

Jeong Myoung-Jo

鄭明祚



Jeong Myoung-Jo (b. 1970) was born in Korea and was inspired to pursue art by the beauty of Korean traditional clothes. However, Jeong's work does not merely present colors and patterns. Looking at a woman in a beautiful traditional dress who has her back to the audience, one would find the age-long remorseful lament of traditional Korean women or discover the destiny of the Korean people of having to carry the past wherever they go. Viewers are bound to interpret the painting in the context of society and history, and from the perspective of self-identity. Her works have been exhibited at ARTSIDE Gallery in Korea, Gana Art Center in Korea and Art Central in Hong Kong. Her works are also housed by Hansol Cultural Foundation in Korea, Amorepacific Museum of Art and Standard Chartered in the United Kingdom.

鄭明祚 1970 年在韓國出生，於韓國首爾弘益大學獲頒藝術文學士及藝術文學碩士學位。作品受韓國傳統服裝——韓服的美學啟發。鄭氏的作品並不單是顏色和圖案的展現，更透過穿著韓服的女性背影表現傳統韓國女性的懊悔之情，或韓國人一生都要背負歷史的命運。鄭氏的作品大多和當時的社會歷史環境和身份認同有關。她的作品曾在韓國 ARTSIDE 畫廊、韓國 Gana Art Center 和香港 Art Central 藝術展展出。她的作品亦有被韓松製紙基金會、韓國Amorepacific Museum of Art和英國渣打銀行等團體收藏。

Artist Page:

<https://www.solunafineart.com/jeong-myoung-jo>



Jeong Myoung-Jo 鄭明祚
(b. 1970, South Korea)

Education

- 1994 B.F.A. College of Fine Arts, Hongik University (Seoul, Korea)
- 1999 M.F.A. College of Fine Arts, Hongik University (Seoul, Korea)
- 2003 Completed Fine Arts doctoral program, Hongik University (Seoul, Korea)

Selected Solo Exhibitions

- 2022 Jeong Myoung-Jo: The Paradox of Beauty, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2020 Play Ground: Jeong Myoung-Jo, ARTSIDE Gallery (Seoul, Korea)
- 2013 ARTSIDE Gallery (Seoul, Korea)
- 2010 Gana Art Center (Seoul, Korea)
- 2006 Insa Art Center (Seoul, Korea)
- 2003 Insa Art Center (Seoul, Korea)
- 2001 Sung-Bo Gallery (Seoul, Korea)
- 1999 Eve Gallery (Seoul, Korea)
- 1997 Kwanhoon Gallery (Seoul, Korea)

Selected Group Exhibitions

- 2022 I AM SORRY! I AM NOT REAL, MOM!, Jeju Museum of Art (Jeju, Korea)
- 2021 PRISM, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2020 An Ode to Life, Korean Cultural Centre (Central, Hong Kong)
Obangsaek: Vermilion, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2016 Korean Voices: On Beauty and Nature, Fabrik Gallery (Sheung Wan, Hong Kong)
- 2019 Morning Rise, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2013 Contemporary Age-30 Years with Artist, Gana Art Center (Seoul, Korea)
- 2012 JINGYEOUNG, Interalia Art Company (Seoul, Korea)
- 2011 MY OASIS-FATAL BEAUTY, Daebaik Plaza Gallery (Daegu, Korea)
- 2010 Busan Biennale- Exhibition of Hyperrealism Artists of Korea, China, Japan (Busan, Korea)
- 2009 Fashion, Art, and Ravishing Translation, Aram Nuri Arts Center (Goyang, Korea)
- 2008 Let a Thousand Flowers Bloom, Atelier Artists Exhibition, Insa Art Center (Seoul, Korea)
Meme Trackers, Song Zhung Art Center (Beijing, China)
Gana Art 25th Anniversary Exhibition – The Bridge, Gana Art Center (Seoul, Korea)
Korean Group Show, Galerie von Braunbeherens (München, Germany)
- 2007 Peony after Peony, Daejeon Museum of Art (Daejeon, Korea)
- 2006 The Scent of Korea, Daegu Culture and Arts Center (Daegu, Korea)
Korea Young Artists Biennale, Daegu Culture and Arts Center (Daegu, Korea)
- 2005 HD Generation, Gallery Quesaisje (Seoul, Korea)
Korea Contemporary Art Exhibition, Metropolitan Culture Center of Athens (Athens, Greece)
- 2004 Global Art in Korea-Japan, Jongno Gallery (Seoul, Korea)
Looking at the Atelier, Insa Art Center (Seoul, Korea)
- 2003 Tokyo Global Art 2003, Arai Gallery (Tokyo, Japan)



- 2002 International Young Art
2002 Sotheby's Tel-Aviv;
Elizabeth Foundation for the Arts, New York; Sotheby's Amsterdam
Expression and Text, Youngeun Museum of Contemporary Art (Gwangju, Korea)
- 2001 Invitational Exhibition for the Opening of Art Gallery, Jebiri Art Gallery
(Gangneung, Korea)
Korea Art is Image, Kwanhoon Gallery (Seoul, Korea)
- 2000 Hongik Woman Artists Association-Seoul•Woman, Jongno Gallery (Seoul, Korea)
Korea Young Artist Biennale, Daegu Culture and Arts Center (Daegu, Korea)
- 1999 National Grand Art Exhibition, National Museum of Contemporary Art (Gwacheon,
Korea)
Misulsegye Prize Exhibition, Seoul Museum of Art (Seoul, Korea)
MBC Grand Art Exhibition, Seoul Museum of Art (Seoul, Korea)
- 1998 National Grand Art Exhibition, National Museum of Contemporary Art (Gwacheon,
Korea)
Mimesis, Representation, Simulacre, Hanwon Museum of Art (Seoul, Korea)
- 1997 Joong-Ang Fine Arts Competition, Ho-Am Art Gallery (Seoul, Korea)
Seoul Contemporary Art Festival, Art Council Korea Art Center (Seoul, Korea)

Selected Art Fairs

- 2022 Fine Art Asia 2022, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
2019 Art Central, Soluna Fine Art (Central Harbourfront, Hong Kong)
2018 Art Central, Soluna Fine Art (Central Harbourfront, Hong Kong)
2015 Art Taipei, ARTSIDE Gallery (Taipei, Taiwan)

Collections

- Hansol Foundation (Seoul, Korea)
Amorepacific Museum of Art (Seoul, Korea)
Art Sonje Center (Seoul, Korea)
Korean Folk Village (Gyeonggi, Korea)
Embassy of the Republic of Korea (Arab Emirates)
Standard & Chartered (UK)

