

Kim Ho-Jung

金祐廷



Kim Ho-Jung (b. 1988 in Korea) received a B.F.A. in Ceramic Art from Kyung Hee University and a M.F.A. in Industrial Ceramics from Hongik University. She further pursued her studies at the Royal College of Art, where she obtained an M.A. in Ceramics and Glass in 2019. Currently, Kim serves as an adjunct professor in the Ceramic Art department at Kyung Hee University. Kim reinterprets traditional colors and forms in her contemporary ceramics. Drawing inspiration from all eras of Korean ceramics, from ancient pottery to the white porcelain of the Joseon Dynasty, she creates works that bridge the past and the present. The significance of her signature color, blue, has evolved beyond its historical associations with mysticism. In her pieces, blue pigment serves as a powerful visual language, evoking both the natural and the cosmic. Through her art, Kim provides audiences with a space for comfort and imagination, inviting them to explore endless possibilities in the universe while examining the intricate relationships between community, history, and nature.

金祐廷 1988年生於韓國，從韓國慶熙大學取得陶藝系學士學位，並從韓國弘益大學取得工業陶藝系碩士學位後，2019年再於英國皇家藝術學院獲得陶藝及玻璃專業碩士學位。金氏現為韓國慶熙大學陶藝系兼任教授。從古代陶器到朝鮮白瓷，金氏深入研究韓國各個時代的陶藝發展，透過當代陶瓷重新詮釋傳統色彩和形狀，呈現出貫穿過去與現在的獨特作品。金氏作品中標誌性藍色顏料的運用超越其充滿神秘色彩的歷史象徵，成為一種有力的視覺語言媒介，邀請觀眾探索人類、歷史、自然之間的連繫，喚起對浩瀚宇宙無限可能性的想像，從中獲得慰藉與希望。



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Education

- 2019 M.A. Ceramics and Glass, Royal College of Art, UK
- 2016 M.F.A. Industrial Ceramics, Hongik University, Korea
- 2012 B.F.A. Ceramic Art, Kyung Hee University, Korea
- 2009 IMPACT Program (Summer Course), New York University, USA

Professional Experience

- 2021 - Present Adjunct Professor, Department of Ceramics, Kyung Hee University, Korea

Selected Solo Exhibitions

- 2024 Soil, Truth, Beauty, Newspring Project (Seoul, Korea)
- 2022 Eternal Rhythm of Blue, 776 Space Gallery (New York, USA)
- 2021 BEYOND THE BLUE, Gallery Jo Yana (Aix-en-Provence, France)

Selected Group Exhibitions

- 2024 Variation: The Reinterpretation of Korean Traditional Ceramics, Korean Cultural Center in Hong Kong (Central, Hong Kong)
- 2023 Sarang, Wellcome Collective (New York, USA)
FRIEZE Los Angeles, Gallery Hyundai (Los Angeles, USA)
New Moon Rising: A Contemporary Tale, Touch Gallery (Central, Hong Kong)
Sakura Group Show, Gallery Jo Yana (Marseille, France)
- 2022 Object Vol.2, Seoul Auction (Seoul, Korea)
- 2021 COBALT, Gyeonggi International Ceramic Biennale, Korea Ceramic Foundation (Icheon, Korea)

Selected Awards

- 2021 Cheongju International Craft Competition, Special Prize (Cheongju, Korea)
- 2020 Talente, Handwerk & Design (Munich, Germany)
- 2019 Fresh, British Ceramics Biennial (Stoke on Trent, UK)

Selected Publications

- 2021 *Beyond the Blue*, Kim Ho-Jung
- 2021 *FLOW*, Kim Ho-Jung
- 2020 *Shaping the Future*, The New Craftsman Gallery (Cornwall, UK)

