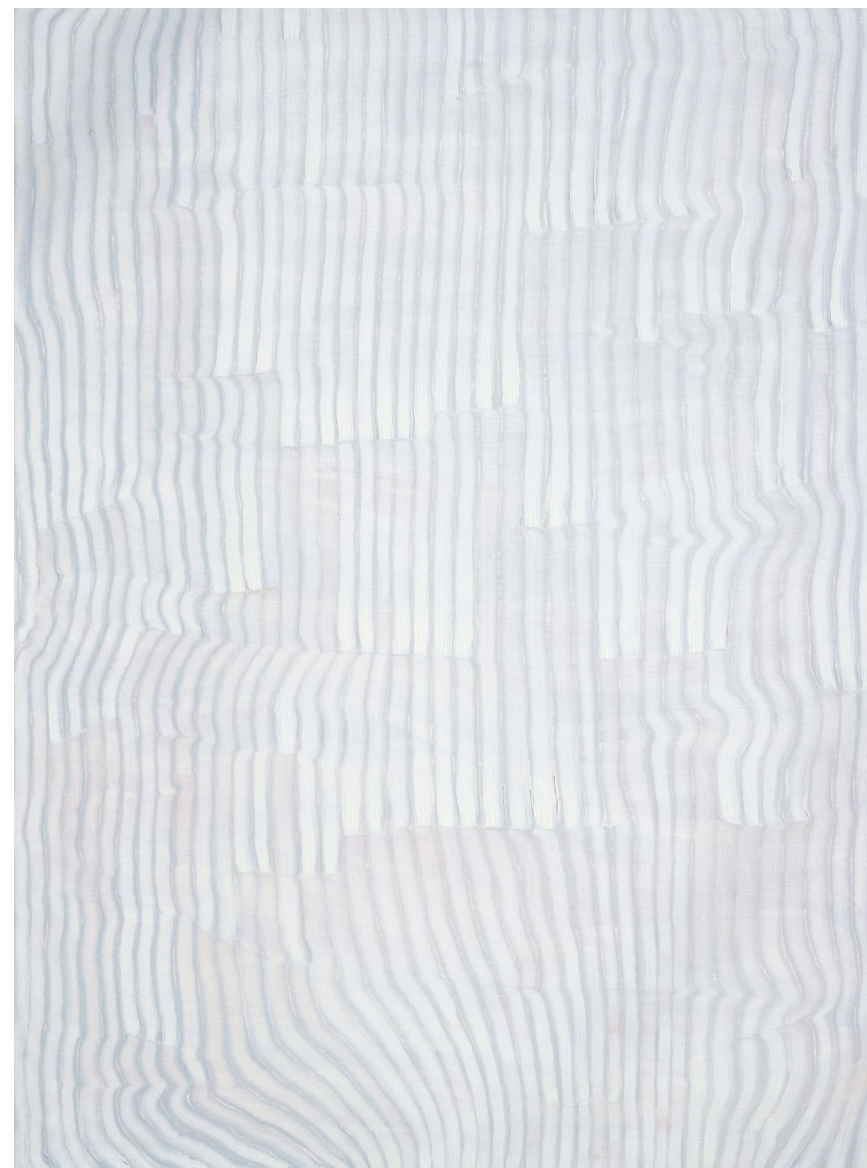
100 x 80 cm





p2114-Electronic Nostalgia

2021
Oil on linen
130 x 97 cm



p2115-Electronic Nostalgia

2021
Oil on linen
130 x 97 cm



p24003-Electronic Nostalgia

2024

Oil on linen

150 x 150 cm



p24004-Electronic Nostalgia

2024
Oil on linen
91 x 73.5 cm





Lee Gee-Jo 李起助

Lee Gee-Jo (b. 1959) was born in Jeju, Korea. After graduating from Seoul National University with a B.A. and an M.A. in pottery, he currently works as a professor at Chung-Ang University's College of Arts and Crafts. He has been working on the production and study of white porcelain for many years, starting with the Korean Craft Special Exhibition in 1987. He has exhibited his works through various solo exhibitions in Korea and abroad, including the solo exhibition "Modern Transformation of Korean White Porcelain", MAISON & OBJETS in Paris, France and the Philadelphia Craft Festival. He has also participated in leading exhibitions such as the World Ceramic Biennale held in Incheon, the Craft Trend Fair Exhibition (Korea Craft Promotion Foundation), Korean Crafts 2014 in Milan, Italy, etc.

李起助 1959 年生於韓國濟州。李氏畢業於首爾國立大學，獲得陶藝學士和碩士學位，現為中央大學工藝美術學院教授。自1987年的韓國工藝特展起，多年來李氏一直致力於白瓷的製作和研究。他的作品曾在韓國和多個國際展覽中展出，包括韓國白瓷的現代轉型個展、法國巴黎 MAISON & OBJETS 展覽以及美國費城工藝節。李氏亦參加了2009年於仁川舉辦的世界陶瓷雙年展、2013年韓國工藝推廣基金會舉辦的工藝趨勢展，以及2014年於義大利米蘭舉辦的韓國工藝展等重要展覽。



Moon Jar #32

2020

White porcelain, wood fired

52 x 51 cm

Moon Jar #34

2020

White porcelain, wood fired

50 x 44 cm





Moon Jar #35

2021
White porcelain, wood fired
31 x 29.5 cm



White Ceramic Vase
SOLUNA

Choi Young-Wook
(b.1964 in Seoul, Korea)

Education

- 2000 M.F.A, Hongik University (Seoul, Korea)
1991 B.F.A. in Painting, Hongik University (Seoul, Korea)

Selected Solo Exhibition

- 2024 Karma, Samwon Gallery (Seoul, Korea)
Karma, Gallery AP Space (New York, USA)
Karma: rites, Helen J Gallery (Los Angeles, USA)
- 2023 Choi Young Wook: 因. 緣, Shinsegae (Seoul, Korea)
Fate and Karma, H.Art1 (Seoul, Korea)
- 2022 Karma, The HYUNDAI (Seoul, Korea)
- 2021 Karma, Chungmuro Gallery (Seoul, Korea)
- 2020 Karma, Rho Gallery (Seoul, Korea)
Karma, Helen J Gallery (LA, USA)
Reflection, Soul Art space (Busan, Korea)
Karma, JJ Joong Jung Gallery (Seoul, Korea)
- 2019 Karma, gallery Rho (Seoul, Korea)
Lotte123 (Seoul, Korea)
- 2018 Condensation, Ilwoo Space (Seoul, Korea)
Karma, Banyan Tree Hotel Gallery (Seoul, Korea)
- 2017 Karma, Daishin Finance Center Gallery 343 (Seoul, Korea)
Wishing upon a Moon, Gallery Bisunjae (Seoul, Korea)
- 2016 Karma, Soul Art Space (Busan, Korea)
Karma, Gallery Bisunjae (Seoul, Korea)
- 2015 Karma, Gallery Bisunjae (Seoul, Korea)
Karma, Pyo Gallery (Seoul, Korea)
Karma, Jun Gallery (Daegu, Korea)
- 2013 Karma, Soul Art Space (Busan, Korea)
Karma, A-cube Gallery (Tokyo, Japan)
- 2012 Karma, Art Issue Project (Taipei City, Taiwan)
Yonsei in the Moon, Seojoungwook Gallery (Seoul, Korea)
Karma, Sun Contemporary (Seoul, Korea)
Embrace the Moon, Lotte Gallery Gwangbok Branch (Busan, Korea)
- 2011 Image of Memories, Mugaksa Temple (Gwangju, Korea)
Special Exhibition Karma, Daegu World Athletics Competition VIP Room (Daegu, Korea)
Karma, Jun Gallery (Daegu, Korea)
Karma, Versace Aki (Seoul, Korea)
Karma, Gaga Gallery (Seoul, Korea)
Karma, Yegam Gallery (New York, USA)
- 2010 Karma, Gaga Gallery (Seoul, Korea)
Karma, Gong Gallery (Seoul, Korea)
- 2010 Image of Memories, ArtGate Gallery (New York, USA)
- 2007 One Day Story, Woori Bank Gangnam Gallery, Sup Gallery (Seoul, Korea)
One Day Story, Fukuoka Art, Japan Art Fair, ANNEX Convention Center (Fukuoka, Japan)

- 2006 One Day Story, Ono Gallery (Japan)
- 2004 One Day Story, Seoul Arts Center (Seoul, Korea)
- 2003 One Day Story, Noam Gallery (Seoul, Korea)
- 2000 One Day Story, Hongik University Art Museum (Seoul, Korea)
One Day Story, Alternative Space Pool (Seoul, Korea)
- 1996 One Day Story, Kim Nae Hyun Gallery (Seoul, Korea)
- 1992 One day story, Gaain Gallery (Seoul, Korea)

Selected Group Exhibition

- 2021 DNA : Dynamic & Alive Korean Art, MMCA (Seoul, Korea)
Post Modernity : Modernity, Hyper Reality : Reality, JMOA (Jeju, Korea)
Tomorrow's artist's · Happy dream, Roh Gallery (Seoul, Korea)
Jamunbak Museum Project Part II, Gana Art Center (Seoul, Korea)
Full Moon, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2020 CUBE, JJ Joong Jung Gallery (Seoul, Korea)
A fascination with moon jar, gallery NOW (Seoul, Korea)
Snap make and draw, Cho Eun-sook Gallery (Seoul, Korea)
- 2019 Happy Dreamer of Tomorrow, Rho Gallery (Seoul, Korea)
Basic Gravity Exhibition, Dong-A Gallery (Seoul, Korea)
April Talk Exhibition, Gallery Y (Seoul, Korea)
- 2018 Eternity of Finiteness, JJ Joong Jung Gallery (Seoul, Korea)
Art Mining-Seoul: Four Emotions of Contemporary Art, DDP (Seoul, Korea)
- 2017 Choi Young-wook, Jung Hyun, Lee Se-hyun Group Exhibition: ORIGIN, Gallery Park (Gyeonggi-do, Korea)
Autumn Moon Jar-Gu Bon Chang, Young Wook Choi Group Exhibition, Gallery We (Seoul, Korea)
ART369, Art Place (Seoul, Korea)
JAM Project, JJ Joong Jung Gallery (Seoul, Korea)
Visualizing Today, Hongik University Museum of Contemporary Art (Seoul, Korea)
- 2016 Art Match 2016 START UP, Gyeonggi Cultural Foundation (Gyeonggi, Korea)
ACAF2016, Seoul Arts Center Hangaram Art Museum (Seoul, Korea)
Place, Superior Gallery (Seoul, Korea)
Choi Young-wook, Choi Jun-geun, Lee Se-hyun Group Exhibition, Art Space Ben (Seoul, Korea)
- 2015 A Beautiful Meeting Exhibition, Hoon Gallery (Seoul, Korea)
THE WAY TO INFINITY, Ritz-Carlton's Choice Gallery (Seoul, Korea)
I am a flame, 63 Art Museum (Seoul, Korea)
Self Fiction Seoul & Japan, Hanjeon KEPCO Art Center (Seoul, Korea)
ROOM, GalleryHUUE (Singapore)
INNUMERABLE:CERAMICS IN A PICTURE, Icheon City Woljeon Art Museum (Gyeonggi-do, Korea)
Becoming, JJ Joong Jung Gallery (Seoul, Korea)
4 People, 4 Colors, Gallery H (Seoul, Korea)
Empty, Fill, JJ Joong Jung Gallery (Seoul, Korea)
- 2014 The Wind Blows, G Gallery (Songdo, Korea)
Space Curve, JJ Joong Jung Gallery (Seoul, Korea)
Friend – Walking the Way II, JJ Joong Jung Gallery (Seoul, Korea)
Cultural Code, Springs Center of Art (Beijing, China)
K-P.O.P – Process, Otherness, Play, Museum of Contemporary Art Taipei (Taipei, Taiwan)
- 2013 The Sounds of Korea, Embassy of the Republic of Korea (Beijing, China)

Correspondence, BRIDGE GALLERY (Seoul, Korea)
RED GATE, Gallery Hogam (Seoul, Korea)
A Scene From A Memory, Ode To Art (Singapore)
The Beauty of Stillness, SUPERIOR GALLERY (Seoul, Korea)
2012 Hongik International Art Festival, Alumni Middle Artists Exhibition, Hongik University (Seoul, Korea)
Korea contemporary art exhibition, Gallery Sup (Seoul, Korea)
Friends-Walk the Way, JJ Joong Jung Gallery (Seoul, Korea)
Love, Traces-A Story of Life, Gallery Heart + The Space (New York, USA)
Korean Zone – Mind shadowing into Things, MIA Gallery (Beijing, China)
Studio Akka Group Exhibition, Studio Akka (Milan, Italy)
Ilwoo Space Group Exhibition, Ilwoo Space (Seoul, Korea)
Reality Equals Dream, Art On Gallery (Singapore)
Searching, JJ Joong Jung Gallery (Seoul, Korea)
Dragon's Flight, Gallery Support (Seoul, Korea)
Adagio non molto, EON Gallery (Seoul, Korea)
Art in Life, Life in Art, Art On Gallery (Singapore)
Group Exhibition, Epoque Gallery (Seoul, Korea)
Stone, Water, Moon, JJ Joong Jung Gallery (Seoul, Korea)
Fiction Nonfiction, Inter Alia Gallery (Seoul, Korea)
Korea-China Exchange Exhibition, Indeco Gallery (Seoul, Korea)
Korea-Japan Exchange Exhibition, Jigudang Gallery (Tokyo, Japan)
Korea-Bulgaria Exchange Exhibition, Sophia Municipal Gallery of Art (Bulgaria)
Korea-US Exchange Exhibition, JoongAng Ilbo Gallery (Los Angeles, USA)
Metro Group Exhibition, Insa Art Center (Seoul, Korea)
Treasures from the Mythology, Yegam Gallery (New York, USA)
Maum Group Exhibition, Maum Gallery (New York, USA)
and has participated in up to 200 group exhibitions

Selected Fairs

Art Busan, BEXCO (Busan, Korea)
Art Central, Central Harbourfront (Hong Kong)
Gallery Art Festival (Seoul, Korea)
KIAF (Seoul, Korea)
CIGE (Beijing, China)
LA Art Show (LA, USA)
Art Miami Context (FL, USA)
Art Miami (FL, USA)
BANYAF (Seoul, Korea)
G Seoul 2015 (Seoul, Korea)
Affordable Art Fair (Singapore)
Art Silicon Valley, San Francisco (CA, USA)
SOAF (Seoul, Korea)
START Art Fair (London, United Kingdom)
Chicago International Art Fair (Chicago, USA)
Art Show Busan (Busan, Korea)
Scope Art Fair (New York, USA)
Palm Beach Art Fair (Miami, USA)

LA Art Show (LA, USA)
Seoul Living Design Fair (Seoul, Korea)
Art Toronto (Toronto, Canada)
Houston Fine Art Fair (Houston, USA)
Doors Art Fair, Imperial Palace Hotel (Seoul, Korea)
Art Gwangju (Gwangju, Korea)
Kunst Art Fair (Bolzano, Italy)
KIAF (New York, USA)
Cologne Art Fair (Cologne, Germany)
Singapore Art Fair (Singapore)
Asia Top Gallery Hotel Art Fair, Grand Hyatt (Seoul, Korea)
New York Red Dot Art Fair (New York, USA)
New York Scope Art Fair (New York, USA)
Seoul Art Festival (Seoul, Korea)
Daegu Art Fair, EXCO Convention Center (Daegu, Korea)
Miami Scope Art Fair (Miami, USA)
LA Art Fair (LA, USA)
Trend Art Fair (Korea)
Fukuoka Art Fair (Fukuoka, Japan)

Selected Collections

National Museum of Contemporary Art (Gwacheon, Korea)
Gyeonggi Museum of Contemporary Art (Ansan, Korea)
Baekwoon Museum (Seoul, Korea)
Baekgong Museum (Gangwon, Korea)
Grand Hyatt Incheon (Incheon, Korea)
Imperial Palace Hotel (Taipei, Taiwan)
Lotte Hotel (Seoul, Korea)
Lotte Hotel (Myanmar)
UN GCF Incheon Free Economic Zone (Incheon, Korea)
Espana Monarchy (Espana)
Luxembourg Monarchy (Luxembourg)
JEI Education (Seoul, Korea)
Bill & Melinda Gates Foundation (Seattle, USA)
Philadelphia Museum of Art (Philadelphia, USA)
Loreal Korea (Seoul, Korea)
Komferry Asia (Seoul, Korea)
NUVICOM (NJ, USA)
LG U Plus (Seoul, Korea)
Korea Herald (Seoul, Korea)
The University of Suwon (Suwon, Korea)
Tmaxsoft (Bundang, Korea)
MUDO SATIS MAGAZALARI A.S. (Istanbul, Turkey)
Blue Dot, Chilgok-gun (Gyeongsangbuk-do, Korea)
Korean Air (Seoul, Korea)
Seah Steel (Seoul, Korea)
SK Group (Seoul, Korea)

Kim Duck-Yong
(b. 1961 in Gwangju, Korea)

Education

B.F.A. Painting, Seoul National University (Seoul, Korea)
M.F.A. Painting, Graduate school of Seoul National University (Seoul, Korea)

Selected Solo Exhibitions

2024 Live - The Light and Grain, Gallery NoW (Seoul, Korea)
2023 Yearning - Permeate Through The Grain, POSCO Art Museum (Seoul, Korea)
Auspicious Dream, Soluna Fine Art (Sheung Wan, Hong Kong)
Auspicious Dream, Leehwaik Gallery (Seoul, Korea)
2022 借景 과 自景 사이, Youngeun Museum (Kyungki-Do, Korea)
2021 Homing, Nama Gallery (Seoul, Korea)
2020 Ocean Rhapsody, Soluna Fine Art (Sheung Wan, Hong Kong)
The Light and Grain, Soul Art Space (Busan, Korea)
Artist of AML, Ami Art Museum (Dang-jin, Korea)
2018 Between, Soul Art Space (Busan, Korea)
2017 An Old Scenery, Leehwaik Gallery (Seoul, Korea)
2016 Kim Duck-Yong, Korean Art Now II, Susan Eley Fine Art (New York, USA)
2015 A Space of Flowing Grain, Soul Art Space (Busan, Korea)
2013 Kim Duck-Yong, Kenji Taki Gallery (Nagoya, Japan)
2012 책 - 기억의 풍경, Gallery Hyundai Dugahun (Seoul, Korea)
2011 Embodying Time, Gallery Hyundai (Seoul, Korea)
2009 The Still: Logical Conversation, Gallery Hyundai (Seoul, Korea)
Kim Duck-Yong, Kenji Taki Gallery (Tokyo, Japan)
2006 Looking Around My Home, Leehwaik Gallery (Seoul, Korea)
2004 Leehwaik Gallery (Seoul, Korea)
Our Space, Hakgojae Art Center (Seoul, Korea)
2003 Galerie Hellhof (Kronberg, Germany)
2002 Kim Duck-Yong, Leehwaik Gallery (Seoul, Korea)
2001 Gong Gallery (Seoul, Korea)

Selected Group Exhibitions

2024 전지적 감정 시점, Daegu Art Factory (Daegu, Korea)
2023 Najeon, Glimmer & Shine, National Folk Museum of Korea, Paju (Paju, Korea)
2022 White Porcelain How Have We Humans Breathed Life into Soil?, Seoul Museum of Craft Art (Seoul, Korea)
Ode to the Moon, Soluna Art Group & Korean Cultural Center (Central, Hong Kong)
2021 20th Anniversary Part 1, Leehwaik Gallery (Seoul, Korea)
PRISM, Soluna Fine Art (Sheung Wan, Hong Kong)
Full Moon, Soluna Fine Art (Sheung Wan, Hong Kong)
2020 Soaring, Leehwaik Gallery (Seoul, Korea)
2019 Sunnam's Face: Home (Sunnam Cube Museum of Art, Sunnam, Korea)
The Allurements of Still-Life, Muan Seungwoo Oh Museum of Art (Muan, Korea)
2018 Borrowed Landscape, Woljeon Museum of Art Icheon (Icheon, Korea)

Autobiographical Love: Beautiful, Gallery Marie (Seoul, Korea)
My Story, Gallery Joeun (Seoul, Korea)
2017 Korea-UAE Art Exhibition: Woman and Nature, National Theatre (Abu Dhabi, UAE)
The Secret Garden of Prince Anpyoeng, Zaha Museum (Seoul, Korea)
Allme invitation Exhibition, Allme Art Space (Seoul, Korea)
The Sea 海, Gallery Joeun (Seoul, Korea)
2016 Gallery Joeun (Seoul, Korea)
2015 Antique Furniture and Contemporary Art, Leehwaik Gallery (Seoul, Korea)
Innumerable Changes: Ceramics In A Picture, Woljeon Museum of Art Icheon (Icheon, Korea)
Beauty: Beautiful People, Seoul Museum (Seoul, Korea)
2014 Exhibition of Celebrating for Opening Gallery, D Gallery (Gwangju, Korea)
2013 Figure, Panorama, Jeonbuk Museum of Art (Jeonbuk, Korea)
2012 Exhibition of A True-view Landscape Paintings, Interlalia Art Company (Seoul, Korea)
2011 LEEHWAIK GALLERY 10th Anniversary, Leehwaik Gallery (Seoul, Korea)
2010 Soul of Line, Ungno Lee Museum (Daejeon, Korea)
In the Midst of the Korean Contemporary Art, Gallery Hyundai (Seoul, Korea)
2009 Exhibition of Traditional and Contemporary Paintings, Kyungwoon Museum of Art (Seoul, Korea)
Artists and Moon Jars, Gallery Hyundai Gangnam Space (Seoul, Korea)
The Still: Logical Conversation, Gallery Hyundai (Seoul, Korea)
Small is Beautiful, Leehwaik Gallery (Seoul, Korea)
2008 Contemporary Artists Preview, Art seasons Gallery, (Singapore, Beijing, China)
Opening Ceremony for AG Gallery, AG Gallery (Seoul, Korea)
Of The Outer World, Kim Duck-Yong & Zadok Ben-David, I-MYU Projects (London, UK)
2007 Asian Week, Gallery 27 (London, UK)
The central Exhibition of Korean Contemporary Art, Korean Arts Center (Korea)
Exhibition of faces of Sunnam, Seongnam Arts Center (Seongnam, Korea)
Exhibition of Today's Four Artists, Sun Gallery (Seoul, Korea)
2006 Paint the literature, Bukchon Art Museum (Seoul, Korea)
2005 Invitational Exhibition of Jebiwool, Jebiwool Art Museum (Gwacheon, Korea)
Exhibition of Korea Poems Contained on the Fans, Seoul Museum of Art (Seoul, Korea)
2004 Painting on Wood, Gallery Cho (Seoul, Korea)
Exhibition for artist awarded at Dong-A fine art festival, Sang Gallery (Seoul, Korea)
2003 The Exhibition for Life and Humor in Days, Sejong Center (Seoul, Korea)
Oriental Painting Paradiso, Posco Art Museum (Seoul, Korea)
Prince and Princess, Gallery Hyundai (Seoul, Korea)
Celebrating Exhibition for Opening Park Soo Keun Museum, Park Soo Keun Museum (Yanggu, Korea)
2002 Seishin Exhibition, aichi gallery (Nagoya, Japan)
The 2nd Exchange Exhibition of Korea & Japan Art, Gong gallery (Seoul, Korea)
International Contemporary Art, Sejong Center (Seoul, Korea)
Grand et Jeunes d'Aujourd'hui, Espace Auteuil (Paris, France)
Fellow Artists awarded at Dong-A fine art festival Exhibition, The National Museum of Contemporary Art (Gwacheon, Korea)
2001 Invitational Exhibition, Celebrating for Opening Gallery, Jebiri Gallery (Gwacheon, Korea)
The 1st Exchange Exhibition of Korea & Japan Art, Gong Gallery (Seoul, Korea)
Exhibition of 24 years Ceremony for the Sun Gallery, Sun Gallery (Seoul, Korea)
2000 Korea painting New Millennium Exhibition, Seoul Museum of Art (Seoul, Korea)
Seoul National University in the New Millennium, Seoul Museum of Art (Seoul, Korea)
Dong-A Grand Art Invited Exhibition, Ilmin Museum of Art (Seoul, Korea)

Selected Fairs

- 2024 Art Central, Soluna Fine Art (Central Harbourfront, Central, Hong Kong)
- 2023 Korea Galleries Art Fair, Leehwaik Gallery (COEX, Seoul, Korea)
Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
- 2022 Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Homing, Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
KIAF, Seoul Art Space (COEX, Seoul, Korea)
KIAF, Leehwaik Gallery (COEX, Seoul, Korea)
Art Busan, Leehwaik Gallery (Busan, Korea)
Art Paris, M9 (Paris, France)
- 2021 Abu Dhabi Art Fair, Leehwaik Gallery (Abu Dhabi, United Arab Emirates)
KIAF, Leehwaik Gallery (COEX, Seoul, Korea)
Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Art Busan Leehwaik Gallery (Busan, Korea)
- 2020 Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Abu Dhabi Art, Leehwaik Gallery (Abu Dhabi, United Arab Emirates)

Selected Collections

- National Museum of Modern & Contemporary Art Korea (Gwacheon, Korea)
- Seoul Museum of Art (Seoul, Korea)
- Park Soo Keun Museum (Gangwon-do, Korea)
- Gyeonggi Province Art Museum (Gyeonggi-do, Korea)
- Korea University (Seoul, Korea)
- Ministry of Foreign Affairs and Trade (Seoul, Korea)
- Korean Embassy in Switzerland (Bern, Switzerland)
- Grand Intercontinental Hotel (Seoul, Korea)
- Daeyang Shipping Co Ltd (Seoul, Korea)
- Jeju Phoenix Island (Jeju, Korea)
- Abu Dhabi Tourism & Culture Authority (ADTCA, UAE)
- Emirates Center for Strategic Studies and Research (ECSSR, UAE)

Kim Young-Hun
(b. 1964 in Nonsan, Korea)

Education

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| 2008 | M.F.A. Chelsea College of Art and Design, University of Arts London (London, UK) |
| 2006-2007 | Goldsmiths College, University of London (London, UK) |
| 1988-1992 | B.F.A. Hongik University (Seoul, Korea) |

Selected Solo Exhibitions

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| 2023 | Frequency, Hakgojae Gallery (Seoul, Korea) Meta River, Soluna Fine Art (Sheung Wan, Hong Kong) Meta River, Galerie Richard (Paris, France) |
| 2021 | Ripple Ripple, Soluna Fine Art (Sheung Wan, Hong Kong) |
| 2020 | Electronic Nostalgia - Diamond Mountain, Soluna Fine Art (Sheung Wan, Hong Kong) |
| 2019 | Electronic Nostalgia, Galerie Richard (Paris, France) Electronic Nostalgia, Galerie Richard (New York, USA) |
| 2017 | Virtual-Scape, Choi & Lager Gallery (Seoul, Korea) |
| 2016 | Electronic Nostalgia - Noise, Gail Art Museum (Gapyeong, Korea) |
| 2013 | Cloud Map, Space K (Daegu, Korea) |
| 2012 | Cloud Map, ZAHA Museum (Seoul, Korea) Cloud Map, Nuovo gallery (Daegu, Korea) |
| 2010 | Electronic Nostalgia - Broken Dream, Sung-Kok Art Museum (Seoul, Korea) |
| 2003 | Höherweg 271 Studios (Düsseldorf, Germany) |
| 2002 | Espace Icare, Issy-les-Moulineaux (Paris, France) |
| 2001 | Cité Internationale des Arts (Paris, France) |
| 1997 | Dark Side of the Moon, Woong-Jun Gallery (Seoul, Korea) |
| 1995 | Total Museum of Contemporary Art (Jang-heung, Korea) |

Selected Group Exhibitions

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| 2023 | Insight of Painting, Koo House Museum (Yangpyeong, Korea) Summer Tapestry, Soluna Fine Art (Sheung Wan, Hong Kong) Eui-geum-sang-gyeong: Over her embroidered robe she puts on a plain garment, Hakgojae Gallery (Seoul, Korea) |
| 2022 | Ways of Seeing, JARILAGER Gallery (Cologne, Germany) Reflection, Soluna Fine Art (Sheung Wan, Hong Kong) Ode to the Moon, Soluna Art Group & Korean Cultural Center (Central, Hong Kong) |
| 2021 | PRISM, Soluna Fine Art (Sheung Wan, Hong Kong) |
| 2020 | An Ode to Life, Korean Cultural Centre (Central, Hong Kong) |
| 2020 | Difference, Choice Art Company (Seoul, Korea) |
| 2019 | Hyper Salon, U art space (Seoul, Korea) In Line, Made art space (New York, USA) 4482, gallery Selo Arts (Seoul, Korea) |
| 2018 | Kim Young-Hun, Kim Jin, gallery Lee Bae (Busan, Korea) Color Matters, galerie Richard (New York, USA) |
| 2017 | Visualizing Today, Hongik Museum of Art (Seoul, Korea) |

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| | Imperfect Consonance_YoungHun Kim & Robert Muntean, UNC gallery (Seoul, Korea) Natural Selection, Christies (Hong Kong) |
| 2016 | The Middle Distance - Shane Bradford & KIM Young-Hun, Choi & Lager Gallery (Cologne, Germany) Visual Arithmetic: The 64 Formal codes, Lee Eugean gallery (Seoul, Korea) Please Return to Busan Port. Vestfossen Museum (Norway) Noise-Electronic Nostalgia, Paik Haeyoung gallery DDP space (Seoul, Korea) |
| 2015 | SamSaikDo, Jaha Museum (Seoul, Korea) Have a good day, Mr. Kim, KUNSTRÄUME (Cologne, Germany) |
| 2014 | Neo Sansu, Daegu art museum (Daegu, Korea) Best Portrait Collection-Artist's Room, gallery won (Seoul, Korea) |
| 2013 | Homo Utopias, Hada Contemporary (London, UK) Korean Contemporary Painting-33 Artists, Kangdong art center gallery (Seoul, Korea) Presents from Artists, gallery Sein (Seoul, Korea) Multi Effect, gallery Ihn (Seoul, Korea) British Impact, gallery Lee & Bae (Busan, Korea) Fantasy Will be There, Daegu art factory (Daegu, Korea) |
| 2012 | Geumgang Nature Art Biennale, Geumgang Nature Art Center (Gongju, Korea) Transformed Human, Space K (Gwangju, Korea) The Secret, Gwangju Museum of Art (Gwangju, Korea) The Secret, Busan Museum of Art (Busan, Korea) The Secret, ARKO Art Center (Seoul, Korea) |
| 2011 | From a Distance, Keep a Distance, Sungkok Art Museum (Seoul, Korea) 31 Artists by 31 Critics, Gallery forest (Seoul, Korea) Pity on Utopia, Art space LOO (Seoul, Korea) |
| 2010 | Art Actually, Gallery Kunst Doc (Seoul, Korea) Electronic Nostalgia, Mullae art factory (Seoul, Korea) Art Share, Dong-duk art gallery (Seoul, Korea) Over the Rainbow, Sungkok Art Museum (Seoul, Korea) |
| 2009 | Digital/Multiple Emotion, Sejul gallery (Seoul, Korea) Nomadic Project (Time and Space), Dalanzadgad City Museum (Gobi, Mongolia) 'Defamiliarisation' by Anna art project, Nolias gallery (London, UK) |
| 2008 | 4482, Oxo tower, Barge house (London, UK) Condensation 2008, Desima gallery (London, UK) |
| 2007 | 4482, Kingston business park (London, UK) |
| 2003 | Kim Young-Hun & Moon ByungTak, Ingolstadt city gallery (Ingolstadt, Germany) |
| 2002 | Kim Young-Hun & Christelle Spano, Paris Project Room (Paris, France) Biennale d'art contemporain de Saint-Cloud 'Nature Cult', Musée des Avelines (France) Waldkunstpfad (Forest Art Path), Black Forest (Darmstadt, Germany) Jeune Création 2002, Grande Halle de la Villette (Paris, France) |
| 2001 | It's a Wonderful World - Sol, Mur, Temps, Espace arsenal, Issy-les-Moulineaux v(Paris, France) Un Certain Regard sur la Nature, Abbatiale (Bernay, France) 0 + X, Espace Bateau-Lavoir (Paris, France) Energie Raum, Städtische Galerie Dreieich (Dreieich, Germany) Jeune Création 2001, Grande Halle de la Villette (Paris, France) |
| 2000 | Fiestalux, Rue de Pont Neuf (Paris, France) |
| 1999 | Media Art 21-Virtually Yours, Sejong Art Center (Seoul, Korea) '99 Environmental Art Festival, Gwanghwamun Station (Seoul, Korea) |

Blasphemy-Dying to be Cruel, Monstrous, Strange, Total Museum of Contemporary Art (Seoul, Korea)

1998 Incheon Multimedia Art Festival, Incheon Art Center (Korea)

1997 Our Cultural Legacy - View Point of Today, Sung-Kok Art Museum (Seoul, Korea)
Dismantlement and revival-D.M.Z, ARKO Art Center (Seoul, Korea)
Body as Text, Kumho Art Museum (Seoul, Korea)

1996 The Stream of The New Generation; Technology and Anti-Technology, ARKO Art Center (Seoul, Korea)
Good Morning Mr. Stomach, Gihon river project, Vermont Studio Center, Johnson, (Vermont, USA)

1995 Joong-ang Fine Arts Prize, Seoul Museum of Art (Seoul, Korea)

1994 Review 1995-Today, gallery doll (Seoul, Korea)
New Prospect '94, Moran Museum of Art (Kyungki-do, Korea)

Selected Residency Program and Award

2023 Ha In-Doo Fine Art Award Residency (Paris, France)

2020 Ha In-Doo Fine Art Award (Seoul, Korea)

2003 Höherweg 271 (Dusseldorf, Germany)

2000 Samsung Residency Program, Cite Internationale des Arts (Paris, France)

1996 Freeman Fellowship, Vermont Studio Center (Johnson, USA)

1995 Grand Prize, Joongang Fine Art Prize (Seoul, Korea)

Selected Collections

Museum of Contemporary Art Art Bank (Gwacheon, Korea)

Museum of Contemporary Art Government Art Bank (Gwacheon, Korea)

Leeum, Samsung Museum of Art (Seoul, Korea)

ZAHA Museum (Seoul, Korea)

Sungkok Art Museum (Seoul, Korea)

Kolon Group (Seoul, Korea)

Bank of America (New York, USA)

The Arts Club (London, UK)

Pulmuone Kimchi Museum (Seoul, Korea)

Selected Fairs & Auctions

2024 Art Central, Soluna Fine Art (Central Harbourfront, Central, Hong Kong)
Foundations, Winter 2024 (Artsy)

2023 Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Art Basel, Hakgojae Gallery (HKCEC, Wanchai, Hong Kong)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)

2022 The ARTPLACE HMC 2022- Welcome FRIEZE (COEX, Seoul, Korea)
KIAF (COEX, Seoul, Korea)
Art Central (HKCEC, Wanchai, Hong Kong)

2021 KIAF (Seoul, Korea)
UNSCHEDULED (Central, Hong Kong)
Art Central (HKCEC, Wanchai, Hong Kong)

2020 Art Central (HKCEC, Wanchai, Hong Kong)

2019 KIAF (Seoul, Korea)

Art Taipei (Taipei, Taiwan)

Art Miami (Miami, USA)

Artnet

2018 Asia Now (Paris, France)
Artnet Premium Sale, Artnet headquarters (New York, USA)
Korea Galleries Art Fair (Seoul, Korea)
Union Art fair (Seoul, Korea)
Artnet Asia contemporary painting
Art Busan (Busan, Korea)
Christy Autumn sale (Central, Hong Kong)

2017 Art Central (Central Harbourfront, Hong Kong)
Art Miami (Miami, USA)
Christy Auction, Autumn Sale (Hong Kong)

2016 Art Busan (Busan, Korea)
Art Miami (Miami, USA)
Art Context (Hong Kong)
Asia Now (Paris, France)

2015 Art Central (Central Harbourfront, Hong Kong)
London art fair (London, UK)
KIAF (Seoul, Korea)

Lee Gee-Jo
(b. 1959 in Jeju, Korea)

Education

M.F.A. Seoul National University (Seoul, Korea)
B.F.A. Fine Art College, Seoul National University (Seoul, Korea)
Professor, Dept. Craft, Art College, Chungang University (Seoul, Korea)

Selected Solo Exhibitions

2024 한가위 달항아리, DTC Art Center (Daejeon, Korea)
Retrospect of Jeseon Life, Gallery 예나르 (Seoul, Korea)

2023 Lee Gee-Jo White Porcelain Tableware & Moon Jars, MONOHA Hannam (Seoul, Korea)
Lee Gee-Jo's Exhibition of White Porcelain Moon Jars, KCDF Gallery (Seoul, Korea)
Lee Gee-Jo Porcelain Artist Exhibition, Gallery 예나르 (Seoul, Korea)

2022 Lee Gee-Jo, ART & SCIENCE (Kyoto, Japan)

2021 Lee Gee-Jo Exhibition—White Porcelain Moon Jar, Kim Man-duk Memorial Hall (Jeju, Korea)

2014 At the Cornerer, Art & Science (Tokyo, Japan)

2013 WHITE" Exhibition, Laboratorio Gallery (Matsumoto, Japan)

2012 For the creative nature of Joseon white porcelain, Cho.art&life style gallery (Seoul, Korea)
White porcelain Table ware, Art & Science (Tokyo, Japan)

2009 MAISON & OBJETS (Paris, France)
Invited Artist, Philadelphia Crafts Show. (Philadelphia, USA)
White Mountain (E&S Gallery, Seoul)

2007 Modern metamorphosis of Joseon White Porcelain, KCPF Exh Hall (Seoul, Korea)

2005 From White Porcelain, Free From White Porcelain, Gong Gallery (Seoul, Korea)

2004 Metaphor & Transformation of Joseon White Porcelain, Tong-in Gallery (New York, USA)
Flower in White Flower, Ban Gallery (Busan, Korea)

2002 Winter Porcelain from Joseon, Uri Gu Rut 'Ryu' (Seoul, Korea)

1994 Ceramic Table Ware, TO Art Space Gallery (Seoul, Korea)

1989 Ceramic Art Exhibition, TO Gallery (Seoul, Korea)

Selected Group Exhibitions & Fairs

2023 'Joseon White Porcelain Paragon Of Virtue' Product Exhibition, Leeum Museum of Art (Seoul, Korea)

2022 Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Ode to the Moon, Soluna Art Group & Korean Cultural Center (Central, Hong Kong)

2021 Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
PRISM, Soluna Fine Art (Sheung Wan, Hong Kong)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Full Moon, Soluna Fine Art (Sheung Wan, Hong Kong)

2020 An Ode to Life, Korean Cultural Centre (Central, Hong Kong)

2014 Korea Craft 2014, Milano, Korea Craft & Design Culture Promotion Foundation

2013 Korea Ceramics. History of Metamorphosis, Korean Cultural Center (Brusel, Belgium)
Invited Artist of Craft Trend Fair Exhibition, Korea Craft Design Foundation, COEX (Seoul, Korea)
Korean Food Culture with white porcelain Tableware, Korean Cultural Center (São Paulo, Brazil)

2012 Korea Galleries Art Fair, Coex (Seoul, Korea)

2011 Ceramic art Exhibition of Korea-China, World Ceramic Biennale, Gyeonggi Ceramic Museum (Gwangju, Korea)
Invited Korea Artist by France, Ateliers d'Art de France (France)

2009 Adventures of the Fire, World Ceramic Biennale Korea (Icheon, Korea)
Ceramics Embracing Color, Icheon World Ceramic Center (Seoul, Korea)
White, The Gallery CASA DEL AGUA (Jeju, Korea)

Selected Collections

Philadelphia Museum of Art (Philadelphia, USA)
Jinro Culture Foundation (Seoul, Korea)
Gwangju Joseon Royal Kiln Museum (Gwangju, Korea)
Yeoju Ceramic Art Museum (Yeoju, Korea)
Chungang University R&D center (Seoul, Korea)
Island Resort (Korea)

Other Projects

2014 Christie's New York Launching & sold out (New York, USA)
2007 UNESCO Seal
2004 Christie's New York Launching & sold out (New York, USA)

Pneuma 숨결
Choi Young-Wook
Kim Duck-Yong
Kim Young-Hun
Lee Gee-Jo





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