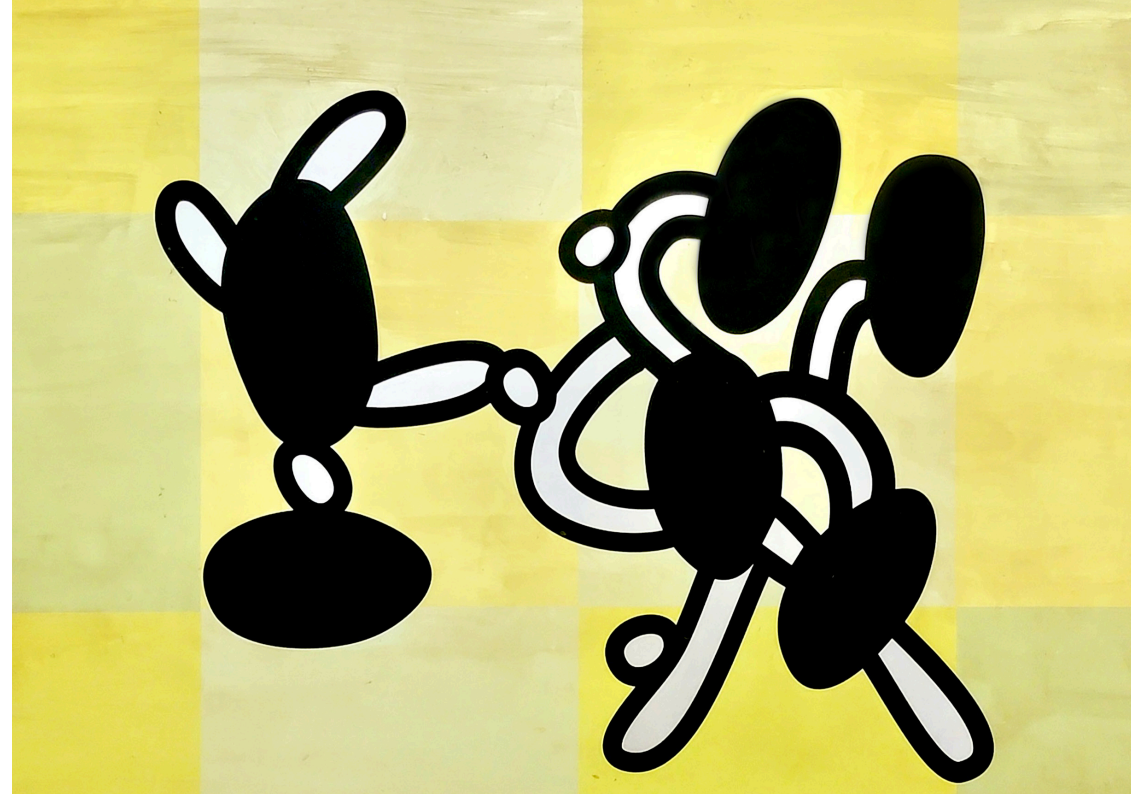


Bing Lee x Kim Ha-Young
Storyteller

李秉罡 x 金夏榮：畫說

28 October - 11 December 2021

SOLUNA
FINE ART



Published by Soluna Fine Art
to accompany the exhibition
Storyteller
28 October - 11 December 2021

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Soluna Fine Art is proud to present *Storyteller*, a dual exhibition by **Bing Lee** (b. 1948, New York-based Hong Kong artist) and **Kim Ha-Young** (b. 1983, London-based South Korean artist). It is both artists' first exhibition with Soluna Fine Art. While the artists are primarily known for their distinct, witty, and iconographic visuals related to contemporary culture and social concerns, they come from different cultural and generational backgrounds. Bing Lee, who lived in Hong Kong before moving to New York, relays his personal myths and social concerns through his iconographic visual vocabulary, 'Pictodiary'. While Kim Ha-Young, a Korean artist who continues to pursue her artistic practice in London, speaks about contemporary culture through multi-layered imageries that are inspired by the concept of augmented reality. The dual exhibition will feature paintings and drawings that facilitate dialogues about the contemporary psyche and will open the floor for the audience to explore multiculturalism and art. *Storyteller* will be on view from 28 October to 11 December 2021, with an opening on 28 October (Thursday) from 5 - 8PM.

Bing Lee (b. 1948, Guangzhou, China) grew up in Hong Kong and moved to New York in 1979. He came to the United States on a scholarship to study Fine Arts at Columbus College of Art and Design in 1973. Upon attainment of his B.F.A., he continued his graduate studies at Syracuse University on a scholarship and a full teaching assistantship. Since Lee launched his "Pictodiary" project in 1983, he has been committed to working on a daily iconographic journal. The comprehensive visual vocabulary he developed while working on this still ongoing project became a significant portrayal of his work, relaying his personal belief and social concerns. As a multimedia artist, Lee transforms excerpts from the "Pictodiary" to paintings on canvas, engravings on wood, graphite on paper, dye on latex, etched glass, mosaics, ceramics, as well as site-specific murals. His works have been exhibited in art festivals, galleries and museums internationally.

Lee's most recent work is a mural entitled 'Animal Farm' at Taikwun Hong Kong, and an upcoming project is a mural at Columbus College of Art and Design (CCAD) in Ohio, USA. He is a recipient of several awards and honors, including the Fulbright Foundation Fellowship (2003); New York State Council on the Arts Fellowship (1994); Gregory Millard Fellowship, New York Foundation for the Arts (1993); National Endowment for the Arts Fellowship (1991); Best Experimental Film, Hong Kong Independent Film Festival (1979); and Ford Foundation Fellowship (1978). Since he established the Bing Lee Studio in 1990, Lee has been commissioned to design and install site-specific public art projects at various locations including the former Midwest Express Center in Milwaukee, Kowloon Tong Station, and Tai Kwun Centre for Heritage and Arts in Hong Kong, Canal Street Subway Station in New York and different schools in the city. His works are also included in the Oxford Universi-

ty Press, the Grove Encyclopedia of American Art. Lee co-founded both Godzilla: Asian American Arts Network and the Epoxy Art Group in New York and the Visual Arts Society in Hong Kong.

Kim Ha-Young (b.1983 in Seoul, Korea) previously studied painting at Hongik University in Seoul and completed her Postgraduate Diploma in Fine Art at the Royal Academy Schools. Since graduating from the Schools in 2011, she has also completed a Doctor of Fine Art (D.F.A.) at The School of Arts and Digital Industries in London. Primarily painting on polyester canvas and drafting films, Kim often incorporates her paintings into animation and installation, exploring the issues of modern technology and science in her works. She is particularly fascinated by our high-tech society's effects on the human mind and the process of people becoming 'characterless characters'. While the controlling, cold, rational, and 'intelligent' logic onset by advanced technology makes people lose some sense of humanity and individuality, it also makes them more susceptible to vulnerable and fragile feelings.

Despite the struggles of the contemporary psyche that Kim's works often represent, the cartoon-like surrealistic elements and her irrational juxtaposition of imageries prompt a reimagination of such contemporary issues. Therefore, rather than accepting the often one-sided perspective, Kim attempts to juggle the multiple facets of the issues by allowing different dimensions to coexist in her works, such as utilizing augmented reality. Augmented reality presents the original physical context as a multidimensional context through the enhancement of other visual elements. A large part of Kim's artistic practice extends this concept of augmented vision to make it more symbolic in her works. Therefore, apart from paintings, Kim also creates animations and NFTS works, such as her upcoming works with KaKaoTalk, the popular mobile messaging app equivalent to WhatsApp in South Korea. Kim's works are also included in various collections, including the Royal Academy of Arts, Menier Gallery, and Deutsche Bank Art Collection in London, and Jerwood Gallery in Hastings.

Soluna Fine Art 誠意呈獻《畫說》**李秉罡**（Bing Lee, b. 1948, 駐紐約的香港藝術家）及 **金夏榮**（Kim Ha-Young, b. 1983, 駐倫敦的韓國藝術家）雙個展，是次展覽均為二人的作品首次在Soluna Fine Art 展出。《畫說》帶來兩位來自不同地方及文化背景的藝術家，縱然兩位的文化及時代背景極盡不同，他們卻同樣以詼諧的表現方式回應當代文化和社會議題，創作出別著的視覺圖像。在香港長大的李秉罡現居紐約，一直建立他的「象形文字日記」以傳達個人經驗和社會關注，成為他標誌性的圖像視覺詞彙。而在倫敦深造藝術創作的韓國藝術家金夏榮，通過她天馬行空的卡通風圖像講述當代文化。是次展覽讓兩位藝術家的作品進行對話，並讓將成為藝術家和觀眾在當代語境探索多元文化的交匯點。《畫說》展覽日期為二零二一年十月二十八日至十二月十一日，開幕定於十月二十八日（星期四），下午五時至八時。

李秉罡（1948年，廣州，中國）早年於香港成長，及後往紐約發展。李氏在1973年以獎學金就讀哥倫布藝術與設計學院（藝術學士學位），其後於紐約州雪城大學攻讀碩士與擔任全職教學助理。自1983年開始了「Pictodiary」個人計劃，李秉罡全心全意創作他的圖像日誌。

「Pictodiary」創造出一套完整的視覺詞彙，同時成為了其最具標誌性的作品系列。李秉罡的作品曾於世界各地的藝術節、畫廊和博物館展出，其別注的創作風格為他帶來無數獎項，包括Fulbright基金會獎助金（2003）、紐約州藝術委員會獎助金（1994）、紐約藝術基金Gregory Millard 獎助金（1993）、美國國家藝術贊助事務部獎助金（1991）、香港獨立電影節最佳實驗電影（1979）及福特基金會獎助金（1978）。

李氏在1990年成立李秉罡工作室，專門創作多項特定場域公共藝術作品，如密爾沃基美國中西部快運中心、香港九龍塘港鐵站、紐約堅尼街地下鐵站及紐約市內多間學校。他的作品亦出現在牛津大學出版社出版的「Grove Encyclopedia of American Art」。同時他也是紐約「哥斯拉：亞裔美國人藝術聯網」、Epoxy Art Group 和香港視覺藝術協會的創會成員。

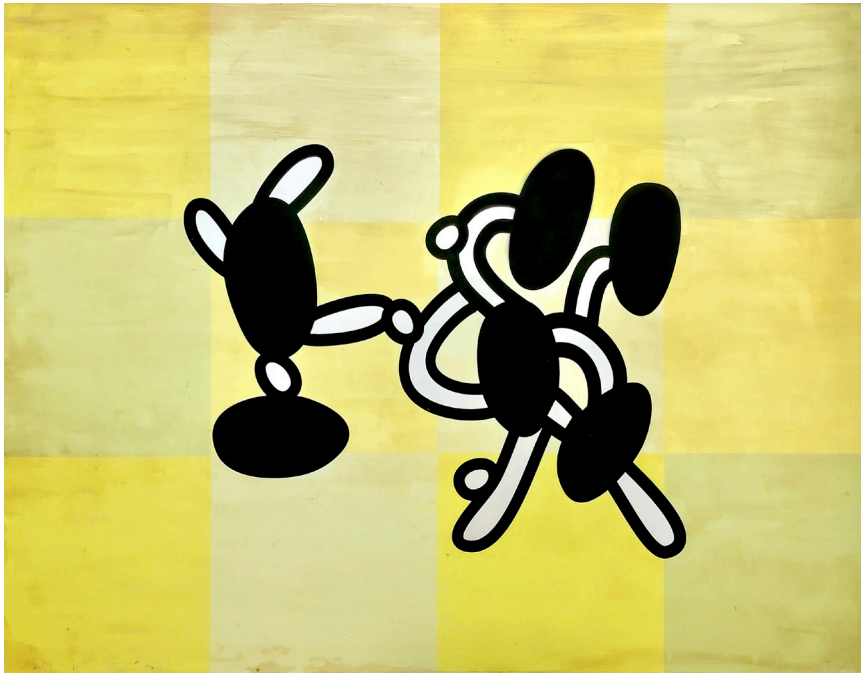
金夏榮（1983年，南韓）先後於首爾弘益大學獲頒藝術文學士，及在英國皇家藝術學院和西倫敦大學攻讀深造文憑與藝術博士學位。金氏一開始以尼龍畫布繪畫和drafting films為創作媒介，之後延伸至動畫及裝置藝術。在金氏的作品中，她探討現代科技和科學帶來的成就和問題。人性和獨特性在高科技社會下慢慢被殆盡，漸漸失去自身個性的現象令她十分著迷。她發現理性，操控，所謂智能等冷冰冰的概念下令人變得脆弱，這些均是金氏的創作靈感來源。雖然作品中不時呈現現代不同層面所面對的痛苦和掙扎，然而她加入了卡通化和超現實的元素把這些大相逕庭的感覺理性地並列在一起，令觀眾重新思考這些議題。

金夏榮嘗試透過擴增實境（Augmented reality）在作品中展示不同的意念和面向，而非單一地呈現某方面的角度，令實體作品能結合其他視覺元素以多面向呈現。她的藝術創作大部分都以此方法去延伸，令其更獨特。繪畫以外，金氏亦創作動畫以及NFT作品，例如即將發行和KaKaoTalk合作的作品（KaKaoTalk為一款南韓應用通訊軟件）。金氏的作品亦被不同機構納入收藏，如英國皇家藝術學院，希斯汀Jerwood gallery，倫敦Menier Gallery，德意志銀行等。



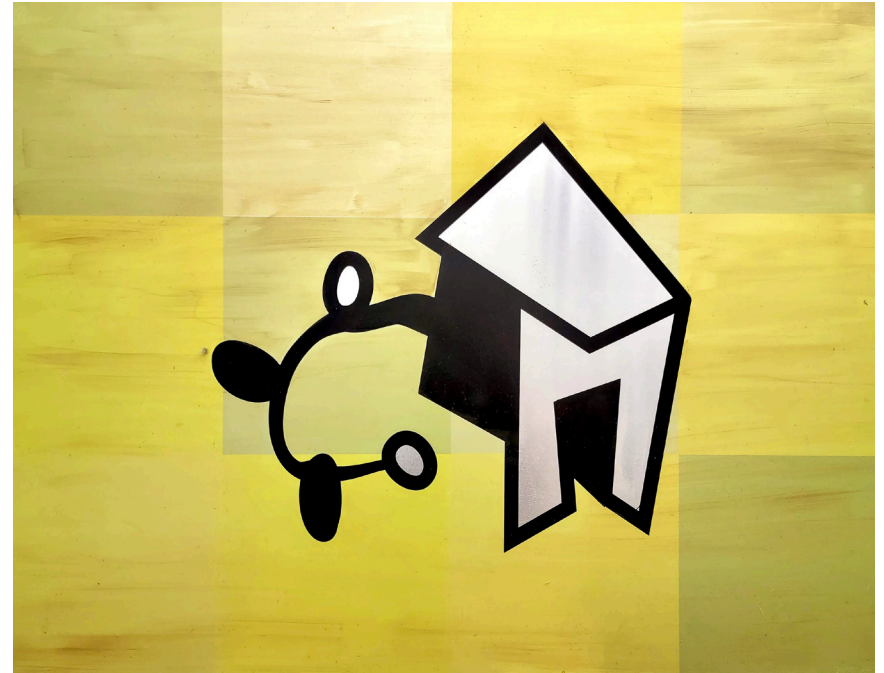
Honey cone series-HA 01, 2017

Mixed media on honey cone aluminum
82 x 62 cm



Honey cone series-HA 02, 2017

Mixed media on honey cone aluminum
82 x 62 cm



Honey cone series-HA 03, 2017

Mixed media on honey cone aluminum
82 x 62 cm

The Graphite series-PG 039, 1997

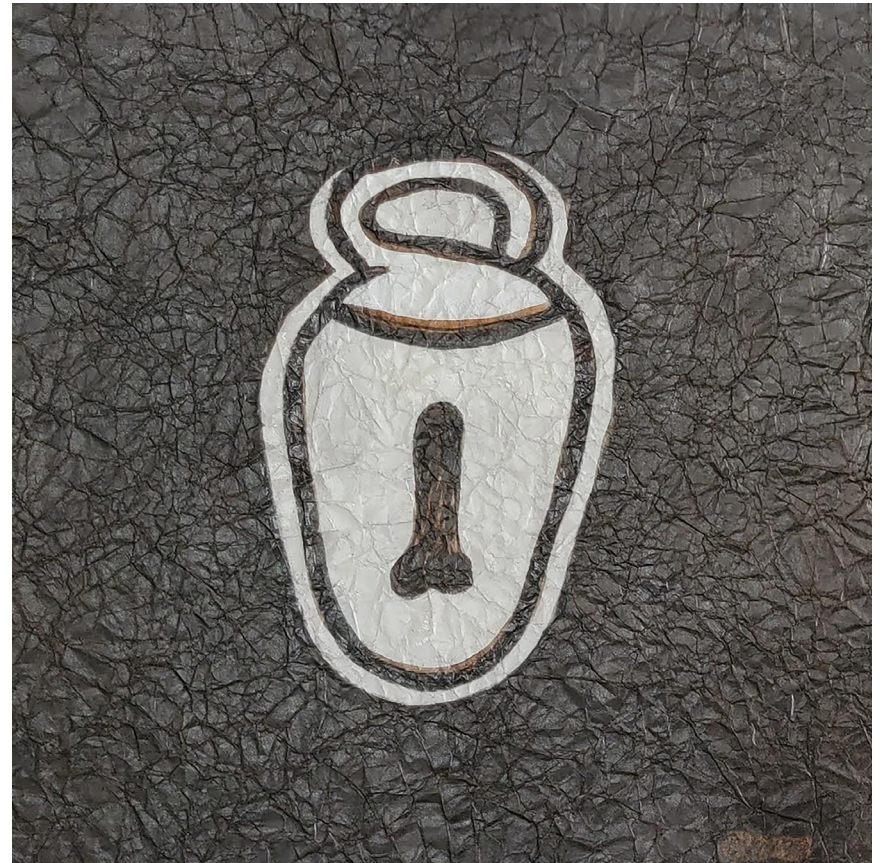
Graphite on paper
38 x 38 cm





The Graphite series-PG 042, 1997

Graphite on paper
38 x 38 cm



The Graphite series-PG 134, 1997

Graphite on paper
38 x 38 cm



The Graphite series-PG 135, 1997

Graphite on paper
38 x 38 cm



The Graphite series-PG 185, 1997

Graphite on paper
38 x 38 cm

About Bing Lee

Bing Lee was born in 1948, in Guangzhou, China. He grew up in Hong Kong and moved to New York in 1979. Lee came to the United States on a scholarship to study Fine Arts at Columbus College of Art and Design in 1973. He continued his graduate studies at Syracuse University on a scholarship and a full teaching assistantship. Since Lee launched his “Pictodiary” project in 1983, he has been committed to working on a daily iconographic journal. Lee’s most recent work is a mural entitled ‘Animal Farm’ at Taikwun Hong Kong, and an upcoming project is a mural at Columbus College of Art and Design (CCAD) in Ohio, USA. He is a recipient of several awards and honors, including the Fulbright Foundation Fellowship (2003); New York State Council on the Arts Fellowship (1994), and more. Since he established the Bing Lee Studio in 1990, Lee has been commissioned to design and install site-specific public art projects at various locations including the former Midwest Express Center in Milwaukee, Kowloon Tong Station in Hong Kong, Canal Street Subway Station in New York and different schools in the city. His works are also included in the Oxford University Press, the Grove Encyclopedia of American Art. Lee co-founded both Godzilla: Asian American Arts Network and the Epoxy Art Group in New York and the Visual Arts Society in Hong Kong.

關於李秉罡

李秉罡（1948年，廣州，中國）早年於香港成長，及後往紐約發展。李氏在1973年以獎學金就讀哥倫布藝術與設計學院（藝術學士學位），其後於紐約州雪城大學攻讀碩士與擔任全職教學助理。自1983年開始了「Pictodiary」個人計劃，李秉罡全心全意創作他的圖像日誌。

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Bing Lee 李秉罡
(b. 1948 in Guangzhou, China)

Education

B.F.A. Columbus College of Art and Design (Ohio, US)
Graduate Studies Visual and Performing Arts, Syracuse University (New York, US)

Solo Exhibition

2008 Word by Word, 2X13 Gallery (Seoul, Korea)
2007 Nacho and American Cheese, 2X13 Gallery (New York, US)
Pencils, Pixels and Stencils, Lee-Kasing Gallery (Toronto, Canada)
2006 Multiple Blanks, Bulova Corporate Center, Queens Museum (New York, US)
1997 Mix and Match, Sigma Gallery (New York, US)
1995 Chanting Series, Hypo Bank (New York, US)
1994 You Have the Right To (Chant, But) Remain Silent, East West Cultural Center (New York, US)

Selected Group Exhibition

2021 Storyteller Dual Exhibition, Soluna Fine Art (Sheung Wan, Hong Kong)
2010 18 Degrees of Acclamation, Tomato Grey, Whitebox Gallery (New York, US)
Sea Wall Festival, (Seoul, Korea)
2009 Eye World, Triple Candies Gallery (New York, US)
2008 Man on Map, Haven Art (New York, US)
2007 Mid-Career, Asian American Art Centre (New York, US)
2005 759 Running Feet: Wall Drawings in Gwangju, Gwangju Museum (Gwangju, Korea)
The 1st Pocheon Asian Art Festival (Pocheon, Korea)
2003 Calligraphy Biennale (Jeonju, Korea)
2002 362 Running Feet Black and White Drawing on Wall, Queens Museum (New York, US)
2001 Unknown Infinity, Stephen Gang Gallery (New York, US)
Art & Science, National Fine Art Museum (Beijing, China)
1998 VAS 25th Anniversary, Hong Kong Cultural Centre (Tsim Sha Tsui, Hong Kong)
1997 Empire Within: The Space of Cultural Insignia, ISE Foundation (New York, US)
1996 Antologia: The Power of Words and Signs (Trieste, Italy)
1995 Five Corners, Korean Cultural Centre (New York, US)
Triple Feature, Art in General (New York, US)
1994 NICAF (Yokohama, Japan)
Curio Shop, Artist Space (New York, US)
1993 Twenty Years of VAS, Fundacao Oriente Gallery (Macau)
1992 Vital Signs, Dia Centre for the Arts (New York, US)
Burning in Hell, Franklin Furnace (New York, US)
1991 More is More: Three Thousand One Hundred Forty-two Images (Words Not Included), SUNY at Old Westbury (New York, US)
1990 The Decade Show with EPOXY Art Group, New Museum (New York, US)
Triptych for Germany 1990 New York", Koein Ludwig Museum and Stuttgart Staatsgalerie Grafische Sammlung (Stuttgart, Germany)

Public Art Commissions

2022 Columbus College of Art and Design, CCAD (Ohio, USA)
2021 Tai Kwun Centre for Heritage and Arts (Central, Hong Kong)
2010 139 Center, Young Woo Inc. (New York, US)
2008 Beijing Olympic, Hong Kong Jockey Club (Hong Kong)
Loft 21, Bowery Poetry Club (New York, US)
2005 Mountain is Mountain, Gwangju Museum (Gwangju, Korea)
2004 Eight by Eight, Hong Kong Kowloon Tong Train Station, MTR Corporation (Hong Kong)
2003 You Are Here, PS242, Queens, School Construction Authority (New York, US)
1998 Empress Voyage 2.22.1784, Canal Street Station, Arts for Transit, MTA (New York, US)
1996 Once upon A Time, mural at PS 88 (New York, US)
1995 One Line, Townsend Harris High School, Percent for Art (New York, US)
1991 Aids is Not a Game, 30 Second Public Service Announcement for television, Public Art Fund Inc (US)

Selected Collections

Oxford University Press, the Grove Encyclopedia of American Art (Oxford, UK)

Augmented Vision 2, 2014

Acrylic on polyester canvas
100 x 100 cm





Water Breaking, 2020

Acrylic glass paint on perspex sheets
42 x 40 cm



Deep Dark Woo, 2020

Acrylic glass paint on perspex sheet
42 x 40 cm



Augmented Vision-1, 2014

Acrylic on polyester canvas
100 x 100 cm



Augmented Vision, 2014

Acrylic on polyester canvas
50 x 50 cm



Becoming Head, 2014

Acrylic on polyester canvas
50 x 50 cm

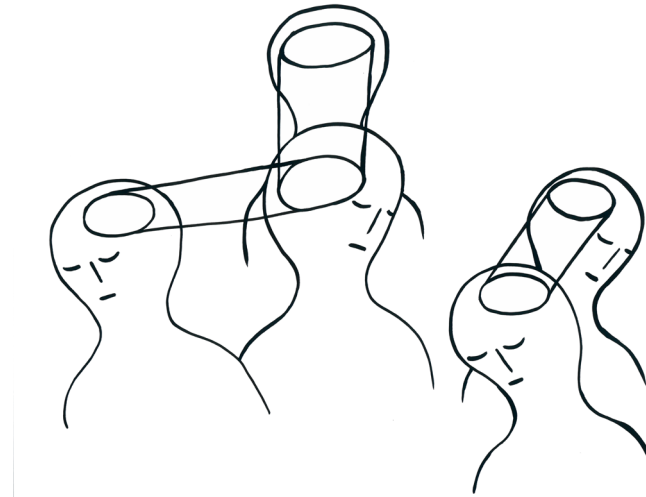
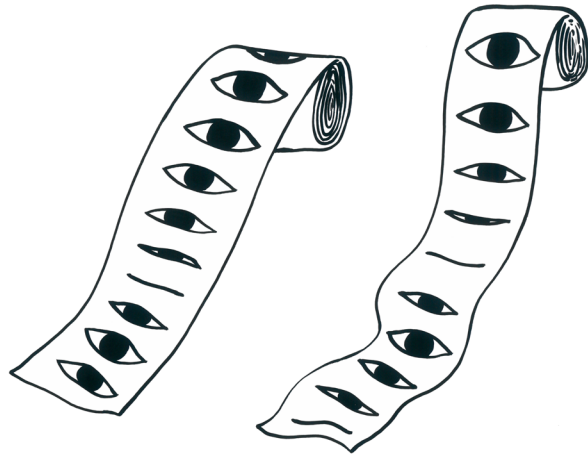


She has got an electronic face 2, 2012

Acrylic on polyester canvas
50 x 50 cm

Drawing #11, 2017

Acrylic on paper
36 x 24 cm

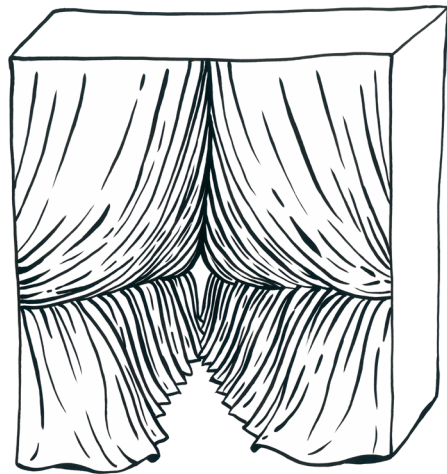


Drawing #25, 2017

Acrylic on paper
36 x 24 cm

Drawing #12, 2017

Acrylic on paper
36 x 24 cm



Drawing #34, 2017

Acrylic on paper
36 x 24 cm

Drawing #36, 2017

Acrylic on paper
36 x 24 cm



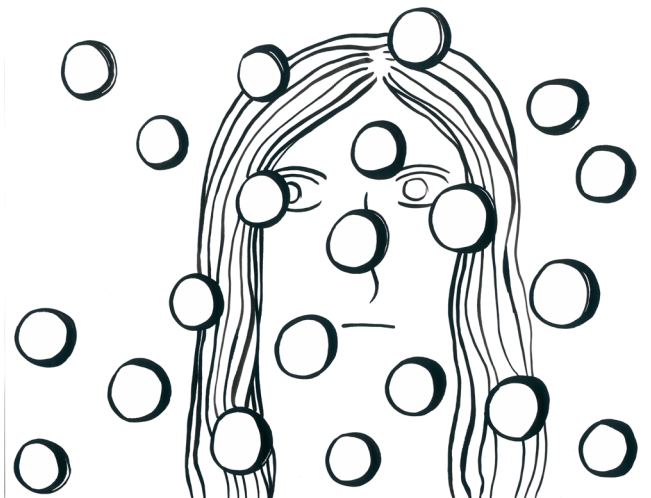
Drawing #42, 2017

Acrylic on paper
36 x 24 cm



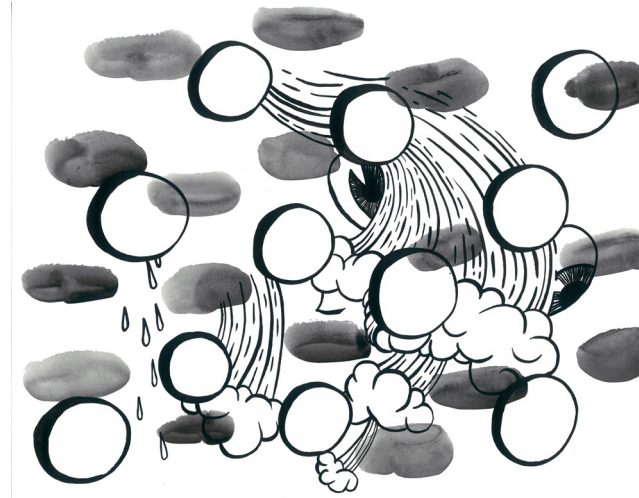
Drawing #41, 2017

Acrylic on paper
36 x 24 cm



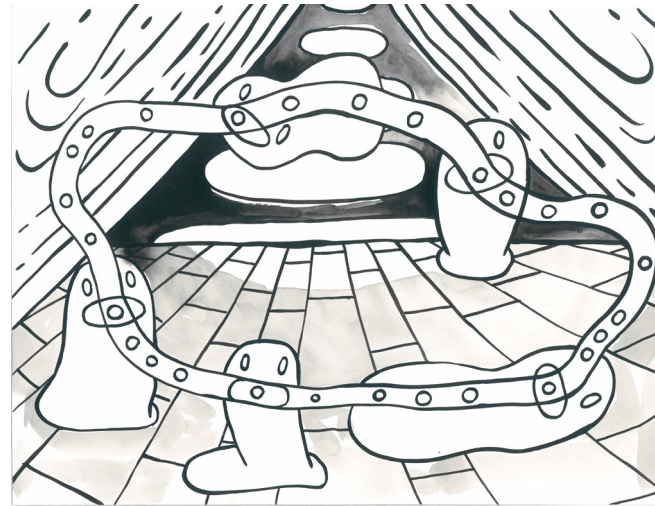
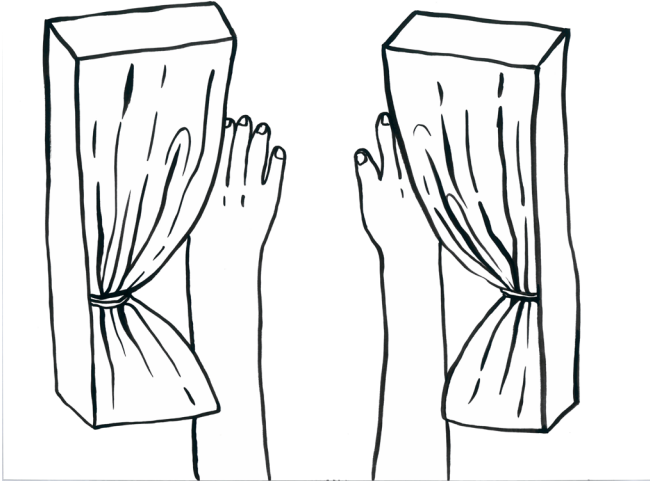
Drawing #43, 2017

Acrylic on paper
36 x 24 cm



Drawing #47, 2017

Acrylic on paper
36 x 24 cm

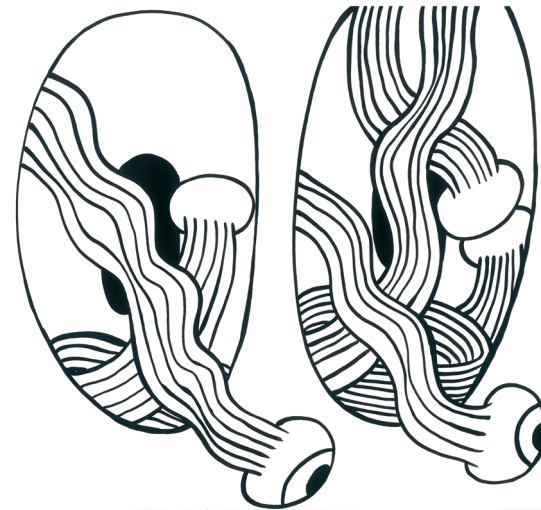


Drawing #56, 2017

Acrylic on paper
36 x 24 cm

Drawing #50, 2017

Acrylic on paper
36 x 24 cm



Drawing #64, 2017

Acrylic on paper
36 x 24 cm

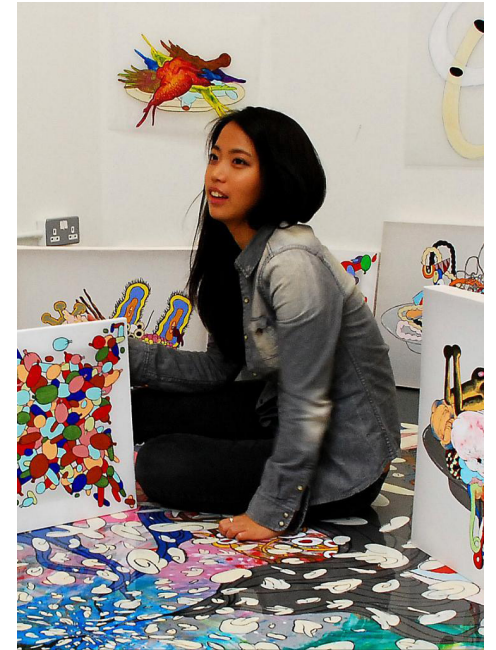
About Kim Ha-Young

Kim Ha-Young (b.1983 in Seoul, Korea) previously studied painting at Hongik University in Seoul and completed her Postgraduate Diploma in Fine Art at the Royal Academy Schools. She has also completed a Doctor of Fine Art (D.F.A.) at The School of Arts and Digital Industries in London. Primarily painting on polyester canvas and drafting films, Kim often incorporates her paintings into animation and installation, exploring the issues of modern technology and science in her works. She is particularly fascinated by our high-tech society's effects on the human mind and the process of people becoming 'characterless characters'. Kim attempts to juggle the multiple facets of the issues in contemporary psyche by allowing different dimensions to coexist in her works, such as utilizing augmented reality. Therefore, apart from paintings, Kim also creates animations and NFTS works, such as her upcoming works with KaKaoTalk, the popular mobile messaging app equivalent to WhatsApp in South Korea. Kim's works are also included in various collections, including the Royal Academy of Arts, Menier Gallery, and Deutsche Bank Art Collection in London, and Jerwood Gallery in Hastings.

關於金夏榮

金夏榮（1983年，南韓）先後於首爾弘益大學獲頒藝術文學士，及在英國皇家藝術學院和西倫敦大學攻讀深造文憑與藝術博士學位。金氏一開始以尼龍畫布繪畫和drafting films為創作媒介，之後延伸至動畫及裝置藝術。在金氏的作品中，她探討現代科技和科學帶來的成就和問題。人性和獨特性在高科技社會下慢慢被殆盡，漸漸失去自身個性的現象令她十分著迷。她發現理性，操控，所謂智能等冷冰冰的概念令人變得脆弱，這些均是金氏的創作靈感來源。雖然作品中不時呈現現代不同層面所面對的痛苦和掙扎，然而她加入了卡通化和超現實的元素把這些大相逕庭的感覺理性地並列在一起，令觀眾重新思考這些議題。

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Kim Ha-Young 金夏榮
(b. 1983 in Seoul, Korea)

Education

B.F.A. Department of Painting, Hongik University (Seoul, Korea)
Postgraduate Diploma in Fine Art, Royal Academy of Arts (London, UK)
D.F.A. The School of Arts and Digital Industries, University of West London (London, UK)

Solo Exhibition

2014 Characterless Characters, Gallery Absinthe (Seoul, Korea)
New Paintings by HaYoung Kim, 43 Inverness street gallery (London, UK)
2013 Virtualium, Window Gallery, Gallery Hyundai (Seoul, Korea)
2012 Eat All You Can, Hoxton art gallery (London, UK)
2011 HaYoung Kim Show, 43 inverness-street gallery (London, UK)

Selected Group Exhibition

2021 Storyteller Dual Exhibition, Soluna Fine Art (Sheung Wan, Hong Kong)
2020 Saatchi Start Art Fair, Exhibition part, Saatchi gallery (London, UK)
2019 The Korean Eye 2020 Teaser exhibition, Saatchi gallery, (London, UK)
2018 Darkness into Light: the emotional power of art, Millennium gallery (Sheffield, UK)
SHOW WOMAN, Gibberd gallery (Harlow, UK)
The Art of Collecting, Mall Galleries (London, UK)
2017 The Painting Show, Goyang AramNuri Art Center (Gyeonggi, Korea)
2016 Studio Schools (Rye, UK)
2015 PALACE DICE, Roper Gallery (Bath, UK)
Rain Doesn't Fall for Nothing, Penny School Gallery (London, UK)
Dimension(s) Variable, The waiting room (London, UK)
2014 Artoll residency exhibition (Bedburg-Hau, Germany)
Visions New Voices, National Museum of Contemporary Art Korea (Seoul, Korea)
Pravac Sila, O3ONE Art space (Belgrade, Serbia)
University of East London Doctorate in Fine Art show (London, UK)
At Home Salon 2014 MARCELLE JOSEPH PROJECTS (London, UK)
2013 When Attitude Become Form, Seoul Museum of Art (Seoul, Korea)
Artoll residency exhibition (Bedburg-Hau, Germany)
New British 2013 Patch London, Lloyds Club (London, UK)
WW SOLO Award 2013 longlist group show, WW gallery (London, UK)
Professional Doctorate in Fine Art Showcase, AVA gallery (London, UK)
2012 IRONIC MYTHOLOGIES, Amelia Johnson Contemporary (Central, Hong Kong)
Intrinsic Value Investors (IVI) Exhibition (London, UK)
Penumbra The 8-day project, Bermondsey Project Space (London, UK)
ID PLEASE, NEW gallery (London, UK)
Pleasure Principle, Hoxton Art gallery (London, UK)
KINARI-ISKAI salon show (London, UK)
MAP THE KOREA-The 5th [sasapari] 4482 (London, UK)

Winter Exhibition, Hoxton Art Gallery (London, UK)
2011 Postgraduate Printmaking, London 2011: a survey of London art colleges, Clifford Chance (London, UK)
Painting?, Hoxton Art Gallery (London, UK)
Tomorrow 2011 Hangaram Art Museum, Seoul Art Centre (Seoul, Korea)
Royal Academy Summer Show (London, UK)
2010 Group Show, Galeria of Michael Aalders (St Tropez, France)
Artists at Glenfiddich First and Second Exhibition (Dufftown, Scotland)
Premiums Royal Academy Interim Exhibition (London, UK)
RA Show, Royal Automobile Club (London, UK)
2009 Mindscape of the 21st Century, AndrewJamesArt, B-TAP (Shanghai, China)
Royal Academy Summer Show (London, UK)
RA Schools show, Dover Arts Club Exhibition (London, UK)
2006 Zagreb 19:00 - Seoul 02:00 Simultaneous Exhibition between Korea and Republic of Croatia, Gallery COTT (Seoul, Korea)

Collection

Royal Academy of Arts (London, UK)
Jerwood gallery (Hastings, UK)
Hospital Menier Gallery (London, UK)
Intrinsic Value Investors (IVI) (London, UK)
Deutsche Bank Art Collection (London, UK)

Awards

2014 Emerging Artists Program, Seoul Museum of Art (Seoul, Korea)
2013 WW SOLO Award 2013 longlist
2011 The Dunoyer de Segonzac award
Various Small Prizes from Royal Academy
Soloman J Soloman Prize
2010 Jerwood Prize, Royal Academy Schools – Major Prize
2009 The Arts Club Prize Excellence in Drawing Award 2009 - First Prize

Residency Programme

2014 Artoll artist residency programme (Bedburg-Hau, Germany)
2013 Artoll artist residency programme (Bedburg-Hau, Germany)
2011-12 LG HAZZYS AIR Arlington house (Camden, London)
2011 Vytlačil AIR program (The Art Students league of New York) (New York, US)
2010 Glenfiddich AIR program (Glenfiddich, UK)

About Soluna Fine Art

Soluna Fine Art is a gallery specialising in Asian fine art and objects with deep roots in South Korea. Our mission is to revitalise interest in Eastern aesthetics and philosophy by showcasing established and emerging artists and works of traditional value with contemporary interpretation. Works by artists represented by Soluna Fine Art can be found in private collections and institutions around the world. As well as exhibitions, our annual programme includes fairs, educational initiatives and multi-disciplinary collaborations on an international level.

Gallery opening hours: Tuesday - Saturday, 10am - 6pm

For press inquiries, please contact:

Agnes Wu at agnes.wu@solunafineart.com or +852 6354 6921

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關於Soluna Fine Art

Soluna Fine Art是一家來自韓國並精於當代亞洲藝術的畫廊，致力於展示成熟和新興藝術家的兼備現代詮釋意義和傳統價值的作品，激發人們對東方美學和哲學的興趣。Soluna Fine Art所代理的藝術家的作品均被納入世界各地的私人收藏和機構。除畫廊內部的展覽之外，我們歷年也作為被邀請方參與國際的博覽會、教育計劃和多元的合作項目。

營業時間：星期二至星期六，早上十時至晚上六時

任何媒體查詢，請聯絡：

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